



The International Festival Of fine Arts



The New Rumba Bar June 11 to July 11

JUNE

Thu/Sat 11-13
Mon/Wed 15-17
Thu/Sat 18-20

Mon 22
Tue/Wed 23,24
Thu/Sat 25-27
Mon/Tue 29,30

JULY

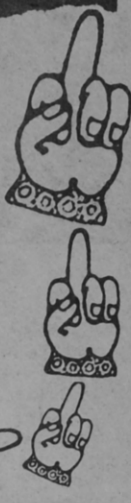
Wed/Thu 1,2
Fri/Sat 3,4
Mon/Tue 6,7
Wed/Thu 8,9

Fri/Sat 10,11

NEW ENTRANTS

DAVE DOBBYN'S DIVERS
DANSE MACABRE
HERCO PILOTS, ARMS FOR CHILDREN
OTIS MACE & REX REASON
GARY MCCORMICK as LION LIPPS
THE BLAMS & GUESTS
¼ ACRE KIDS & BLAMS

OTIS MACE & REX REASON
VALENTINOS & GUESTS
HERBS
SUE SCHMIDT 'Queen
Doris of Dorkland'
FURYS & GUESTS



CONTINUED FROM PAGE 1
with interesting, but non-threatening openers like a magician, Red Mole and budding solo artists Geoff Chunn and Neil Finn. This year they went out with the best local acts they could get — a measure both of their own confidence, and of what they think New Zealand audiences demand. By all accounts the result was mutually beneficial — the Enz got audiences who weren't restless after forty-five minutes of something they didn't want to see, and the support bands got a feeling of being more than a necessary evil.

On the Police tour, Penknife Glides, although booked well in advance, went unadvertised and that undercut their basic reason for doing it in the first place. Like all the acts we spoke to, they were not interested in the money, which was minimal, but in the chance to get their name heard out of town, and to play to large audiences. Blam Blam found the diversity of the Enz audience staggering. The wide age range, and variation in style amongst the audience meant that the bands who supported Split Enz were playing to listeners far outside the usual pub and club circuit.

It's difficult to gauge how much bands are kidding themselves about the value of doing supports. Penknife Glides say they've done their last one. The Blams have at least one more in mind, and the Newmatics are keen to do more. All the bands acknowledge the impediments to a good performance that they face on someone else's stage, but all feel that they did what they set out to do.

Whether it was Penknife Glides in Tauranga, Blam Blam Blam in Palmerston North or the Newmatics in front of more Aucklanders than they had ever played to, each was reaching more people, trying to make contact with whatever proportion out there was going to come back next time to see just them. And that's as good a description of the whole star-maker process as you'll get.

Francis Stark



Top Blind Date (45 soon). Mid pic is Meemees' rep soccer team. Other pic is Flowers at Sweetwaters.

RUMOURS

Auckland

Most notable demise this month is that of **Billy and the Blue Flames**, who lost their rhythm section shortly after turning down an offer of a contract with EMI. Present plans are "uncertain" ... **Jan Preston** has joined the fame drain to Australia, but don't worry, because Ben of the **Bombers** is on his way back from the US ... **Newmatics** are beginning to swell, with the addition of a new sax player.

Plenty of new records out, or about to be out: the **Screaming Meemees** have a Propeller 12" of 'See Me Go' (two versions), 'Till I Die' and 'Poison Boys'. After the first 500 are snapped up, there will be a 7" of 'See Me Go' and 'Till I Die'. Look for them in mid-June. Two weeks later, **Blam Blam Blam** will release 'There Is No Depression In NZ'/'Gotta Be Guilty', also on Propeller. Another fortnight later you will be able to pick up a Newmatics' EP, featuring 'Riot Squad', which will also include contributions from members of the Blams and Youth For A Price. This time it's not on Propeller, but on an associated label.

Also being recorded at Harlequin this month are the **Dum Dum Boys**, who have plans for a twelve track album, and the last Wave, **Graham Gash** who also has his sights on the LP stakes ... **Arms For Children** have just linked up with multinational Rem Records, of **Herco Pilots'** fame, to release 'Danny Boy' ... Ocean Records will have **Fusion's** cassette album, *Can't Trust A King* out by the first week of June.

After last year's **Pop Shots** exhibition, with its very successful poster, Closet Artists Gallery in Queen St will be repeating the dose. Interested photogs and bands seeking immortality should get in touch

with the gallery.

Before we go, don't forget that this is election year, and you should be asking which party is going to buy your vote by removing sales tax from records. Word has it that the Labour Party are already committed.

Midge Marsden and his Connection have 'Slow Walk Jive Talk'/'Never In A Million Years' out on Mandrill through Polygram ... **Blind Date** have a double-A single ready to go courtesy of WEA. On the A Side is 'Don't Let It Get To You', while on the A Side is 'Apache', courtesy of the Shads ... the new five-piece **Valentinos** (new member is keyboardist Peter Haslan) have 'Playtime', 'Looking At You' and 'Don't Let Go' scheduled for release ... **Pop Mx** are recording a five track EP in Australia. A single from the sessions will be released in NZ ... New **Ray Columbus** album, *Anthology*, includes two tracks recorded live in Perth, 1964 — 'She's A Mod' and 'The Rise And Fall Of Flingel Bunt'. A version of the Beatles' 'If I Fell' from the same show is the flip of next single, 'Till We Kissed'.

Broken Dolls guitarist Simon Lynch wants to play keyboards, so the band are looking for a guitar player.

Auckland's shortest guitar hero, **Dave Dobbyn** has finally put together a band — the **Divers** — and is on the circuit this month. Rumoured line-up is: Lisle Kinney (bass), Peter Warren (drums), Rob Guy (guitar) and Dobbyn. After 'Lipstick Power', could fame be on the way?

The **Tall Dwarfs**, otherwise known as Chris Knox and Alec Bathgate, have a single due for release through Propeller. Tracks are 'Loveliness', 'Hollowness' and 'Nothingness', recorded in the bedroom and mixed at Mandrill.

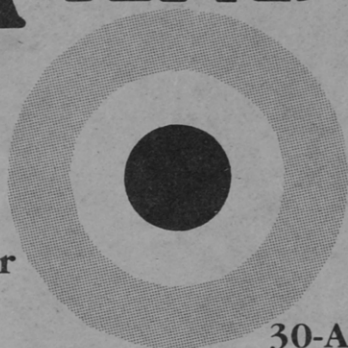
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the neighbours on tour

JUNE 11-13 CAMBRIDGE 14 RAGLAN
18-20 BELLBLOCK, NEW PLYMOUTH
24-27 HILLCREST & MACEYS, HAMILTON
JULY 2-4 WINDSOR CASTLE
6,7 RIVERBAR, GISBORNE
8-11 CABANA, NAPIER
12 CHIPS, WELLINGTON
13 TERMINUS, WELLINGTON
15-18 GLADSTONE, CHRISTCHURCH
21-25 COOK, DUNEDIN

BOOKINGS: RICK BRYANT, PO BOX 47-135, AUCKLAND.

RANK AND FILE



JUNE

25-27 Albion, Gisborne
29-July 4 Cabana, Napier

JULY

5 Silver Spade, Napier
8-11 El Clubbo, Palm. North
16-18 Gretna, Taihape

JULY

20-25 Ngamotu, N.P.
26 Ohakune

27-29 Hillcrest, Ham.

30-August 1 Maceys, Ham.

Bookings: Archer Music

PO Box 47299, Auck. Ph 762-075

FLOWERS

MAINSTREET
MACEYS
STADIUM

AUCK.
HAMILTON
PALM.NTH.

JULY 1
2&3
4

tickets available at normal outlets