

ROCK & ROLL CALENDAR						
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<p>★1 Top Scientists return to Auckland.</p> <p>★2 Pop Mechanix play final NZ gig at Mainstreet, Sat 14 with Screaming Meemees and Broken Dolls.</p> <p>★3 Rare gig with Newmatics and Meemees together at Station.</p> <p>★4 Andy Brown Jazz Band at Cafe 161.</p> <p>★5 Meemees and Blams play Reverb Room.</p> <p>★6 Billy and the Blue Flames</p>	<p>Gladstone, with two ex Terrorways and more covers than the Newz. (All rockabilly.)</p> <p>★7 Blind Date (Mike Caen, Andy McDonald etc) play Rumba Bar. (Andy can sing 'Feminine Minds'.)</p> <p>★8 Techtones play Wellington's Terminus.</p> <p>★9 ECM recording artists — Don Cherry, Charlie Haden, Dewey Redman and Ed Blackwell — play Auckland</p>	<p>Christchurch. (By the way, Don lives upstairs from Talking Heads' Tina Weymouth and Tina told RAM, 'we've absorbed alot'.)</p> <p>★10 A rare Penknife Glides gig at the Reverb Room.</p> <p>★11 Hammond Gamble spends a week in Wellington at the Terminus and the Last Resort.</p> <p>★12 Kevin Borich starts NI tour at Parnell's Windsor.</p>	<p>★13 Windsor again, this time it's a double bill, Penknife Glides and the not so tidy Screaming Meemees.</p> <p>★14 Broken Dolls (Dave Spillane etc) hit Hamilton's Framptons while Valentinos play the Hillcrest.</p>	<p>13 &amp; 14 MARCH</p> <p>Lip Service Rumba</p> <p>Valentinos, Dance Macabre Gluepot</p> <p>Mad Ranks, Knobz Jagers</p> <p>Top Scientists Station ★1</p> <p>Meemees, Broken Dolls, X7 Mainstreet (Fri)</p> <p>BBC DB Whangaparao</p>	<p>Visitors Onekawa</p> <p>Spaces Palace</p> <p>Coup D'Etat Framptons</p> <p>Billy &amp; Blue Flames Lennons</p> <p>Mockers Lincoln College</p> <p>Blind Date Windsor</p> <p>Albert Einstein born 1879. Karl Marx dies 1883.</p> <p>Meemees, Broken Dolls, Pop Mx Mainstreet (Sat) ★2</p>	<p>15</p> <p>Who Slapped John, Naked Spots Last Resort</p> <p>Julius Caesar murdered 44 BC. RWP: Swingers' 'Counting The Beat', 2 Dexys clips, Visage, Dave McCartney, Ultravox, Silencers &amp; more.</p>
<p>16 MARCH</p> <p>Steamshack Terminus</p> <p>Meemees, Newmatics, Station ★3</p> <p>Holidays Gladstone</p> <p>Dance Macabre, Rhythm Method Windsor</p> <p>New Entrants Hillcrest</p> <p>Blue Flames Rutherford Nelson</p> <p>'Dock Of The Bay' USA No.1 1968</p>	<p>17</p> <p>Steamshack Terminus Well.</p> <p>Meemees, Newmatics Station</p> <p>Holidays Gladstone Chch.</p> <p>Dance Macabre Rhythm Method Windsor</p> <p>Lip Service De Bretts Taupo</p> <p>New Entrants Hillcrest</p> <p>Andy Brown Jazz Band Cafe 161 ★4</p> <p>St Patrick's Day.</p>	<p>18</p> <p>Tom Sharplin Terminus</p> <p>Narcs Hillsborough (to Sat)</p> <p>Blue Flames Gladstone ★6</p> <p>Inside Information Globe</p> <p>Lip Service De Bretts</p> <p>New Entrants Albion</p> <p>Rolling Stones fined for urinating at Essex petrol station 1965.</p> <p>Blam Blam Blam Cafe 161</p> <p>Broken Dolls Station</p> <p>Valentinos Onekawa</p> <p>Teddy Boys Bellblock</p>	<p>19, 20 &amp; 21</p> <p>Tom Sharplin Terminus</p> <p>Meemees, Blams Reverb Room ★5</p> <p>Blue Flames Gladstone</p> <p>Lip Service Mayfair</p> <p>New Entrants Albion</p> <p>Techtones Gluepot</p> <p>Blind Date Rumba ★7</p> <p>Bowie marries Angela Barnett 1970. Lennon married Yoko Ono 1969.</p>	<p>Hattie &amp; Hotshots DB Whangaparao</p> <p>Valentinos Onekawa</p> <p>Teddy Boys Bellblock</p> <p>BBC Wedgewood (Thurs)</p> <p>Puppetz De Bretts</p> <p>Flying Doctors Palace (Thurs)</p> <p>BBC Framptons (Fri &amp; Sat)</p> <p>T Rex 'Hot Love' No.1 1971.</p>	<p>Coup D'Etat, Mad Ranks Jagers</p> <p>Crocodiles Station</p> <p>Visitors, Knobz Mainstreet</p> <p>Dance Macabre Gluepot with Techtones (Fri &amp; Sat)</p> <p>Beatles Cavern debut 1961. 1969 Lennon and Ono Amsterdam Hilton bed campaign begins. Sharpeville Massacre, SA 1960.</p>	<p>22</p> <p>1956 Carl Perkins seriously injured driving to NY to promote 'Blue Suede Shoes'.</p>
<p>23 MARCH</p> <p>Techtones Terminus ★8.</p> <p>Newtones Gladstone</p> <p>New Entrants Windsor</p> <p>Furys Rumba</p> <p>Lennon's 'In His Own Write' published 1964.</p> <p>If your band's gigs are not here write them down and post them to us by the 27th of the month prior to publication.</p> <p>Post to PO Box 5689, Auckland 1.</p>	<p>24</p> <p>Techtones Terminus</p> <p>Newtones Gladstone</p> <p>DON CHERRY, CHARLIE HADEN etc Repertory Theatre, Christchurch. ★9</p> <p>New Entrants Windsor</p> <p>Furys Rumba</p> <p>Blams Cafe 161</p> <p>Blind Date Gluepot</p> <p>Lou Reed bitten in ass, Buffalo concert 1973.</p>	<p>25</p> <p>Broken Dolls Bellblock</p> <p>Techtones Terminus</p> <p>Narcs Hillsborough (to Sat)</p> <p>Newtones Gladstone</p> <p>Inside Information Globe</p> <p>Lip Service Station</p> <p>DON CHERRY, CHARLIE ★9</p> <p>HADEN etc Maidment Auck</p> <p>New Entrants Windsor</p> <p>Furys Rumba</p> <p>Andy Brown Jazz Band Cafe 161</p> <p>BBC Potters Wheel</p> <p>Flying Doctors Onekawa</p>	<p>26, 27 &amp; 28</p> <p>Taste Of Bounty Terminus</p> <p>Old Dennis Gladstone</p> <p>Inside Info Cafe 161</p> <p>Penknife Glides Reverb Room ★10</p> <p>Herbs DB Whangaparao</p> <p>Lip Service Station, Mainstreet</p> <p>New Entrants Rumba</p> <p>Diana Ross b 1944</p> <p>Berkeley Theatre shows music films including 'Jubilee' (with Adam Ant, Chelsea, Siouxsie &amp; Banshees, Wayne County etc).</p>	<p>Flying Doctors Onekawa</p> <p>Blue Flames Timaru</p> <p>Visitors Trees Tokoroa</p> <p>Furys Framptons Fri &amp; Sat</p> <p>Grapefruit debut live 1968.</p> <p>Broken Dolls Bellblock</p> <p>Mad Ranks, Crocs Jagers</p> <p>Puppetz Mainstreet</p>		
<p>30 MARCH</p> <p>Hammond Gamble Terminus</p> <p>Coup D'Etat Rumba ★11</p> <p>Blue Flames Capt Cook</p> <p>Knobz De Bretts</p> <p>Eric Clapton b 1945.</p>	<p>31</p> <p>Hammond Gamble Terminus</p> <p>Coup D'Etat Rumba</p> <p>Knobz Palace</p> <p>Blue Flames Capt Cook</p> <p>Ken Norton breaks Ali's jaw 1973.</p>	<p>1 APRIL</p> <p>Hammond Gamble Terminus</p> <p>Inside Info Globe</p> <p>Furys Station</p> <p>Coup D'Etat Rumba</p> <p>KEVIN BORICH Windsor ★12</p> <p>Lip Service Potters Wheel</p> <p>Flyte X7 De Bretts</p> <p>Broken Dolls Wedgewood</p> <p>Knobz Tainui Whakatane</p> <p>Scott Joplin dies poor 1917</p>	<p>2, 3 &amp; 4</p> <p>Hammond Gamble Last Resort</p> <p>Meemees, Penknife Glides Windsor ★13</p> <p>Inside Info Little Theatre AK Uni.</p> <p>Lip Service Potters Wheel</p> <p>Furys Station</p> <p>Techtones Rumba</p>	<p>KEVIN BORICH Gluepot</p> <p>Thurs, Framptons Fri, Palace Sat.</p> <p>Flyte X7 De Bretts Thurs, Onekawa Fri &amp; Sat.</p> <p>Herbs DB Whangaparao</p> <p>Thurs, Hillary College Fri &amp; Pakuranga Fair Sat.</p> <p>Marlon Brando b 1924. Jesse James shot 1882.</p>	<p>Spaces Terminus Thurs &amp; Fri.</p> <p>Blind Date, Rhythm Method Mainstreet</p> <p>Knobz Albion Thurs, Cabana Fri &amp; Terminus Sat.</p> <p>Hit &amp; Run Reverb Fri &amp; Sat.</p> <p>Broken Dolls Wedgewood Thurs &amp; Fri, Framptons Sat.</p>	<p>5</p> <p>KEVIN BORICH Waikato Uni.</p> <p>Penknife Glides Cafe 161</p>



Wendy (Shelly Duvall) looks for signs of craziness to come from Jack (Jack Nicholson) while Danny seems to be 'Shining' in the back seat.

## Off the Record Radio Radio

If you were in Auckland over the last two weeks of February and the first two of March, and you had your radio on, I bet it was tuned a little down from Hauraki.

In what should be, but probably isn't a foretaste of FM, the University radio station, Radio B, presented a genuine alternative programme. As far as I know, they didn't give away a single sports car, and some of their DJs were more than a little tongue tied. Instead, they relied on playing what they knew a lot of people wanted to hear.

In their attempts to imitate the real thing, they did fall into the rut of playlisting (I would be quite happy never to hear 2.3 playing 'All Time Low' again for one) but you could guarantee not to hear any of their listed songs on average ZM day. The biggest reason for that was their high proportion of local music. All the records and unreleased tapes which never get a look-in

on 'proper radio' were an unanswerable argument for needletime laws. After Radio B, it's going to be awfully hard for station owners to claim a shortage of local material of sufficient quality.

## Shining Brightly

Just in case you thought that the TV ads give it all away, I can assure you that Stanley Kubrick's *The Shining* has quite a few secrets still undisclosed.

As you have every right to expect from big-budget Hollywood, there are no cheap tricks in this film. There are no sudden noises, no hands on the shoulder, no domestic pets in peril — just tension. At the centre of the tension is Jack Nicholson's face. With a demonic grin he almost overwhelms the movie.

Don't go for a bloodbath or titillation. Go for psychological anguish and the feeling of being terribly sure what might happen next.

Francis Stark

## Jubilee

At last, those 'Punk' movies we all read about in the Sunday papers a couple of years ago are reaching New Zealand. *Jubilee* opened at Wellington's Paramount on March 6. Aucklanders first sight of it will be as part of a festival at the Berkeley later in the month.

*Jubilee* is a punk attitude piece in much the same way as *Easy Rider* was a portrait of hippiedom. Included are music and film from Adam and the Ants, Siouxsie and the Banshees, Wayne County and Brian Eno.

The film shows Elizabeth I transported by a friendly angel into a nightmare future where law, order, and any recognisable value system

have been abolished. The action centres on all-female household living out their lives and fantasies against a background of social chaos and random violence.

Surprisingly, the result is a damn good movie. Behind the freakshow surface, the film is packed with strong imagery and ideas you won't forget in a hurry. Enough, and good enough, music to satisfy the rock audience, and easily enough visual impact for the movie freaks.

Don Mackay

## New Rave

Following appearances in Australia, Old and New Dreams — the critically-acclaimed jazz group — have been confirmed for concerts at the Christchurch Repertory Theatre on March 24, and Auckland's Maidment Theatre on March 25.

Old and New Dreams had its genesis in the controversial Ornette Coleman quartets of the late fifties, when Coleman met kindred spirits in Don Cherry (pocket trumpet), Charlie Haden (bass) and Ed Blackwell (drums). This group assisted altoist Coleman in the development of his harmolodic theory, and pioneered the 'free jazz' movement. Although his music embroiled the jazz world in arguments which last to this day, to the non-musician, Coleman's melodic compositions sound simple, almost folkish.

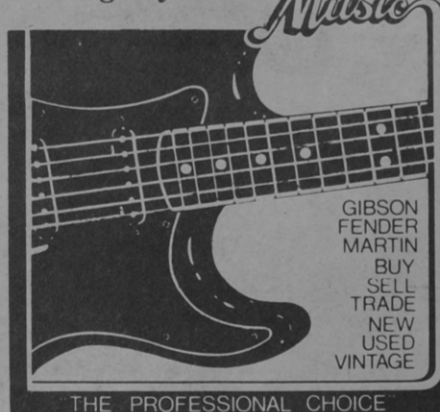
Dubbed 'anti-music' by its opponents, Coleman's innovations have proved to be *The Shape of Jazz to Come* as prophesied by one of his most important albums. When, in the sixties, Coleman expanded his group, he brought in former schoolmate and tenor player, Dewey Redman. This group disbanded when Coleman took a long sabbatical before unveiling his jazz fusion band, Prime Time.

In 1978, Redman, Cherry, Haden and Blackwell formed Old and New Dreams to play Ornette Coleman compositions and further develop along the lines of the 'classic' quartets. The rapport among the members of the group, built up from a series of highly-acclaimed tours and two brilliant albums, led to their selection as one of today's top three bands by *Downbeat's* critic's poll.

Concert highlights should include Coleman's 'Lonely Woman', Haden's 'Song for the Whales', Blackwell's 'Togo', Redman's 'Guinea' and Cherry's 'Next to the Quiet Stream'.

Graham Donlon

Kingsley-Smith



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