



Neoteric Tribesmen



Spines



Innocent

### INNOCENT

The Innocent are a difficult lot to talk to. After a year as Wellington's most unjustly overlooked band they have developed a closeness and self-sufficiency that fairly bristles. Since impressing as newcomers in last year's Battle of the Sounds they have been one of Wellington's hardest working bands but have only recently begun to achieve a strong following. Of the original line-up, guitarists John Callender and

Mike Scorey, and drummer Brendan Fitzgerald remain. They went through bassists like most of us go through second-hand sandshoes until the arrival of Murray Costello, ex Red, stabilised the situation.

"Just because we're not new wave doesn't mean we don't have anything to say" says Costello pinpointing the main prejudice facing their music, which after some head scratching is described as "pretty much

## W G T N BAND FILES

mainstream rock really".

Callender and Scorey share songwriting and lead vocal responsibilities.

"We write songs about real life and having to work nine to five" states Scorey, "and John writes about winos and people who hang around bus stops" adds Costello. Influences range from Clash and Graham Parker through to Bowie and Ultravox and Scorey when prodded admits to being an admirer of Springsteen. They are currently putting together their own PA and are planning to tour extensively as a full-time band.

"You can do a better job of the music when you're not living two different lifestyles" explains Scorey. Despite expressing the usual frustrations about Wellington they intend to remain based in the Capital and continue to guts it out as they have done for the past year.

### SPINES

Spines have been together since the beginning of the year. Prior to that, Jon McLeary (guitar) had been half of Negative Theatre and bassist Rob Mahoney had been involved in a series of jazz bands. Caroline Easther (drums) is new to the game.

"The songs are all about the human condition in its various forms," announced songwriter McLeary with self-mocking formality. There is a distinct jazz influence (Mahoney and Easther are also members of the Hot City Cats). Their upcoming EP will be one of the last of the current Bunk food.

Titles are 'In Your Wound', 'Simple Things', 'Banging Away', 'Like A Chainsaw', 'Mr Sour' and 'Something Wrong With Me'.

### NEOTERIC TRIBESMEN

One of the numerous bands of the Capital's belated 'Summer of Punk' was Condemned Sector. After that scene self-destructed under the weight of its own negative lip, a few of the harder specimens retreated to their garages and basements and continued making music. One of the first to

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- 1 Commodores, Split Enz, Mike Chunn Int. 1, Janis Ian.
- 2 Mark Williams, Joe Cocker, Chunn Int. 2, Frankie Miller.
- 9 Graham Parker, ELO, Boz Scaggs, Citizen Band.
- 12 Leo Sayer, Ry Cooder, Muddy Waters.
- 14 Rolling Stones, Graham Parker, Tom Petty, Hello Sailor.
- 17 Van Morrison, Split Enz, David Bowie, Dennis Mason.
- 18 David Bowie, Hello Sailor, Bob Seger, Adrian Belew.
- 23 Th'Dudes, Talking Heads Int. 1, Street Talk Bandfile, Phil Manning.
- 24 Talking Heads Part 2, Citizen Band, Swingers Bandfile, Dragon.
- 25 Dr Feelgood, Iggy Pop, Dolly Parton, Toy Love Bandfile.
- 26 Devo, Knack, Mi-Sex, Wellington Special.
- 27 Bob Geldof, 'Kids Are Alright', Sheerlux Bandfile, Ry Cooder, Radio Radio.
- 29 Graham Parker, Members, Mother Goose, Radio Radio 2.
- 30 Sweetwaters Issue programme - John Martyn, Elvis Costello, Renee Geyer, NZ band profiles.
- 31 Sweetwaters, Swingers, Mi-Sex.
- 32 Police & Split Enz interviews, Sharon O'Neill.
- 33 Marching Girls, Crocodiles, Fleetwood Mac Ellen Foley, Russell Morris.
- 34 Tom Petty and Street Talk interviews, Mi-Sex, Virgin Supplement, Whizz Kids and Pop Mechanix bandfiles.
- 35 'Quadruphenia', Bob Geldof and Kevin Stanton interviews, Newz and Flight X7 bandfiles.
- 36 Ray Davies, Cure and Jo Jo Zep interviews, Neil Young supplement, Stones.
- 37 Magazine, Toy Love in Oz, Newz, Ramones, Tim Finn.
- 38 Howard Devoto interview, Flight X7.

- 39 XTC, Lip Service, Motels.
- 40 Martha Davis, David Byrne and Dave McArtney interviews, Doors, Bruce Springsteen, Hammond Gamble.
- 41 Coup D'Etat, Flowers, Clash, John Lennon, Elton John.
- 42 Clash interview, Cold Chisel, INXS, Tigers, Jo Jo Zep, Borich and Tilders.
- 43 Bryan Ferry Interview, Sweetwaters Report, Flowers.
- 44 Adam Ant, Associates and Police interviews, Stevie Wonder.
- 45 Split Enz, Pop Mx, Meemees, Wgtn '81, Class Of '81, Newmatics, Herco Pilots, Swingers, Madness Supplement.
- 46 Pil in London interview, Cure, Ellen Foley, Dire Straits.
- 47 Jam in London interview, Reggae/Bob Marley Supplement, Madness, Joy Division.
- 48 Cold Chisel, Blams, Wgtn Zone.
- 49 Angels, Beat, Lemmy Motorhead and Desmond Dekker interviews.
- 50 Swingers, Psychedelic Furs and U2 interviews, the Clean.
- 51 Newmatics, Cramps, Stray Cats, UB40, Blind Date and Gordons interviews.
- 52 Echo & Bunnymen, Danse Macabre, Penknife Glides, Mockers, Valentinos, Jimmy & Boys.

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Heaven 17

emerge with a new style and image are Neoteric Tribesmen and their celebrated quiffs.

"We all want to grow up and become hairdressers, but we can't afford the right clothes," drawls Richard Watts (bass).

"We're just a young band, a schoolboy band really. I'm the only one with a job," confesses guitarist Nigel Elder. "Someone should open a club which isn't pretty. I'd rather play somewhere that was just bare walls."

"The idea is to have fun while pointing out that things are in a mess. You can't go through life like Ian Curtis."



### Late News

The album *Inside Out* by once Hello Sailor frontman, **Graham Brazier** is in stores soon. Ace cover is by Peter Ulrich. Earl Slick (Bowie's *David Live* album etc) plays on one track. New single is 'No Mystery' ... **Graham Gash** album *After The Carnival* is in stores. The ex *Waves* man recorded the album at Harlequin and it was mastered at Sydney's EMI Studio 301 ... **Clean EP Boogie Boogie Boogie** includes a comic. Also out now is *Ballon D'comic* by **Ballon D'essai** ... **New Entrants** are recording a single for *Mandril* ... **Bongos** (John Quigley, Gill Civil, Phil Steel) are recording a 4-track single ... will *Herco Pilots* return to Cream?

**Flying Lizards** are no more. David Cunningham is doing music for a dance group ... new **Tenpole Tudor UK 45** is 'Throwing My Baby Out With The Bath Water' ... new long players in foreign places: *The Sound From The Lion's Mouth*, *Linx Go Ahead*, *AC/DC For Those About To Rock*.

Meanwhile back in Enzed, expect U2 two, *October* in December and Virgin's epic release - *Human League Dare*, *Simple Minds Sons & Fascination*, *Heaven 17 Penthouse & Pavements* - in November.

### Practical Jokers Winners

Those who win copies of the *Swingers' Practical Jokers* (autographed copies) are **Hugh Roulston** (Palmerston North), **D. Alexander** (Milford), **Annette Hosking** (Manurewa), **Katherine Way** (Palmerston North) and **Joe Kerr** (Napier).

## STUDIO 132

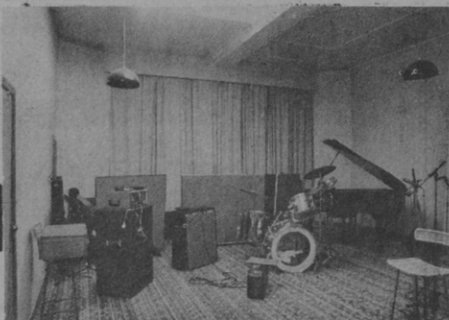
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### LETTERS

Post to RIU, PO Box 5689, Auckland 1.

Page six of October 1981 *Rip It Up*, I see NME described as the "bastion of p\*\*\*\* imperialism." On page one you mention the anti-Springbok demos as "still fresh in everybody's minds."

It would seem you managed to forget in the span of five pages. There is nothing but out and out racism in the use of the word p\*\*\*\*, next thing you'll be

telling us that Black Uhuru are a n\*\*\*\* band.  
M.J. Barton

In the September *RIU*, you called the Screaming Meemees "New Zealand's hottest teen act". While I agree with you that the studio cuts do not do the Meemees justice, they are certainly not NZ's hottest teen act. Having seen them three times in Wellington, they do not match up to Wellington's own Mockers musically, visually or charismatically. I will give you the benefit of the doubt that you may have not seen the Mockers live recently, and the *Wellington Zone* recording does not do them justice.

In reply to your article on the Wellington scene I would like to say that we are not combative towards the rest of New Zealand and not in a "negative slump". That image is generated by a

minority of stirrers. I imagine the attitudes towards Auckland bands are a direct result of Wellington musicians' frustrations with your magazine. While Wellington bands chose to remain here, they have to endure the exhalation of bands of lesser ability in Auckland.

This situation is a tragedy of circumstances rather than *RIU's* fault. However, the fact that the bands choose not to migrate does not mean that they are of inferior quality. **Biggly Bop** (Somewhat abridged for reasons of length)

I was pleased to read your review of Rank and File. Most of the comments were very constructive and encouraging, but having followed the band since August 1980, I must disagree with two points - namely that they lack force in delivery and that they're unprolific in the songwriting dept.

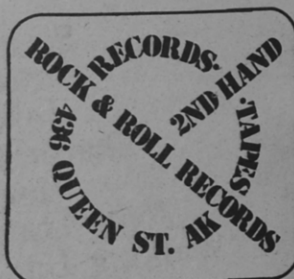
Twenty-three songs the band regularly perform are originals. For a band whose age and experience aren't great, you must agree that's impressive. As for their delivery, you need only ask anyone at a packed Globe last weekend, to confirm my opinion of their drive and power.  
D. van Haarlem

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