

Smelly Feet is essentially a one-man band. Just him, his

one-man band. Just film, his guitar and the songs.
"I mainly play on the streets, but I did play an old people's home, where they clapped by banging on their wheelchairs. I would like to play clubs and pubs, but I wouldn't use a band band band band by the Town unless I was doing the Town Hall. There are enough bands already, and people tend to

categorise you."
Smelly Feet has just released

his second single. "I sincerely believe in my record. If it was on a juke box

I'd put twenty cents in and hear it. I do want it to be a hit.

"I'm going on a hitch-hiking tour soon. I've done it before, but I want to go to the small places that I didn't get to."

Another project is a handdistributed comic.

"I did the comic because I couldn't sleep one night. It just started with me doodling with

a pen."
Future projects include another comic, a possible album and playing a wedding in Palmerston North.

Corners formed about six months ago, with vocalist Pat joining about six weeks ago.
"We have no real ba

"We have no real band framework. There is no pre-determination. We don't want to limit ourselves to any par-ticular audience. Our musical ideas are constantly changing."

A lot of it is improvised. We

create different moods when we play." (Neville) "We are quite idealistic. We oppose the indoctrination of

rificed to expression in the delivery. He also plays key-boards wonderfully, sparsely, with lots of sharps, in almost enharmonic, disjointed harm-

Chris — equipped with a homemade, five-string guitar follows and fills out the keyboards. Unusual playing, there's no bass in this band.

Drummer Brian Tipa balances the eccentric front line

ances the eccentric front line with light, even rhythm and some salient percussive effects. From a Stars on 45 count-down to the Beatles' 'No Reply', through their own

'LIVE' FROM PAGE 3

CORNERS (L-R) Mike Rowntree (guitar), John Fearon (percussion), Neville Hall (sax/flute), Pat Urlich (vocals), Tim Calder (bass).





BLUE ASTHMATICS (L-R) Ljinon (sound), Fiona Anderson (vocals), Daniel Goldwater (guitar), Lisa Tremewan (vocals), Gerald Van Waardenberg (keyboards), Tim Bowman (bass), David Hazel (drums).

musical ideas on people." (Pat) "We are also against the idea of music as fashion. We want to create simple music that causes vast emotional response." (John)

John wants to be black." (Tim)

One thing that Corners

dislike is playing in pubs.
"Live performance in this country is very limited. We need more concert-type venues."

"Most of the stages in pubs are far too small to be adventurous." (Mike)

The Corners recently completed a video for *Dropa Kulcha*. They will be on tour from September 22 to October

The Blue Asthmatics have no doubts about what they play.
"It's ska," says David.
"We saw the Allnighters in

'Change Your Mind' and the Stones' 'Out of Time', they're an eclectic, humorous and

an eclectic, humorous and highly entertaining band. Bold. Spirited. Strident. The Androidss play full-bodied surreal rock with a well-structured balance of instrumental techniques. Their lush psychedelic sound is achieved by Mark Willson's melodic keyboards and spatial effects, Mark Spence's lyrical, clean lead guitar, with Steve's manic rhythm and a fuller sound from Neil and Frank.

The Androidss played a staggering songlist loud, fast,

precisely - original songs and

Neil and Frank.,

Sydney, and we were really impressed. We decided to form our own band. The Newmatics started off on a ska base, and

started off on a ska base, and then went off on a tangent. We are more purist." (Lisa)

"We would like to get up to about 90 percent originals. Although we all write together, Tim does the bulk of it. He's our ideas man." (David)

Everybody in the band has an asthma problem, or at least suffers from bad colds.

"The band come from varied influences. Our keyboard player is very heavily classically-trained. He is also a very accomplished viola player.

"We're not into the Battle of the Bands, or that form of com-

the Bands, or that form of com-petition between bands. We are very grateful to the bands around town who have helped us. I think the whole thing is about everyone pulling together." (Fiona)

scads of covers over a couple of hours with some greats: 'Virginia Plain', Iggy's 'Passenger', 'Paint It Black', 'Passenger', 'Paint It their 'AK Tonight', Mind's Eye', 'Getting Jumpy' Jewel Sanyo



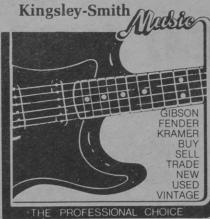
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#### THE OFF RECORD

There's a growing division between Auckland and Well-ington rock and roll musicians and fans. That's what you have

and fans. That's what you have to conclude after reading Wellington magazine In Touch.

Personally, I can't see any point in imagining that Aucklanders are born with a silver spoon in their guitar case. While it may be a handy way of building up a sense of local identity, I don't think it goes very far towards explaining why there are so few places to play in the capital. Nor does it justify violence against Auckland musicians as happened on the recent Screaming Blamatic the recent Screaming Blamatic Roadshow.

The letters columns of *In Touch* seem to be more and more concerned with questions of whether Auckland is better /worse than Wellington, and Rip It Up than I.T., while comments about the easy life in Auckland surface in articles

and interviews.

Perhaps if Wellington musicians and fans were less combative towards the rest of the country, and each other, they

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would be able to escape from the violent and negative slump seem to be in at the moment.

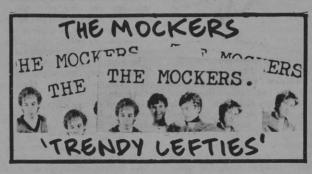
And speaking of violence and negativity, Britain still serves as a fire for the New Zealand frying pan. One of the countless refugees in London is former RIU helper and Hot Licks' editor, Jeremy Templer (remember when everyone used to call RIU, Hot Licks? Ahh nostalgia). He is just on the point of establishing a mag-azine in Britain, currently under the working title of Mental.

FILM' FROM PAGE 21 piece of film-making for over a decade, and it is a mixed bag. In this mythological cartoon-come-to-life there are bonuses

Francis Stark

such as Ray Harryhausen's monsters (of which the Medusa has a definite head start) and prime specimens of youthful beauty in the two romantic leads (Harry Hammill looks as if he spends 26 hours a day working out in a gym). Charlie Chan and the Curse of

the Dragon Queen
Director: Clive Donner
The plot has more holes than
a piece of Swiss cheese and this disastrously unfunny spoof even manages to make fine comedy performers like Lee Grant, Peter Ustinov and Roddy McDowell hardly register at all. And after last year's Nude Bomb, I thought that up was the only direction that Clive Donner's career could have William Dart





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generators on each key can be tronic Piano is the first piano perfectly tuned or slightly detuned soft pedal or vibrato. In the "soft" pedal or vibrato. In the "soft" tone generator may be detuned up to a quarter of a semitone for honky-tonk type effects, and the Master Tune shifts the entire instrument sharp or flat to bring it in tune with other instruments, records, or

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