

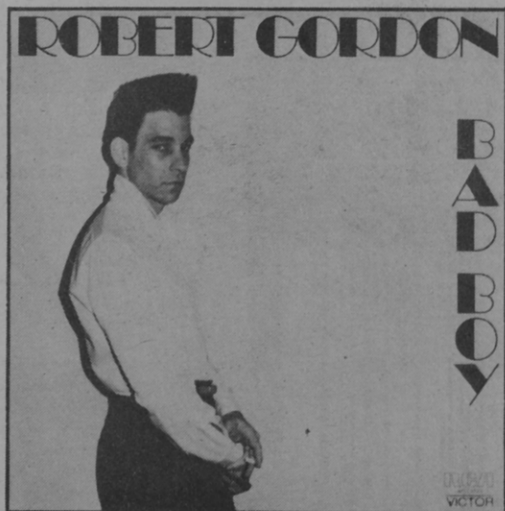


Robert Gordon started in his teens by fronting bands like the Newports and the Confidentials. Played the New York Avenue circuit in rough clubs like the Famous, the Rocket Room and Benny's Rebel Room. Picked up stylistic influences from seeing big-name rockers like Little Richard and Link Wray. Was often seen astride a powerful Harley. Actually used his Harley for sound effects on Too Fast To Live, Too Young To Die, a track from his new album Are You Gonna Be The One. Of the album Robert Gordon says: "This is an

extension of what I've done in the past. The main thing about this album is it doesn't sound dated. You can tell we were having fun in the studio and I think it comes across on the record." It does. Hear it yourself and you'll know what Robert Gordon is talking about. In fact hear the whole Robert Gordon catalogue.



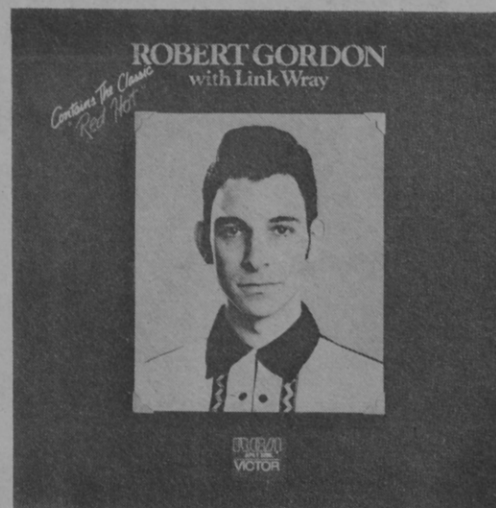
ARE YOU GONNA BE THE ONE (APLI 3773)
Robert's latest and greatest. Features the hit single track and Someday, Someway. Also Billy Swan's Drivin' Wheel with slap bass and the greatest trash can drum sound ever recorded.



BAD BOY (APLI 3523)
Crazy Man Crazy, Born To Lose, Nervous, Is It Wrong (For Loving You) and 7 more. Accompanied by the Wildcats with Chris Spedding on lead guitar.



ROCK BILLY BOOGIE (APLI 3294)
It's Only Make Believe, Black Slacks, Wheel Of Fortune, Am I Blue, Walk On By and Gordon's own tribute to his early idol Gene Vincent, The Catman, plus 6 more.



ROBERT GORDON WITH LINK WRAY (APLI 3296)
Gordon's 1977 debut album. A raw rocking platter with the chart single Red Hot. Won Gordon and Wray a Cash Box award as "Top Duo of the Year." Also Summertime Blues, Boppin' The Blues, The Fool, 6 more.

RCA

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