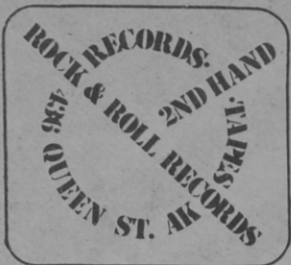


CONTINUED FROM PAGE 6
sporting a Phil Oakey coiffure, bleached on the long side. His manner was pleasant enough, but four or five early Bowie covers is a bit of a cheek. His only original, 'Garden City Success', did nothing for me.
Not being an authority on Gospel rock, I really can't comment on the originality of *Sea Breeze*. But with their smooth sound, perhaps air time on the 'new' Hauraki is possible.
Finally, Limbs, and compensation ten-fold for the amount of dust in my lungs. They were as polished, vibrant and committed as ever. Though suffering from the limited stage lighting, they

captivated the growing crowd.
An oasis of intelligent, vital energy in a three-day desert of moronic, inebriated black T-shirts.
Stefan Morris



'DEVO' CONTINUED FROM PAGE 8
Casale disagrees.
"I don't think we're depressed. We get too much energy from all this horrible stuff to get depressed. We're in that observer position, we don't take it personally. I think for someone to get depressed, they have to believe that things should be another way, they have to be directly victimised by what they're commenting on. That isn't exactly Devo's position, we're not sure how things should be, we think we know how they could be, but we are foremost interested in just trying to figure out what they are."
"We think that should be everybody's business, because even in the act of doing that, there's a whole lot of things you find out. It's like watching yourself on videotape. If everyone could be videotaped 24 hours a day and be forced to watch their behaviour, I'm sure they'd cut out maybe 85 percent of their habits."
Devo live set out to give value for money. The show was a compilation of their past images. The first half featured the *New Traditionalists* material, followed by a brief interval and then a summary of their earlier work, costumes and all. They wanted to give downunder audiences a shot of everything, and the crowd was duly appreciative.
Mothersbaugh was truly daffy, throwing himself around the stage in a controlled tantrum. Devo's ornate stage set includes treadmills which allow the boys to do some fancy footwork. The older songs worked best, when they switched from synthesisers to guitars, and were actually quite raunchy. Elsewhere, the machines won.
From up in the circle, Devo looked trapped in their own mechanical prison. The very things they satirise have taken over, in the context of their performance. They often depended on their gadgets too much, and that's the danger they preach against.
Duncan Campbell

'POP MX' FROM PAGE 6
"There are so many bands there, that you have to have a strong presentation to draw crowds. It's good, in that it prepares you for an international market."
Do you think your sound has changed to cater for the Australian market?
"Our music isn't pre-packaged for Australia. I think even if we wanted to conform to that sound, we probably couldn't. We even stopped playing 'Now' at one stage, because it was too Australian."
Andrew left Pop Mx on November 26, and the band played that same night as a four-piece. Did Andrew's departure affect the music?
"We made no conscious effect to change, but I think we have, in a strange way. The emphasis has shifted from a visual one to a musical one."
You didn't think of getting another singer?
"Once Andrew left, we decided no more singers."
How is the album progressing?
"It's completed, bar the mixing," says Paul. "As well as re-doing the vocals, we'll also change little bits we weren't happy with. The band's sound changes all the time, so the album is not such a fair representation as it was."
What was it like working with Eddie Rayner?
"We learned a hell of a lot from Eddie. He had the technique and experience to teach us things we had absolutely no idea about."
Is 'Texas' a new song?
"No. 'Texas' wasn't the first choice as a single, but it was the only song that had my vocals, and we couldn't find the studio time to re-do anything else. I think 'Love Comes To The Rescue' will probably be the next single."
So will we have to wait another year before we see Pop Mx back here again?
"We'll come back to tour once we've finished the album. In 1981, the major problem was that we couldn't afford to come back."
Mark Phillips

RUMOURS
UK & USA
Human League blockbuster *Dare* is once again at the top of the UK charts. Move over Adam Ant ... new Lou Reed album on RCA is *Blue Mask* (in NZ mid March) ... the Rolling Stones play Wembley Stadium on June 26 ... the Jam have finished their new album, it is as yet untitled ... Killing Joke newie was recorded in Germany with Conny Plank producing ... ex Selector vocalist Pauline Black has signed a solo deal with reggae label Trojan ... Troy Tate of Teardrop Explodes has a three track 10" EP out, 'Lifeline' ... *Heaven Up Here* won the NME Readers' Poll top album category with the best band being the Jam. Bunnys were second and Human League third. Best single was 'Ghost Town' ... B52's have a six track mini album called *Mesopotamia*. It was recorded in New York and produced by David Byrne.
New in foreign lands: Damned *Best Of*, Tom Robinson (unreleased stuff), Beatles *The Reel*, Haircut 100 *West Pelican*, Yardbirds *Single Hits*, Clint Eastwood & General Saint *Two Bad DJ's*, Fad Gadget *Incontinent*, Thomas Leer *Contradictions*.



Phil Oakey, Human League


'MEN AT WORK' FROM PAGE 10
Greg: "Some people pick up only certain words in a song, and ignore the real story, or some of the more subtle things. But for instance, when we play the song live, if they're going to join in anywhere they're going to join in on 'vegemite sandwich'. In fact someone threw one on stage in Hobart, with a bite taken out of it."
The question of the band going to the States hinges on record sales.
"If they say come here, we'll go," says Colin. "We'd even support Toto," he jokes.
AnnLouise Martin

BACK ISSUES AVAILABLE

1 Commodores, Split Enz, Mike Chunn Int.1, Janis Ian.	41 Coup D'Etat, Flowers, Clash, John Lennon, Elton John.
2 Mark Williams, Joe Cocker, Chunn Int.2, Frankie Miller.	42 Clash interview, Cold Chisel, INXS, Tigers, Jo Jo Zep, Borich and Tilders.
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23 Th'Dudes, Talking Heads Int.1, Street Talk Bandfile, Phil Manning.	46 Pil in London interview, Cure, Ellen Foley, Dire Straits.
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26 Devo, Knack, Mi-Sex, Wellington Special.	48 Cold Chisel, Blams, Wgtn Zone.
27 Bob Geldof, Kids Are Alright, Sheerlux Bandfile, Ry Cooder, Radio Radio.	49 Angels, Beat, Lemmy Motorhead and Desmond Dekker interviews.
29 Graham Parker, Members, Mother Goose, Radio Radio 2.	50 Swingers, Psychedelic Furs and U2 interviews, the Clean.
30 Sweetwaters Issue programme - John Martyn, Elvis Costello, Renee Geyer, NZ band profiles.	51 Newmatics, Cramps, Stray Cats, UB40, Blind Date and Gordons interviews.
31 Sweetwaters, Swingers, Mi-Sex.	52 Echo & Bunnymen, Danse Macabre, Penknife Glides, Mockers, Valentinos, Jimmy & Boys.
32 Police & Split Enz interviews, Sharon O'Neill.	53 Screaming Meemees, Ian Dury Interview, Mental As Anything.
33 Marching Girls, Crocodiles, Fleetwood Mac, Ellen Foley, Russell Morris.	54 Dave McCartney & Pink Flamingos, Go-Go's interview, Sunnyboys, INXS.
34 Tom Petty and Street Talk interviews, Mi-Sex, Virgin Supplement, Whizz Kids and Pop Mechanix bandfiles.	55 Clash interview, Sweetwaters, Pop Mechanix, Devo, Sharon O'Neill.
35 'Quadrophonia', Bob Geldof and Kevin Stanton interviews, Newz and Flight X7 bandfiles.	
36 Ray Davies, Cure and Jo Jo Zep interviews, Neil Young supplement, Stones.	
37 Magazine, Toy Love in Oz, Newz, Ramones, Tim Finn.	
38 Howard Devoto interview, Flight X7.	
39 XTC, Lip Service, Motels.	
40 Martha Davis, David Byrne and Dave McCartney interviews, Doors, Bruce Springsteen, Hammond Gamble.	

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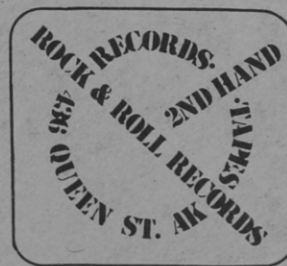
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