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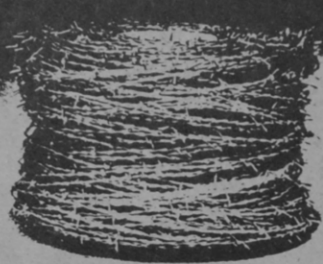
CAFE



SEPT  
11 12 13 Techtones  
SEPT  
14 Survivors  
SEPT  
18 19 20 Comics  
SEPT  
21 24 Electric Eyeland  
SEPT  
25 26 27 Spelling Mistakes  
SEPT  
28 Furys  
SEPT  
2 3 4 Survivors  
OCT  
AFTERNOON CONCERT  
5 Coup D'Etat



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# RUMOURS

Newmatics, XS. Comics, Mainstreet.



## CHRISTCHURCH

The long awaited **Vauxhalls** EP is in the final stages of recording. The tracks (all Mark Brooks' compositions) are "Movies", "Heart-beat", "B Girls", and "Teenagers From Out of Space". Great stuff — watch for it.

The No.1 rock venue is no longer. Christchurch's Hillsborough is now the Gladstone. A resident band starts at the Hillsborough on Sept 20 ... though Mark Morgan says **Pop Mechanix** are a band Christchurch can be proud of, we don't hear their excellent 45, "Now", on 1323-ZM.

**Gutter Band** are back after 12 months down the drain ... ex-Products bassist has joined **Wolf City** ... **Mental Spexs** are new and "exciting" (according to their press sheet) ... the **Jets** are to play Paparua Prison ... could the **Androidss** please phone Christchurch 66-224 urgently ... any other MOR bands interested in a residency, phone 34-197, same town.

**Knobz** hit town soon for two weeks at the Aranui ... despite rumours **Newz** are not changing their name ... **Hoovers** have the honour of being the first band banned from Doodles. They were 10 minutes late starting.

JW

## WELLINGTON

The **Steroids** played free to the crowd who'd come to see them at the Terminus, as the lack of facilities prevented their performing to usual standards. Another night, there were twice as many people as the doortake. Their single is being released through their independent label, White Light Records, and should be a real buzz ... infamous non-group **Chuck Vomit and the Regurgitators** (synth and guitar in cheek) have picked up on British trend of recording and releasing their own cassettes, cutting out all middlemen. Also watch for **Live in the Fridge**.

You will all be delighted to hear that **Dave the Rave**, hailed by **RIU** as Wellington's answer to Wayne County, is planning a summer tour of the beach resorts. Promoters are talking of hiring a marquee for this "variety" show. Dave is back with **Janet and John**, now a four-piece using tape-loop rhythm ... Cuba Mall has reopened to bands on Sundays. Opening attractions were **Wallsockets** and **Androidss**, with **Naked Spots Dance** debuting to the appreciative crowd. **Life in The Fridge Exists** played three songs. More recently these concerts have been dominated by the **Rejects**, in the way only a band stuck in 1977 with two chords and a ton of equipment knows how. If this is your cup of soup, watch too for the **Brats**.

What with the hiatus of Billy D' Club, Willy's changing to resident band only, **Gordons** and the remnants of **Eat This Grenade** heading for greener pastures, Wellington has little left to boast of besides our very own ska band the **Preservatives**. Their excellent parties on the Terrace, where they have been joined by various bands, are now as notorious as their remake of "Where Have All the Flowers Gone?" (who else remembers the Howard Morrison Quartet?) ... after playing the University Cafe with **Mockers** ("punk" bands are now barred there), and the Terminus with **Protons**, are **Toy Love** ready to storm the gates of The Club (ex-Uncle Alberts) with **Backstreet?** Will middle-of-the-disco ever reign there again, now Knox has so convincingly screamed, "In this century guitar is King!"?

Is there life after death?  
**CONNIE D. MARTIN** (and flatmates)

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## DUNEDIN

**Heavenly Bodies** have been offered five hours free studio time in new 4XO studios in return for their support gig with Toy Love. But it's not known if the Bodies will take advantage of the offer as Bevan Hudson and Mick Dawson leave for Perth mid September.

The **Drones** have problems. Vocalist Alan Blackman was kicked out, drummer Brent Alexander wants to leave and guitarist Lee Wood yearns to play Black Sabbath. They supported Toy Love for two nights at the Cook ... the **Clean**, **Bored Games**, the **Same** (who played four songs) and **Heavenly Bodies** opened for Knox and Co at the Concert Chamber. Craig Scott was seen near the premises.

New bands: **Strictly Blues** have formed from the ashes of After Dark ... the **Intruders** are made up of ex-Hampton and ex-P'zazz members ... the **Suspects** are five young gents from Mosgiel who are gradually finding their feet in the pub scene ... the **Nerve** are in the throes of stabilising their initial line-up.

Sue Brown who sang with Shuffle is now grabbing the mike with **Axis** and Gerard Fitzgerald is helping out on mouth harp ... at the Mornington Tavern Talent Quest, first prize went to female singer Riki Carter.

GEORGE KAY

## AUCKLAND

**Street Talk** did their final gig at the Gluepot, Sept 6. Hammond Gamble will now solely work on his own album he is recording for November release. He will then form a band to promote the album. Jim Lawrie is drumming with Pink Flamingos (Dave McArtney, Paul Hewson etc).

Back in **Citizen Band** is model citizen, Greg Clark. The four-piece CB will tour NZ for six weeks from mid October ... new drummer in **Coup D'Etat** is Paul Dunningham ... new guitarist in **Furys** is Rob Galley.

First single for **Coup D'Etat** is in stores. "No Music On My Radio" is A side and flip is "We Want More" ... the **Crocodiles** are currently recording **Crocodiles II** at Mandrill II. Glynn Tucker is producing the album ... the **Lip Service** album has been selected for release in Australia. A promo tour is possible. First NZ single is "I.D." ... **Pop Mechanix** will do a live-to-air at XS, on Radio Hauraki, Sept 19.

The **Features EP, The Perfect Features Exposed**, has "Victim" on Side One and "The Party" "Here We Come" and "Mirror" on the other side. It's a limited edition (750 only), LP sized (12 inch) and out late September ... also out late Sept on Propeller is **Techtones 45**, "That Girl". Flip is instrumental, "The Silencer" ... yet to be recorded is next **Spelling Mistakes** hit, "Another Girl" (Another Platinum), with "No Contact" and "Stingy" on the B side.

Meanwhile in Ripper country, the **Marilyn Waring 45** is in stores and there is talk of **Respectables** and **Reel to Real 45s** and **AK'80** ... also compiling this Xmas is K-Tel, Solid Gold and Propeller. The latter company wants new NZ bands to send decent demos to Propeller, PO Box 37-371, Parnell, Auckland (see **Small Ads**).

Triple billing at **Rip It Up's** typesetters, are Steamhack, the Swiggers and the Slobos ... the rehearsal rooms **Shoes This High** were sharing with Feet This Big is now too small. They are looking for a new room THAT high and about THIS big ... new and modern are **Penknife Glides** — Cliff (Skeats) Gravelle (post-Primmer) on guitar, brother Steven on vocals, Jules Maloney (ex-Electrabeat) on bass and Stefan Morris on drums. They have recorded eight tracks at Mascot ... also new is **Newmatics** — Mark Clare (vocals), Brent Pasley (guitar), Dick Reed (drums), Jeff Smith (bass) and Simon Clark (sax) ... in the studio in Hastings are the **Most**.

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