

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
★1 Newmatics at Gladstone. ★2 Borich continues on NZ Tour (drummer is ex Dragon Kerry Jacobsen). ★3 Pink Flamingos hit Dunedin. ★4 Blams play Rumba prior Enz tour. ★5 Knobz return to NI. ★6 Kevin Borich plays Mainstreet Easter Weekend.	★7 Split Enz commence Waiata Tour with infamous Noel Crombie on drums and Blams on first. ★8 A rare Herco Pilots gig. 1 pm Easter Monday Auckland Domain. ★9 Class Of 81 extravaganza at the Gladstone stars Newtones , Newmatics and Screaming Meemees . Simon	Grigg will be there — what an Easter Monday! ★10 Blind Date hits Hamilton's Wedgewood. The three piece and a half reviewed page 23. ★11 Mockers may play Terminus. ★12 Penknife Glides join Enz Tour for remaining four gigs. ★13 Newmatics play Capital	(you can dance to 'em). ★14 The best early week double bill (the only one) is Danse Macarbe and Herco Pilots . ★15 Clean play the Glad. Dunedin rules! ★16 Reverb features Rhythm Method with up and coming Pleasure Boys .	10 & 11 APRIL Newmatics Gladstone ★1 STEVIE WONDER Western Springs (Sat) Knobz Oamaru (Fri), Timaru (Sat). Blue Flames Hillcrest Pink Flamingos Shoreline Flying Docs Station Meemees , Mad Ranks , Broken Dolls Mainstreet	Visitors , Tom Sharplin Jaggs Tom Sharplin DB Whangaparaoa Flyte X7 Bellblock Kevin Borich Mayfair (Fri), Victoria Uni (Sat). ★2 Rhythm Method , Lipservice Reverb <i>USA Civil War begins 1861. Bob Dylan's first pro gig 1961</i>	12 Kevin Borich Last Resort Pink Flamingos Otago Uni ★3 <i>1954 Bill Haley records 'Rock Around The Clock'. 1961 Uri Gagarin first in space.</i>
13 Newmatics Rutherford STEVIE WONDER , Hammond Gamble Athletic Park Knobz Ashburton Blams Rumba ★4 <i>Al Green b 1946. First performance of Handel's Messiah, 1742 in Dublin.</i>	14 Newmatics Rutherford Meemees Gladstone Knobz Aranui ★5 Blams Rumba Blind Date Station Kevin Borich Awapuni	15 Herbs Trees Newmatics Rutherford Meemees Gladstone Knobz Aranui Pink Flamingos Hillsborough Blams Rumba Furys Lady Hamilton Blind Date Station Tom Sharplin Wedgewood Steamshack Rocks Kevin Borich Bellblock <i>Titanic sinks 1912</i>	16 & 18 Herbs Trees Newmatics Rutherford Meemees Gladstone Divyanand Poles Apart (Sat) Knobz Motueka (Thurs) Last Resort (Sat) Pink Flamingos Hillsborough New Entrants Rumba Techtones Albion Furys Lady Hamilton Valentinos Bell Block Broken Dolls Station Lipservice Mainstreet (Thurs) Reverb (Sat)	GOOD FRIDAY 	Kevin Borich Framptons (Thurs), Mainstreet (Fri, Sat). ★6 Visitors , Flyte X7 Jaggers Blind Date Windsor Penknife Glides Reverb (Thurs) Tom Sharplin Wedgewood Spaces Lennons Steamshack Rocks Blue Flames DB Whangaparaoa <i>Electra sack MC5 1969 (16). Eddie Cochran dies in car smash 1960. Charlie Chaplin b 1889 (17).</i>	19 SPLIT ENZ , Blams ★7 Christchurch Knobz Last Resort <i>Albert Einstein dies 1955.</i> If your band's gigs are not here write them down and post them to us by the 27th of the month prior to publication. Post to PO Box 5689, Auckland 1.
20 APRIL Herbs Cabana Newmatics , Newtones , Screaming Meemees Gladstone ★9 SPLIT ENZ , Blams Dunedin Knobz Awapuni Pink Flamingos Motueka Broken Dolls Rumba Furys Gluepot <i>Hitler b 1889. Herco Pilots</i> Domain 1pm ★8	21 Herbs Cabana POINTER SISTERS TH Auck Knobz Wanganui Pink Flamingos Nelson Broken Dolls Rumba Visitors Gluepot <i>Prince Charlie's mother b 1926.</i>	22 Herbs Cabana Knobz New Plymouth Broken Dolls Rumba Mad Ranks Station Blind Date Wedgewood ★10 Visitors Gluepot <i>Last yank convertible built 1976.</i>	23, 24 & 25 LAURA DEAN DANCERS Maidment (until 26) Herbs Cabana Newmatics Last Resort Yo Yo Gladstone Penknife Glides Mayfair Meemees Canterbury Uni (Fri) Pointer Sisters Hamilton (23) Tauranga (24) SPLIT ENZ , Blams Wellington (Thurs), Palmerston North (Sat)	Knobz Hillcrest (Thurs), Mainstreet (Fri & Sat). Pink Flamingos Wellington (Thurs), New Plymouth (Fri & Sat). Techtones Reverb Valentinos Palace, Rotorua Furys Station (Fri & Sat) New Entrants Potters Wheel Mad Ranks Mainstreet Mockers Terminus (Sat) ★11	Visitors Jaggers Blind Date Framptons (Fri & Sat) Blue Flames Rocks Broken Dolls Westown Lip Service Rumba <i>Shakespeare dies 1616. Roy Orbison b 1936 (23). Elvis' first No.1 1956 with 'Heartbreak Hotel' (25).</i>	26 Herbs Wiohiki Marae, Napier Newmatics Last Resort ★13 Pointer Sisters Wellington Pink Flamingos Waikato Uni SPLIT ENZ , Penknife Glides Napier ★12
27 APRIL Newmatics Awapuni Clean Gladstone Pointer Sisters Palmerston North Danse Macarbe , Herco Pilots Rumba ★14 New Entrants Hillcrest SPLIT ENZ , Penknife Glides Tauranga	28 Newmatics Awapuni Clean Gladstone Danse Macarbe , Herco Pilots Rumba New Entrants Hillcrest SPLIT ENZ , Penknife Glides Hamilton	29 Newmatics El Clubbo, Palm Nth. Clean Gladstone Meemees , Blams Last Resort Pointer Sisters Christchurch Danse Macarbe , Herco Pilots Rumba New Entrants Hillcrest Broken Dolls Station Steamshack Wedgewood SPLIT ENZ , Penknife Glides LCC, Auckland. BBC Bellblock Blind Date Gluepot <i>Coasters' lead singer Carl Gardner b 1928.</i>	30, 1 & 2 Herbs DB Turangi Newmatics EL Clubbo New Band (Very) Special Gladstone Meemees , Blams Last Resort Techtones Rumba Furys Mayfair New Entrants Windsor	Valentinos Albion Broken Dolls Station (Thurs) Blind Date Station (Fri, Sat), Gluepot (Thurs). Pink Flamingos , Broken Dolls Mainstreet Visitors Jaggers Steamshack Framptons (Sat).	MAY Wedgewood (Thurs & Fri). BBC Bellblock Flying Docs Esplanade Rhythm Method , Pleasure Boys Reverb ★16 <i>Elvis marries Priscilla 1967. Batman comics launched 1939(1).</i>	3 <i>James Brown b 1928</i>

rock n' roll calendar

live

Blind Date

Gluepot, March 25

When Street Talk split, guitarist Mike Caen and bass player Andy McDonald set out to find the right drummer. It took them until February to find Lyn Buchanan, but he was a rare find. Technically superb, he's still young enough to be full of enthusiasm.

Blind Date's repertoire is full of straight-ahead, no-nonsense rock songs. Sure there are a few old Street Talk tunes, Andy's 'Feminine Minds' and Mike's 'She's Done It Again' and 'Queen of The Party Line' — all receive blistering reworkings. In the end, though, it's their new material which is more impressive. 'Crushed', 'Local Dance', 'Dreams' — the list goes on and on.

Without Hammond to hide behind, Mike is forced into the open. His guitar is pure perfection. The question mark is in the vocals. Although Mike keeps his end up well, Andy has not yet learnt to project fully. Considering the short time he has been singing up front, it is definitely no cause for concern, though.

When it comes to ideas and ability, Blind Date have plenty to spare. The rhythm section is complementary and inventive. Put Mike Caen's guitar over that, and the result is a band guaranteed to cause excitement in the masses. This is one Blind Date that's going to be worth it.

Mark Phillips

C.H.A.P. Concert

Arts Centre, Christchurch Feb 8

A free concert featuring six post 1977 bands, part of a childrens holiday programme amongst the gothic arch ways and courtyards of the Arts Centre proved an enjoyable Saturday afternoon of a holiday weekend.

The Volkswagens started proceedings with a set that displayed more purpose and cohesion than the last time I saw them. A three-piece, they did 'Louie, Louie', 'Gloria' and assorted originals in a quiet Velvets sort of way, with pleasing if straight-forward results. A plus.

System X were also a vast improvement. They did the time warp, summer of '77 style — ferocious drumming, disaffected guitarists and 'Borstal Breakout', 'Nine To Five', and 'I'm A Voidoid' (original). A bass, drums and vocals original was brave and rewarding and Paul Keen and Jane Walker seemed sufficiently impressed with their 'Sheep' to sing along. They were my personal favourites.

The Narcs, however, are not my favourite band by any means. They were 'ragey', 'tight' and all those other words that I don't understand. 'Don't Wait Up', two Pretenders (predictably 'Precious'), a Motels, and that 'De Do Do' thing — so obvious, so boring, so 'now'. I'm afraid that the bare chest and 'Last Train' original failed equally to move me. But everyone else says they're a good pub band and who am I to differ from consensus?

You either like the Newtones or you hate them. Today's evidence would have shifted opinions little. Their half hour was 'Drive You To Tears', 'New Way', 'Mack The Knife', 'Christchurch' and 'Paint The Town Red' with the last two taking the honours in a set that erred on the side of flatness. Still not an entirely unattractive proposition.

The afternoon drifted away. The dogs roamed, the skinheads grew progressively more and more bored and an audience that encompassed every cult from hippy through punk through mod, and back again, sat and slowly cooked in the heat of the day. That heat and another engagement enticed us away. As it turned out, we missed little. The Androids finished off the PA early, and the last act, Twenty Five Cents, missed their twenty five cents worth.

Still, all credit to the organisers for putting some life into an otherwise dreary, hot Saturday afternoon.

Michael Higgins

off the record

C60 Go

The cassette magazine from Australia we mentioned a couple of months ago, *Fast Forward*, is still going great guns and looking for contributions. The magazine's format is a mixture of talk and music and there is room for New Zealand in both categories. If you have demo tapes in particular which you would like aired for a growing *Fast Forward* audience in Australia, wrap them up and send them to PO Box 5159AA GPO Melbourne, Victoria, Australia 3001.

Strip Mining

Another publication flourishing against all kinds of odds is the local comic fanzine, *Strips*. Now at issue number fifteen, *Strips* probably suffers a little from being the only outlet for local cartoonists which allows for more than one-liners. Hence you get Barry Linton's dated rock and roll = sex = violence strip with its air of Ponsonby '69 next to an almost entirely abstract piece called 'Gordon Meets The People'.

Over all, *Strips* still has rather too visible links with the underground comics of ten years ago, but all the Bob Dylan scenarios, science fiction westerns and Cheech and Chong rewrites shouldn't be allowed to detract from the truly excellent standards of the graphics. These people sure can draw.

Ruffly Speaking

My lit. crit. days are pretty well over by now, so I won't say anything about Kenny Kane's poetry — but the way he has packaged it deserves a mention. *Ruff Mix* is both a book and a cassette, and just like *Fast Forward*, it might be one of those ideas whose time has come. Scour the hippest of your local bookshops, or the most cultural record bar in the neighborhood if you want to judge for yourself.

Listening In

We've all got our gripes about the failings of middle-brow journalism where rock and roll is concerned. How seriously do you take the *New Zealand Herald's* concert reviews, or their monthly album round-up?

To thousands of readers, the only regular relief from that gnashing and wailing is Gordon Campbell of the *Listener*.

Just how much of a relief can be judged from the recent *Listener Rock Supplement*. In what seems like a one-man show, he has filled thirty pages of half-sized *Listener* with interviews and well researched essays.

Heaven knows how long some of the pieces have been lying about the office, but the bulk of them are obviously recent and relevant in their various ways. The supplement scores twice. It's seldom that somebody with the enthusiasm to go so far beyond the call of duty has enough skill to deliver the goods, and it's even more rare for someone with the skill to have the faintest trace of real fandom left.

Francis Stark

Swindle Victim 'Enjoyed It'

The *Great Rock and Roll Swindle* could easily have been subtitled *Carry On Swindling*. It's great fun, though perhaps too strong a reminder of what we've lost.

I should add that I've felt more cheated by many film festival movies aspiring to be art. The movie is full of music, including some superb live stuff, and after the film, the soundtrack album makes a lot more sense.

If you don't like rock and roll, or feel that *Bollocks* was a swindle itself, don't bother. Me, I'm going to see it again.

Simon Grigg

letters

Just a note to point out that the song by Youth For A Price that features so prominently on *Class Of '81* is actually called 'Yeah Yeah Oooo Baby', not 'Oh Yeah'. Maybe the cover designer was a big Roxy Music fan, or maybe she/he was running short of vowels in the Letraset.

Robbie Lisdonk

This is to inform you that the Knobz will require a written retraction in your forthcoming edition as regards uninformed comments and demeaning similies used by the writer, Mark Phillips, in the February *RIU*.

Had the writer read the KNOBZ correspondence to *RIU*, dated Jan 1, or otherwise

informed himself of the facts relevant to his subject, he would have been aware that the proceeds of the single in question are being donated to charities, via the John and Yoko Spirit Foundation.

One does assume the writer has listened to the track, however, nowhere in the review do I read any praise or criticism, constructive or otherwise, relevant to the song as a musical production.

Peter McManus Knobz

EDITOR: It is misleading to suggest that royalties are the primary financial return from the release of a single. Even when a hit, the amount is insignificant compared with the free publicity (*Sunday News* etc), increased door take at live appearances (the primary "money" return) and the radio *exposure* that also assists the sales of the album that *will* surely contain the track in question. Thus a retraction is not possible, whatever the motive, "money" and "misery" are involved. MC

Some drums have to be grown. Not made.



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