



Smelly Feet is essentially a one-man band. Just him, his guitar and the songs.

"I mainly play on the streets, but I did play an old people's home, where they clapped by banging on their wheelchairs. I would like to play clubs and pubs, but I wouldn't use a band unless I was doing the Town Hall. There are enough bands already, and people tend to categorise you."

Smelly Feet has just released his second single.

"I sincerely believe in my record. If it was on a juke box, I'd put twenty cents in and hear it. I do want it to be a hit."

"I'm going on a hitch-hiking tour soon. I've done it before, but I want to go to the small places that I didn't get to."

Another project is a hand-distributed comic.

"I did the comic because I couldn't sleep one night. It just started with me doodling with a pen."

Future projects include another comic, a possible album and playing a wedding in Palmerston North.

Corners formed about six months ago, with vocalist Pat joining about six weeks ago.

"We have no real band framework. There is no pre-determination. We don't want to limit ourselves to any particular audience. Our musical ideas are constantly changing." (Pat)

"A lot of it is improvised. We create different moods when we play." (Neville)

"We are quite idealistic. We oppose the indoctrination of

CORNERS (L-R) Mike Rowntree (guitar), John Fearon (percussion), Daniel Goldwater (guitar), Lisa Tremewan (vocals), Gerald Van Waardenberg (keyboards), Tim Bowman (bass), David Hazel (drums).



BLUE ASTHMATICS (L-R) Ljimon (sound), Fiona Anderson (vocals), Daniel Goldwater (guitar), Lisa Tremewan (vocals), Gerald Van Waardenberg (keyboards), Tim Bowman (bass), David Hazel (drums).

musical ideas on people." (Pat)

"We are also against the idea of music as fashion. We want to create simple music that causes vast emotional response." (John)

"John wants to be black." (Tim)

One thing that Corners dislike is playing in pubs.

"Live performance in this country is very limited. We need more concert-type venues for local bands." (Tim)

"Most of the stages in pubs are far too small to be adventurous." (Mike)

The Corners recently completed a video for *Dropa Kuleha*. They will be on tour from September 22 to October 3.

The Blue Asthmatics have no doubts about what they play.

"It's ska," says David.

"We saw the Allnighters in

Sydney, and we were really impressed. We decided to form our own band. The Newmatics started off on a ska base, and then went off on a tangent. We are more purist." (Lisa)

"We would like to get up to about 90 percent originals. Although we all write together, Tim does the bulk of it. He's our ideas man." (David)

Everybody in the band has an asthma problem, or at least suffers from bad colds.

"The band come from varied influences. Our keyboard player is very heavily classically-trained. He is also a very accomplished viola player."

"We're not into the Battle of the Bands, or that form of competition between bands. We are very grateful to the bands around town who have helped us. I think the whole thing is about everyone pulling together." (Fiona)

'Change Your Mind' and the Stones' 'Out of Time', they're an eclectic, humorous and highly entertaining band.

Bold. Spirited. Strident. The Androids play full-bodied surreal rock with a well-structured balance of instrumental techniques. Their lush psychedelic sound is achieved by Mark Willson's melodic keyboards and spatial effects, Mark Spence's lyrical, clean lead guitar, with Steve's manic rhythm and a fuller sound from Neil and Frank.

The Androids played a staggering songlist loud, fast, precisely — original songs and

scads of covers over a couple of hours with some greats: 'Virginia Plain', Iggy's 'Passenger', 'Paint It Black', their 'AK Tonight', 'Fly's Mind's Eye', 'Getting Jumpy'. Jewel Sanyo

Starship 1
CAFE ELECTRIQUE
10 VULCAN LANE
OPEN 11AM
TO MIDNIGHT
MONDAY TO SAT.

OFF THE RECORD

There's a growing division between Auckland and Wellington rock and roll musicians and fans. That's what you have to conclude after reading Wellington magazine *In Touch*.

Personally, I can't see any point in imagining that Aucklanders are born with a silver spoon in their guitar case. While it may be a handy way of building up a sense of local identity, I don't think it goes very far towards explaining why there are so few places to play in the capital. Nor does it justify violence against Auckland musicians as happened on the recent Screaming Blamatic Roadshow.

The letters columns of *In Touch* seem to be more and more concerned with questions of whether Auckland is better /worse than Wellington, and *Rip It Up* than I.T., while comments about the easy life in Auckland surface in articles and interviews.

Perhaps if Wellington musicians and fans were less combative towards the rest of the country, and each other, they

new RIU no. 790 653

Starship 1
CAFE ELECTRIQUE
10 VULCAN LANE
OPEN 11AM
TO MIDNIGHT
MONDAY TO SAT.

ROCK RECORDS. 2ND HAND
488 QUEEN ST. AUCKLAND

would be able to escape from the violent and negative slump they seem to be in at the moment.

And speaking of violence and negativity, Britain still serves as a fire for the New Zealand frying pan. One of the countless refugees in London is former *RIU* helper and *Hot Licks* editor, Jeremy Templer (remember when everyone used to call *RIU*, *Hot Licks*? Ahh nostalgia). He is just on the point of establishing a magazine in Britain, currently under the working title of *Mental*.

FILM FROM PAGE 21
piece of film-making for over a decade, and it is a mixed bag. In this mythological cartoon-come-to-life there are bonuses

such as Ray Harryhausen's monsters (of which the Medusa has a definite head start) and prime specimens of youthful beauty in the two romantic leads (Harry Hammill looks as if he spends 26 hours a day working out in a gym).

Charlie Chan and the Curse of the Dragon Queen
Director: Clive Donner

The plot has more holes than a piece of Swiss cheese and this disastrously unfunny spoof even manages to make fine comedy performers like Lee Grant, Peter Ustinov and Roddy McDowell hardly register at all. And after last year's *Nude Bomb*, I thought that up was the only direction that Clive Donner's career could have moved
William Dart

THE MOCKERS
THE MOCKERS
'TRENDY LEFTIES'

CLASSIC CINEMA with RADIO HAURAKI present
15 Rocktober Films
3 sessions per day, presenting in new 35mm projection system incorporating EPRAD Dolby System sound system.
BUDDY HOLLY STORY, JUBILEE, IDOLMAKER, SONG REMAINS THE SAME, GIMME SHELTER, JIMI HENDRIX STORY, KID'S ARE ALRIGHT, QUADROPHENIA, ROCK AROUND THE CLOCK, ROCKY HORROR SHOW, PINK FLOYD ... etc.
CLASSIC CINEMA Queen St Ph 779-326
Listen to Radio Hauraki, see October 'RIU' or watch daily papers for details.

SMALL ADS

\$1.00 per line. Send copy and payment (prior to publication), to RIU, PO Box 5689, Auckland 1.

COLLECTORS' RECORDS

Huge bi-monthly set sale list of singles, EPs and LPs from the rock'n'roll era thru surf music, soul, R&B, blues and pop to the present. Includes interesting newsletters, collectors' ads and contacts. NZ's biggest mail order vintage record dealers. Write now to get on our mailing list. Echo Records, PO Box 13410, Christchurch.

60s RECORDS FOR SALE

Extensive sixties collection for sale. Write to 6/20 Grafton Rd, Auckland with SAE for list.

Kingsley-Smith Music
GIBSON FENDER KRAMER BUY SELL TRADE NEW USED VINTAGE
THE PROFESSIONAL CHOICE
26 CUSTOMS STREET-EAST
AUCKLAND 793-139, 770-971.

RECORDS WANTED

The A&M Bootleg or any 45s by CAPT. BEEF-HEART. Ruben & the Jets, THE MOTHERS. Starsailor, Blue Afternoon, TIM BUCKLEY. I'm A Believer, ROBERT WYATT. Write stating price and condition to J.P. Shepherd, Dunback, Otago.

AERIAL RAILWAY
NO FRILLS. HANDS ON. **768-913**
KNEES TOGETHER. WIDE OPEN.
MOBILE RECORDING.
8 TRACK \$20 P. HOUR + TAPE + LOCATION

KEYBOARDS PLAYER REQUIRED

for new professional rock band with album in progress. Only experienced synthesiser players need apply. Applicants should be free to travel out of country. Some keyboards will be supplied. Phone 565-631 Auckland.

STOP PRESS! We found some **RIP IT UPS** — available limited numbers:
1 9 10 11 12 14 17 18 25
Send 35 cents each. If purchasing only one 'Rip It Up', send 50 cents.
BACK ISSUES

Circle the numbers of the issues you want and send to Rip It Up, Box 5689, Auckland 1.

Name
Address
..... \$ enclosed

2 Marl 26 Dev 29 Grat 32 Po 35 Kevi 37 Mag 42 C 45 Sj
view (al (Short S Sweetw O'Nei Geldof 38 H Tiger: Of '8
23 Th'C 27 Bob 30 Swe 33 Fle 36 Neil 39 X 43 B Pilots
Interview plemen 31 Swe Russe Falcons 40 M Flowy 46 Ct
24 Dra Radio. Writer's 34 Tot feature: 41 C 44 A 47 In

ARP PIANO

LIMITED SHIPMENT IN STORES NOW

The new ARP 16-Voice Electronic Piano is the first piano to offer a wide variety of touch-responsive percussive sounds in one instrument. Among these are acoustic piano, vibes, harpsichord, harp, electric piano (tone bar effect), and other voices which are ideal for both solo and group performance.

A 73-note standard wood keyboard, with a specially designed and weighted maple action, faithfully reproduces the feel and response of traditional grand pianos. The revolutionary new key contact system, employing sealed membrane switches, allows the performer to play very softly or very loud, capturing the full dynamic range from pp to ff.

A dual-tone generation and keying system accurately duplicates the decay characteristics of a piano. The relative tuning of the two tone generators on each key can be perfectly tuned or slightly detuned to warm-up the sound. The second tone generator may be detuned up to a quarter of a semitone for honky-tonk type effects, and the Master Tune shifts the entire instrument sharp or flat to bring it in tune with other instruments, records, or tapes.

A six-stage stereo phase shifter is included with the ARP Piano. The phasor can be adjusted to provide gentle sweeping effects or deep dramatic harmonic emphasis. To enrich the texture of the piano, the phasor has three peaks instead of the usual two. The addition of this stereo phasor gives the piano a depth and animation found on no other electronic piano.

The pedal assembly supplied with the instrument consists of two solid brass piano pedals. The right pedal controls sustain, and the left is assigned by a dual-purpose switch on the panel to be either a soft pedal or vibrato. In the "soft" mode, depressing the left pedal will reduce the bright percussive components of most of the voices; in the "vibrato" mode, it may be used to add vibrato for specific passages.

A stereo headphone jack is conveniently located on the control panel for private practicing. In addition, two auxiliary inputs are provided on the rear of the instrument so that tape recorders, record players, or other external sources can be mixed with the instrument through the stereo outputs and through the headphones.

The piano comes with four detachable legs, a keyboard cover, and the pedal assembly. Typical ARP quality goes into the manufacture of this instrument. State-of-the-art electronics assure you of the best sound in the business.

DISTRIBUTED BY
BEVERLEY BRUCE & GOLDIE LTD
PO BOX 37-056, AUCKLAND 1.