

Hillcrest Tavern

HAMILTON'S ROCK VENUE

DEC 17-20

ARIEL

DEC 22

HAMMOND GAMBLE

BAND
& SUPPORT

DEC 23

COUP D'ETAT
VALENTINOS

DEC 24

REEL TO REAL
PINK FLAMINGOS
KIM HART

DEC 29-31

MIDGE MARSDEN
BAND

JAN 1-3

POP MECHANIX

JAN 5 & 6

REEL TO REAL

JAN 7 & 8

VALENTINOS

JAN 9 & 10

TIGERS

JAN 14-17

TOP SCIENTISTS

BOOKINGS
PHONE
HAMILTON 80431

Rainer Bruninghaus, Charlie Mariano, Eberhard Weber and John Marshall.



EBERHARD
WEBER

Those who thrilled to the sound of Sam Rivers earlier this year will be eagerly awaiting the appearance here in the new year by West Germany's Eberhard Weber. The tour is organised by Muchmore Associates with assistance from the West Germany based cultural foundation, the Goethe Institute.

Now 40 years old, Weber was born in Stuttgart, the son of a music teacher. His first instrument was the cello, but he switched to bass in his teens after becoming interested in jazz. He played in school dance bands and in local jazz groups, at weddings and parties.

Weber's first major jazz gig was in a trio with pianist Wolfgang Dauner in the early 60's. The trio recorded several albums for CBS. During the day, Weber worked as a commercial film maker and television writer, finally giving these up to devote himself to music.

After leaving the Dauner trio in 1968, Weber worked with vibraphonist Dave Pike, and in the group Spectrum with guitarist Volker Kriegel and pianist Rainer Bruninghaus. He also did extensive session work, with the likes of Baden Powell, Hampton Hawes, Lucky Thompson and Mal Waldron. In later years, he played with Jean-Luc Ponty and Chick Corea.

But he was rapidly getting sick of just holding down the backbeat, or being "the rhythm slave", as he calls it. He accepted an offer from ECM's Manfred Eicher to record an album for the label. The result was the serenely beautiful *Colours Of Chloe*, which freed not only Weber personally from the established constrictions of bass playing, but gave the instrument itself a whole new means of expression.

Weber found the double bass a limited instrument, and so designed his own, now commonly referred to as an 'electrobass.' He used

an old Italian bass he found in an antique shop, remodelling it and fitting special electric pickups. The result is a peculiar five-stringed instrument, the same length as a double bass, but with a tiny sound box that is free of resonance. Weber says the sound is much cleaner and sharper than a standard electric bass.

"I utilise the higher register more — necessarily, because I compose my tunes considering the bassist as a melody player," he explains. "Also, this is maybe one of my specialties — to lead a band while playing. With a bass, you can't lead a band with just playing low notes; if you are not able to make really strong, high notes, with a kind of melody function, you cannot lead from your instrument."

"When I play music with my band, I wouldn't consider myself as a conventional bass player. I would consider me as an instrumentalist, with a bass function sometimes, with a melody function sometimes — whatever."

Weber has recorded three albums under his name for ECM, plus two each with Gary Burton and Ralph Towner, and one with Pat Metheny. His band, *Colours*, comprises Bruninghaus on piano and synthesiser, saxophonist Charlie Mariano and ex-Soft Machine drummer John Marshall.

Don't let Weber hear you refer to him as a jazz musician. The name in itself imposes limitations in people's minds. Weber doesn't acknowledge limitations beyond his self-discipline, and expects the same of his audiences.

"I don't care about these labels," he says. "I'm simply making music — music that I like." *Duncan Campbell*

RUMOURS



Yo Yos (L-R), Nancy Kiel, John Purvis, Danny Bennett and Xtine Simpson.

Christchurch

Nancy Kiel has joined **Yo Yos** (ex Comics), on keyboards and vocals. They are working on new material, including 'Waiting For The Armadillos' and 'Latin Lovers'. "A more exotic type of rock'n'roll," says vocalist John Purvis. The band works the Cook, Rutherford, Terminus and Gladstone before going North.

Newtones play University Dec 12 with **Playthings** and **Solitudes**. New tunes include 'New Way', 'Drive You To Tears' and 'Four Ships'. They plan to play a week in Auckland after the release of a four or five track seven inch record, sometime in February. Dunedin dates are also planned.

There's a 3ZM concert at QE2 on February 6. Likely are **Top Scientists**, **Hammond Gamble Band** and the **Androids**. 3ZM will also run a series of 'January Jams' at Masters Theatres — a live band, then a couple of movies. Mark Morgan will take a break for six weeks from January.

The Gladstone will be running early week specials, after the successful **Newtones** gigs. Emphasis will be on local bands with a contemporary sound. If interested, phone Laura 66-224.

Bands coming include Gordons, Blam Blam Blam, Newtones, Top Scientists, Hammond Gamble Band, Androids and Pop Mechanix.

New bands in town are the **Strand** and **Solititudes**. **Lollies** may split after Xmas. **Narcs** will play Aranui soon and **Humans** may leave for Auckland. **Cowboys** are getting a good response at the Carlton. They're working on new material and plan to play Dunedin.

LM & JW

Wellington

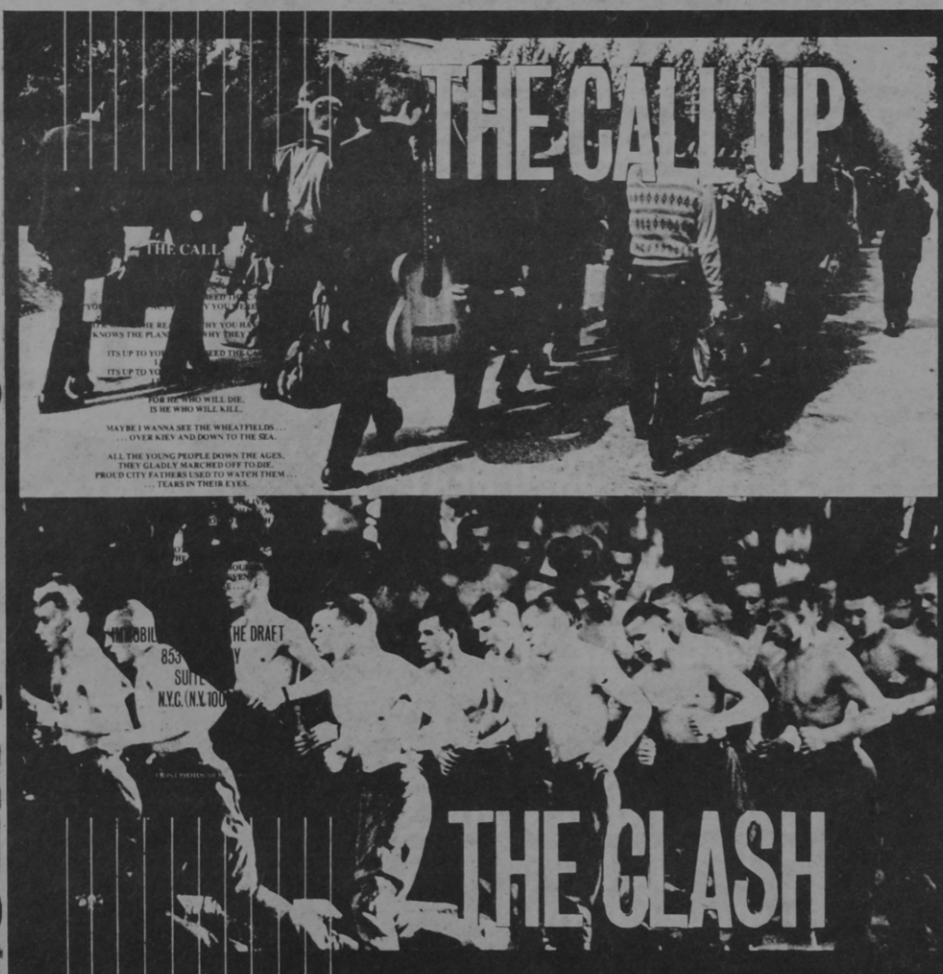
Out now, the long-awaited compilation album featuring **Wallsockets**, **Naked Spots**, **Dance**, **Life in the Fridge Exists**, and **Beat Rhythm Fashion**. An initial pressing of 200 has

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If you listen to the Radio Hauraki breakfast show, or watch Ready to Roll, or drive home to Phil O'Brien's show, or listen to Radio Avon in the evenings, you won't like these . . .



Adam & The Ants
DOG EAT DOG
/Physical (You're So)



The Clash
THE CALL UP
/Stop The World