

# 'That Girl' on Propeller Imminent ... Techttones single 'That Girl' on Propeller

## LETTERS

Post to RIU LETTERS, PO Box 5689, Auckland 1. Best wins an LP Voucher.

Why the hell did they cancel the Members' concert? It was the big event of the year for me and when I found out it had been cancelled I went to jump off the harbour bridge. But I remembered Magazine were coming so I decided not to jump until after their concert.

I was going to, straight after the concert, but I thought I'd wait until I saw this letter in RIU then I will jump off.

**Markman Ellis** Selwyn College 'Grip' Editor  
**EDITOR:** As October's voucher winner, why not save the 10 bucks and buy a ticket early next time a concert is announced. More shows will be cancelled if NZ rockers continue to wait and buy their tickets on the day of the concert.

I wonder if anyone ever finished the NME crossword before the next issue?

**Jim Morrison** Kohi

As an active member of Wellington's music scene I'm more than slightly pissed off after reading Connie D. Martin's last little effort in your Rumours column. She's taking you for a ride.

Whoever Connie is (I've yet to meet her around), she takes a very biased stand on Wellington music. Sure punk/new wave acts like Fridge and Wallsockets are OK, but she glosses over, or completely omits several acts which have a bloody sight more success around the city.

Why waste a paragraph on Chuck Vomit (who?) when she could use the space to promote some other outfit working their butts off to get a following. Why no mention of 10 piece band, the Rodents? I've yet to hear anyone say anything bad about their gigs. Together with the Mockers they've been doing a damn sight more live work than Fridge etc, etc, and they put up such a good show at the recent 'Rock 'n' Roll Cabaret' (again not mentioned although there were 100s there), that Top Scientists probably had their doubts about following up two such support acts.

Connie should get her act together and either present an adequate picture of what's

going on in the capital or step down and let someone with an open mind do so.

**Devastating Darlene** (and supporters)  
Wellington

P.S. Regret can't sign real name, Wellington simply too small to avoid persecution.

Dear extremely biased towards Auckland musicians ...

Where did you get your poorly informed Wellington correspondent? Why does she and her flatmates write about inane little punk rock rejects when bands like Puppetz, Backstreet, Glasshouse and the Digits etc, have all played Wellington in the last month and yet there is no mention of these bands.

I think Connie D. Martin and her flatmates should be stuck through a paper shredder and you should get a correspondent that knows what is happening in Wellington.

**A Smashed Executive**  
(Name with-held in disgust)

I'm a Newz fan and I object to the comment made at the end of a letter in the Sept RIU, saying Newz "suck".

I purchased their LP, and although I was disappointed that "Feel Like Makin' Scones" did not appear, I found it excellent. If *Heard the Newz* is anything to go by, their future prospects look bright.

Anyone who disagrees, should listen again.  
**BF** Glendowie

We are dedicated Clash supporters (speaking for the majority of New Zealanders), and would like to refer to your simply silly review of the band's new single "Bank Robber" in Sept RIU.

The reviewer needs a 10 speed electric toothbrush in his ears — to clean them out. The single is bloody fantastic as is all their work.

**Tom and Jerry** Nelson

Witty, charming and personable young male Mi-Sex fan (I am truly) wishes to meet over-sexed, cute, blonde, female Mi-Sex fan for nights of unrelenting passion in view of saving what appears to be an endangered species (Mi-Sex fans!) ... if interested write to ...

**Mi-Sex Fan** Cambridge  
P.S. Is there anybody out there who *doesn't* like Toy Love?

So Christchurch's EX No.1 rock venue is going to put in a resident band.

The Gladstone is OK but there was something special about making that long journey down to the Hillsborough to rage to bands like Swingers, Vauxhalls, Pop Mechanix, Toy Love etc. Having forked out truckloads of cover charges to see bands good and bands bad, I feel I have made some sort of investment in the Hillsborough and I would naturally like it to continue to feature top local bands.

However the chances of this look about as remote as the chances of a good New Zealand 45 getting prime time airplay and getting to No.1.

It could be a case of "Saturday Night Stay At Home".

**Ecstatic Eddie** Christchurch

In reply to "Punk" rocker of Otara:  
I think Mi-Sex are a trendy pile of sh\*\*.  
**Conservative** Christchurch

In RIU you advertise many North Island bands who travel to Christchurch. Why is it that none of these groups stop off on the West Coast?

At least the Androidss thought it was worth coming over.

**Kim** Westport

Why was Andrew Snoid, in Mark Phillips' review of Pop Mechanix, referred to as Andrew McLennan? The Snoid is wasted in a band like that, anyway. I don't give a sh\*\* about what he was christened, he's a f\*\*king *SNOID!*

**Ex-Whizz Kids Fan** Birkenhead

## Kingsley Smith

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