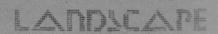
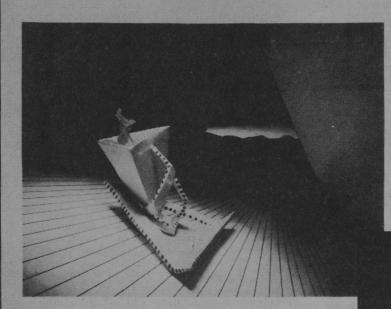
(Melody Maker)







Landscape are five instrumentalists, composers and entertainers who met and formed in the mid 1970's. They are remembered for their successful independent EP "U2XME1X2MUCH" which translates as "You two-timed me one time too much!" and is an indication of their unusual originality. Burgess himself says: "Nowadays, of course, it's fairly common to see Keyboard bands like Gary Numan and Ultravox! I'm not saying they copied us, it's probably just that they arrived at the same thing we did a few years later." Burgess has become a celebrity recently through his masterful programming of the computer effects on Kate Bush's Never Forever, his drumming on the commercially successful Buggles album, his work with Hot Gossip from the Kenny Everett Video Show and his exceptionally original production of Spandau Ballet's To Cut A Long Story Short and Freeze. Burgess has lately forsaken the drummer's stool for full time knob-twiddling using programmed drums on most of this new album and the effects are quite remarkable as one hearing will soon prove.

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LANDSCAPE

From the Tea-rooms of Mars

From the Tea-rooms of Mars....to the Hell-holes of Uranus

VPLI 7397

European Man; Shake The West Awake; Computer Person; Alpine Tragedy; Sisters; Face Of The 80's; New Religion; Einstein A Go-Go; Norman Bates; The Doll's House; title track with Beguine, Mambo and Tango.

Einstein A Go-Go is a catchy fantasy piece featuring a puritanical nutter equipped with an H-Bomb and a zealous desire to clean up the world while Norman Bates is concerned with a certain mother-fixated murderer well known to all fans of the late, lamented Mr Hitchcock.

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