

FORTHCOMING SINGLE: 'KIDS ARE CRYING'/'EVIL EYE'

DEC 9-12 CABANA, NAPIER 12 RAW ROCK '81 **HASTINGS** 23-26 **RUMBA BAR** 31, 1-2 WINDSOR CASTLE JAN 7-9 LENNONS, HASTINGS RUMOURS

Wellington

Steroids are no more. Farewell gigs at Terminus drew monster crowds but they still decided to call it a day.

Two suburban venues are now operational, Taita and Broderick in Johnsonville. Responsible for this are Taste Of Bounty Promotions, (04) 859-102, who are also venturing into indie records. First is Taste Of Bounty 45, 'Sunshine Lover' (South Island'.

Summer City (the circus half of the Government's 'bread and circus' social strategy) with Windy, will run outdoor concerts later in the summer ... Rawa

later in the summer ... Rawa House continues to function as a pleasant, small venue.

The Innocent are timetabling an extensive tour and planning to record ... Mockers are rehearsing as a five-piece with fellow ex Vege, Gordon Costello on keyboards and guitar ... new are Tin Syndrome and conducting forays into the centre of town are Hutt metal merchants, Madlight who contain some ex Madlight who contain some ex Digits and cover Reps' Saturday Night' ... long rumoured Holidaymakers recently played a gig and as usual managed to impress everybody but themselves.

Dunedin

Mother Goose is to lose founding member Steve Young. He is leaving the band after they finish recording their third LP in Perth. More ex-patriots, Landing Party who have been supporting Mother Goose in Perth, have several record companies sniffin' around. And still in Oz, the Knobz have split. Kevin Fogarty and keyboard player Mark Stanton have formed a band with the old Flight X7 rhythm section.

Cruze are to get together again for two weeks over Xmas ... Broken Models have failed to find a local bassist to replace Mick Dawson. Any takers?

Ex Clean Peter Gutteridge has formed a three piece, as yet unnamed, with ex Elevators Christine Voice and Martin Ball. The Verlaines and Sneaky Feelings recently completed a successful three nights at the Gladstone. The Chills will do the

Following rows over noise pollution the Health Department has forced the Lion Tavern to close their doors to live bands ... 4 XO has a new recording suite and will record local artists in the near future. The station is also taping bands live to play on Sunday night's programme Widescreen Wireless Theatre. George Kay

Just released is the Gordons seven track album and the second Newtones EP ... Bleeding Hearts', the Ritchie Venus and the Blue Beetles single will be released early 1982 ... Rex Visible and Norman Duftie are recording an EP at Nightshift Ballon D'essai will split after Dunedin eigs with Mainly Span-

Dunedin gigs with Mainly Spaniards. Bassist Hugh Fitzgerald has already left. Rastrick and McIntyre will form other bands while remaining members Davis and Wilkinson are looking for a bass player and a saxophonist. The band will still release their

single.

New Pin Group lineup features Peter Fryer (ex Vacuum) on viola and 25cents drummer

reatures l'éter fryer (ex Vacuum) on viola and 25cents drummer Mary Heney on guitar. Guitarist Michael Jefferies has joined Mainly Spaniards ... Pedestrians have found a new drummer, Lloyd Morgan.
Legendary Dunedin band, the Chills visit Christchurch mid December. New bands: Wastrel Revue with ex Solatudes vocalist Anton Jenner, Richard Hlavac (drums), Johnny Brinson (bass) and Peter Cooke (guitar); the Clients with Warwick Iversen (guitar & vocals), Catherine Iversen (keyboards, vocals), Rob Kitson (bass) and Rick Eddington (drums) ... Radio U are on air until Jan 30. Send tapes to Radio U, USCA, Private Bag, Christchurch.
Laura Mitchell/Rose Stapleton

D.D. Smash have signed to Mushroom Records, the Melbourne-based Split Enz label. First 45 is 'Repetition'. Expect an LP about March ... Smelly Feet has recorded a double album for release early 1982. The new 45 is 'Master Pieces'/You're Just A Person' ... eight tune cassette by New Plymouth's Nocturnal Projections is available through EMI Shops ... New Entrants have recorded 'Kids Are Crying'/Evil Eye' for Mandrill.

As Chris Matthews is leaving, D.D. Smash have signed to

Mandrill.
As Chris Matthews is leaving,
Prime Movers are looking for a
new drummer. Phone Nick
817-4156 if able ... Missing
Tremble will re-closet selves
soon. Bill and Steve will work
with new vocalist Barbara Beyda
... Gary, ex AFC looking for

bass, drums and synth, at 496-963 ... new in town are Dirtys, Tempos, Rated X and Transmission. The latter require a keyboard player (Norman 735-219) ... Famous Five are no more ... Cream will close Dec 31, but new club is planned ... Innocent Veto feature Frank Nichol of UK band Cuddly Toys

Bombers have added Larry

Zoete on percussion.

Progressive Music Studios
have received a \$5000 Youth
Initiatives Fund grant for building materials and \$2000 from the Arts Council for rehearsal P.A. components ... Studio 132 has new ownership. Improved 4-track is installed and 8-track planned ... for fab new singles see page 17.

The Corporation sax attack

The concert scene is in a depression, not through lack of

tours, but lack of patronage.

The jazz scene has felt this, so the Cotton Club is being brave to bring out three top American musicians. Regard-less, saxmen Sonny Stitt and Richard Cole, and pianist Jack Wilson are booked to play the Mandalay on the 22nd of this month, assisted by local stalwarts Andy Brown and Frank

Gibson Jar.
Stitt is a disciple of the bop school, his playing echoing both Charlie Parker and Lester Young. But he's no copycat, Young. But he's no copycat, he's a contemporary of both giants, having worked with the likes of Billy Eckstine, Dizzy Gillespie, Miles Davis, Clifford Brown, Fats Navarro and Lee Morgan. At 57, Stitt shows no signs of slowing down, and his recent concerts have drawn recent concerts have drawn unanimous raves.

Altoist Richie Cole served his apprenticeship with Phil Woods, and draws his inspiration from Bird, Cannonball tion from Bird, Cannonball Adderley, Sonny Rollins, Jackie McLean and Eddie Lockjaw' Davis. Cole is a graduate of the Berklee School, having been awarded a Downbeat scholarship. He's also played with Buddy Rich, Lionel Hampton, and the late Eddie Jefferson, Manhattan Transfer and Tom Waits.

Jack Wilson also counts Waits among his fans, has been

Waits among his fans, has been playing professionally since the age of 15, and has worked with Roland Kirk and Nancy Wilson. A lineup of this calibre deserves support, especially if local fans want to sustain live

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TERMINUS 17 OUTDOOR GIG WGTN 19, 20 24, 25 28, 30 RUMBA BAR 21-23 DB WHANGAPARAOA BROWN TROUT FESTIVAL 26,27 TERMINU 26,27 TERMINUS 31 SWEETWATERS GLUEPOT

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'I'avern

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