

				FRIDAY	SATURDAY	SUNDAY
★1 Sat May 9, Meemees , Blams etc play at St Thomas' Hall, Kohi. ★2 Final NZ gigs for Midnight Oil are May 8 & 9, Mainstreet. ★4 Reggae band Herbs are back in town, at Gluepot May 12 & 13. ★5 Mi-Sex play Mainstreet May 12 & 13. ★6 Hip Singles , fronted by Dick Driver play the Hillsborough all May. ★7 Spaces (the 'Just Like Clockwork' people) play Auckland's Station Hotel on May 13. ★8 New Coup D'Etat line-up hits Christchurch, new songs and all, May 14-16. ★9 Furys are back on the road, 'I Can't Turn You Loose' and all, May 14-16. ★10 Newmatics return to Auckland and play Mainstreet May 15 & 16 with the Blams and the Ainsworths . ★11 Pink Flamingos re-open North Shore's Milford Marina Bar, May 14-16. ★12 Following a triumphant April weekend, New Entrants return to the Rumba May 18-20. ★13 OL'55 Australia's finest rock'n'roll revivalists join with the Blue Flames for a greasy night at Mainstreet, May 19. ★14 Ralph recording star Snakefinger and band commence a NZ tour at Christchurch's Gladstone. ★15 Screaming Meemees return to the stage, Reverb Room, May 21-23. ★16 The battle is on again at Mainstreet May 21-24. Not wrestlers mate, it's the Battle Of The Bands . If ya wanna enter, phone Adrienne Rickey Auckland 797-784. ★17 Billy Joel himself hits town for two LCC shows, May 22 & 23. ★18 First time for Meemees at the Rumba May 25-27. ★19 Broken Dolls play the Gluepot May 26 & 27. 'Typical Girls' 45 is out. Neat band. ★20 Blams return to the Rumba May 28-30. (Their EP is selling well!) ★21 June 1-3 see the Instigators at the Rumba. A new ska band. Never seen 'em before. ★22 Techtones return to the Gladstone, new songs and all. Doug Hood will be there too, June 3-6. ★23 Blue Flames (and Billy) hit the Waikato. Rockabilly at Wedgewood June 4 and Framptons on Friday and Saturday.				8 & 9 MAY Blind Date Windsor Castle Hip Singles Hillsborough Newtones Gladstone Midge Marsden Esplanade Newmatics Bellblock Meemees , Ainsworths , Blams , Arms For Children , St Thomas' Hall , Kohi (Sat only) ★1	MIDNIGHT OIL , Danse Macarba , Meemees , Visitors , Mainstreet ★2 New Entrants Castlecliff Valentinos Palace <i>Gary Glitter b 1944, Marc Bolan b 1947, Coca Cola b 1886 (8). Beatles sign to Parlophone 1963 (9).</i>	10 <i>Infamous Bob Dylan Royal Albert Hall concert 1965. Fred Astaire b 1899.</i>
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	<div>rock'n'roll calendar</div> <div>OL'55</div> 		
11 MAY Newmatics Hillcrest V'Dubs Gladstone Lip Service Rumba Screaming Meemees Windsor <i>Salvador Dali b 1904.</i>	12 V'Dubs Gladstone Herbs Gluepot ★4 Lip Service Rumba MI-SEX , Mad Ranks , Visitors Mainstreet ★5 Meemees Windsor <i>Stevie Winwood b 1948. Mick married Bianca 1971.</i>	13 V'Dubs Gladstone Hip Singles Hillsborough ★6 Valentinos Windsor Castle New Entrants Cabana Lip Service Rumba MI-SEX , Mad Ranks , Visitors Mainstreet Spaces Station ★7 Broken Dolls Wedgewood Neighbours Maceys	14, 15 & 16 Coup D'Etat Gladstone ★8 Hip Singles Hillsborough Blind Date Gluepot Midge Marsden Hillcrest Herbs Samoa House (Sat only) Furys Windsor ★9 Techtones Reverb Room Valentinos De Bretts New Entrants Cabana Neighbours Maceys			
18 MAY Herbs Windsor Castle Elevators Gladstone New Entrants Rumba ★12 OL'55 Onerahi	19 Herbs Windsor Midge Marsden Albion (Gisb) New Entrants Rumba OL'55 , Blue Flames Mainstreet ★13 <i>Pete Townshend b 1945. Neighbours</i> Gluepot	20 Elevators Gladstone Midge Marsden Gisborne Herbs Windsor Hip Singles Hillsborough New Entrants Rumba Valentinos Hillcrest & Maceys Techtones Bellblock OL'55 , Blue Flames Mainstreet Broken Dolls Station Pink Flamingos Wedgewood Neighbours Gluepot	21, 22 & 23 Snakefinger Gladstone (Thurs, Fri), Last Resort (Sat) ★14 Screaming Meemees Reverb ★15 Midge Marsden Cabana Hip Singles Hillsborough Furys Rumba Valentinos Hillcrest & Maceys	Mad Ranks , Visitors Mainstreet (Thurs) Broken Dolls Wedgewood (Thurs) Rocks (Fri, Sat) Tom Sharplin Lennons Blue Flames Station Hit & Run Whangaparaoa (Fri & Sat) Hammond Gamble Kaitiaki (Thurs), Dargaville (Fri) and Kaikohe (Sat).	Steamshack Westown Newmatics , Blams , Ainsworths Mainstreet (Fri & Sat) ★10 OL'55 Bellblock (Thurs), Framptons (Fri & Sat) Pink Flamingos Milford Marina ★11 <i>Brian Eno b 1948 (15). Liberace b 1919 (16).</i>	17  Hammond Gamble Whangarei Town Hall
25 MAY Thumbs Of Brass Gladstone Screaming Meemees Rumba ★18 New Entrants Windsor Steamshack Rutherford <i>Miles Davis b 1926. Duke Ellington dies 1974.</i>	26 Thumbs Of Brass Gladstone Meemees Rumba New Entrants Windsor Broken Dolls Gluepot ★19 <i>John Wayne b 1908.</i>	27 Thumbs Of Brass Gladstone Snakefinger Hillcrest Hip Singles Hillsborough Midge Marsden Awapuni Meemees Rumba New Entrants Windsor Broken Dolls Gluepot Valentinos Ngamotu Newmatics Wedgewood	28, 29 & 30 Herbs Reverb Room Glenfield College (28) Coup D'Etat Last Resort Steamshack Gladstone Hip Singles Hillsborough Midge Marsden 2XS opening Palmerston North Snakefinger Maidment (Thurs), Gluepot (Fri & Sat).	Blind Date Windsor Valentinos Ngamotu Furys DB Whangaparaoa (Fri, Sat) Newmatics Wedgewood (Thurs), Framptons (Fri & Sat) Mad Ranks Station (Fri & Sat)	Visitors Rocks Spaces Lennons Young Lust De Bretts Techtones Bellblock Blue Flames Esplanade Blams Rumba ★20 <i>John Fogarty b 1945. Neighbours</i> Greerton	31 <i>'Purple People Eater' No.1 in USA 1958.</i>
1 JUNE Herbs Oruamo Nightclub New Entrants Hillcrest Instigators Rumba ★21 <i>Marilyn Monroe b 1926. Sgt Peppers released 1967. Superman launched 1938.</i>	2 New Entrants Hillcrest Instigators Rumba Mad Ranks Gluepot <i>Charlie Watts b 1941.</i>	3 New Entrants Hillcrest Techtones Gladstone ★22 Instigators Rumba Blue Flames Wedgewood Mad Ranks Gluepot <i>Ian Hunter b 1946.</i>	4, 5 & 6 Screaming Meemees Last Resort Blind Date Auck Uni (Fri), Station (Sat) Herbs Butts Kawerau Techtones Gladstone Valentinos Lennons	Furys Greerton Lip Service Rumba Blue Flames Wedgewood (Thurs), Framptons (Fri, Sat) ★23 Flyte X7 Rocks Broken Dolls Gluepot	Mad Ranks Bellblock Rhythm Method De Bretts Visitors Esplanade Steamshack Oamaru <i>Beatles' first Abbey Rd session 1962 (6).</i> Neighbours Trees	

live

Madness, Newmatics
Logan Campbell Centre,
May 5

First up were the Newmatics. The band have found themselves tagged as a ska group, but, like Madness, they go beyond that with a rare sensitivity. The Newmatics' forty-five minute set suffered initially from muddy sound, but improved vastly after a couple of songs. They roared through their set of what are now pretty well-known songs, ranging from the strong to the astounding. They performed their warm-up mission with ease and had more than their share of calls for an encore.

Madness are hard to describe — they really do have to be seen. The band is just so damn charismatic — irresistible, in fact. Right from the outset, the difference between most touring acts and Madness is obvious. They may be showbiz, but it's no star trip and they obviously enjoy each other as much as the audience does. They run up and down the stage, they wriggle, they wobble, they push each other around and gyrate — but backing it all up are the songs.

To this audience, every song was a hit, even the new ones and the unknown B-sides. It wasn't just the usual evening of greatest hits served up for the New Zealand audience.

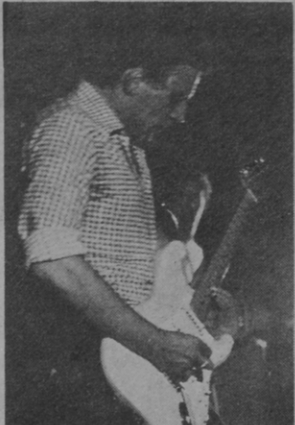
The guy behind me screamed for 'Swan Lake' about twenty times (he finally got it as an encore) and you got the feeling that if they could have heard him, they would have played it straight away. They were there primarily to be enjoyed, and had no pretensions, no desire to even think about it — just dance.

The set consisted of about eighty percent of the recorded Madness output, with five or six encores (I lost count) including two versions of 'One Step Beyond' and 'Baggy Trousers',

but the individual highlights were too numerous to mention.

Madness are exhilarating, pure unadulterated fun. If you missed it, I hope you kick yourself, because at the current rate of return of the really good bands, you may have to wait a long time.

Simon Grigg



Allen, Steroids

Wellington Zone Concert
Concert Chamber, April 3.

If there were any doubts as to the increasing buoyancy of the Wellington scene the *Wellington Zone Concert* dispelled them. Just as the capacity crowd (500 plus and others turned away) showed the increasing numerical support for local bands, the composition of it showed its broadening base. The battered veterans of old punk scenes are finding themselves increasingly outnumbered by new faces fresh from the suburbs.

First on were Digits in their first gig for several months. Their material seems to relate more closely to early seventies' British 'progressive' influences (i.e. early Genesis) than to the post-punk world and did not find many fans.

Next up was the long awaited unveiling of Beat Rhythm Fashion. BRF go all out to paint aural pictures, musical evocations of mood and atmosphere, with no concessions to traditional notions

of rock as good-time dance music. At last an avant garde act with the musical chops to deliver the goods.

For show organisers the Steroids, it was also an unveiling of sorts, a new line-up, new material, and a whole new musical direction. Forget the old Steroids equals head-bangers equation, they have moved into new, more subtle and varied territory which could see them achieve the breakthrough which has so long eluded them.

So far the mood of the evening had been fairly heady and contemplative and it was left to Mockers to provide an energetic close to the proceedings. If a few found their more conventional pop rock passe, and showed it, others obviously thought it the highlight of the evening and likewise showed it. A suitably chaotic end to the evening. Buy the record.

Les Crew

Rhythm Method
Windsor Castle, April 28

After the departure of vocalist Bill McGeachie, Rhythm Method have added two new members. Ex-Red Mole drummer Phil Steel came in on vocals and percussion, and part-time member, Mathew Flynn became permanent on sax and xylophone. The inclusion of new people will not always alter a band's sound, but in this case, it's unavoidable.

The first set begins with 'Walking Down High Street', the only new song in the bracket. Largely instrumental, it is an exotic blend of American jazz-funk and English new wave. The older material, with its ska overtones, pales by comparison, though 'Mad', 'Time' and 'Situations' all benefit from the added fullness of the six-piece sound.

After the break, it's straight into the acoustic guitar of 'Dancing Mood', the second new number. It's interesting, though a little repetitive. The band's projected single,

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Organisation Winners

The large number of entries for the RTC Orchestral Manoeuvres In The Dark competition proved a headache. The number of words in Organisation is over 300. Winners of the album Organisation are John

Davis & David Beattie, Hamilton, John Connor, Rothesay Hay and Kay Barclay, Aria. Winning posters only are Anna Gram Stratford, Mark Gasparich Drury, W. Simpson Hamilton, E.D. Newbigin Christ-

church, Warren Cate Kohi, Dean Bond Murrays Bay, David Baker, W. Lightowler Linwood, Howard Warner Epsom, Garth Thornton Lyall Bay, Wayne Jarvis New Plymouth.

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