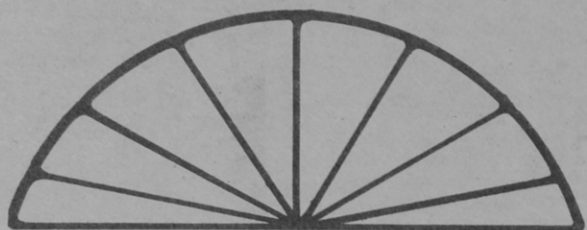


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F I L M

S.O.B.

Director: Blake Edwards

An elegant, if ultimately somewhat black comedy about the life and death of a Hollywood producer. After a first half of interlocking vignettes, the plot shifts into top gear in the last 45 minutes reaching a manic climax in the mock Norse funeral of Richard Mulligan. Fringe benefits include Julie Andrews baring her breasts, Robert Vaughan getting his kicks in ladies' underwear and Shelley Winters in a restrained lesbian situation, as well as enough scatological fun in one sequence to make Jonathan Swift clap his hands with glee.

Zombies

Director: George A. Romero

The second part of Romero's trilogy which started with *Night of the Living Dead* shows a small band of "humans" trapped in a shopping mall populated with flesh-crazed zombies of all walks of life from nurse to Hare Krishna follower. Although the inclusion of a motorcycle gang upsets the tone of the film a little, *Zombies* is a clever satire of our contemporary life-style and its values. Together with *Motel Hell*, one of the best specimens in this genre seen for some time in this country.

Myra Breckinridge

Director: Mike Sarne

Banned for ten years etc, etc, and it's not hard to see why it was banned in 1970. Even allowing for the premise that Vidal's witty comedy of manners would be a difficult job to put on celluloid, Sarne's flamboyant directorial style is a major contribution to the film's failure. Mae West is Mae West, John Huston does an

outrageously broad characterisation of Buck Loner and Racquel Welch is a very creditable Myra. An interesting failure, and all the more so for seeing it over a decade after it was filmed.

Caveman

Director: Carl Gottlieb

An unspeakably feeble update of *The Flintstones* written around Ringo Starr, who should be an actor in search of an agent. Jack Gilford, trapped in the role of Gog, a blind man, deserves better.

Seems Like Old Times

Director: Jay Sandrich

Goldie Hawn and Chevy Chase in a standard Neil Simon sit-com. I made the mistake of seeing it just after Howard Hawks' *Bringing Up Baby* which makes this recent affair seem a little on the flat side. Goldie Hawn is agreeable, but even her perennial kookiness is wearing a bit thin these days.

William Dart

ARRESTING
Tales



OFF THE
RECORD

Wellington readers have probably already spotted copies of *The Face* around town, but it has yet to reach the rest of the country. Armed with plenty of colour, glossy paper, and some of the best contributors to the English rock weeklies, it is well worth checking out. If it doesn't seem to be in your neighbourhood yet, pester the man at the bookshop and see if we can't get the importers moving.

In print in Australia is *Afterwork*, a free guide to a good night out in Sydney and Melbourne which replaces the pocket-sized, Sydney-based *Tagg*. Best-looking thing in the magazine is the old familiar Gordons advert with the diver and guitar.

I'm too much of a Tintin fan to be able to really appreciate head comics, but those who do should be warned about *Arresting Tales* from Dunedin's Soon Come Comics, of 34 Grey St, Port Chalmers. It's a high-class sort of production on large-format, good paper and can be yours through the mail for \$2.50. No sign of the Thompson Twins, though.

Francis Stark

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Split Enz Winners

Winners of the 'I Don't Wanna Dance' 12 inch discs are: Nina Parsons Pakuranga, T.Rona Chch, Jack Mackrell Masterton, Sonya Smith Tokoroa, G. Thomas Chch, W.Lightowler Chch, Juanita Ellery Waiuku, Alastair Howes Lower Hutt, G.Burt Chch.

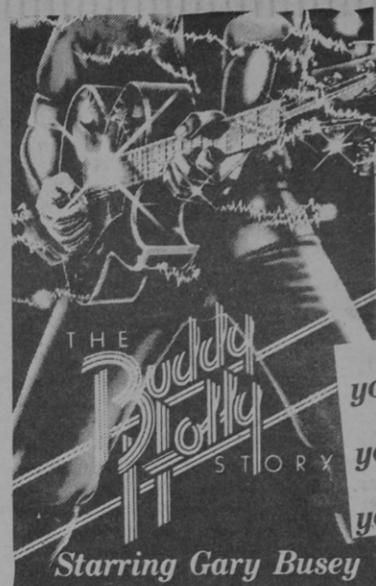
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— SUNDAY TIMES

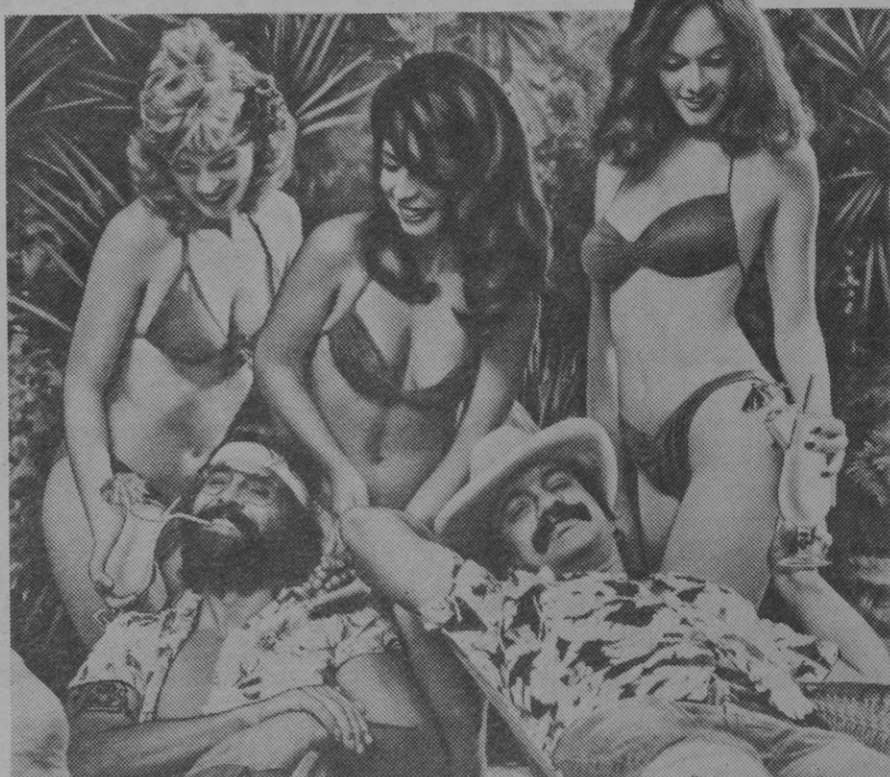


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