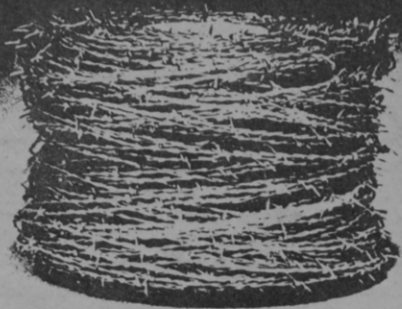




## Anything Less Is Just Bailing Wire



*Dean Markley*  
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Billy Cobham Band

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the acts to see in August ...

August 14-16 Shoes This High

August 17 Dave Hollis

August 21-23 Survivors

August 28-30 Respectables and Screaming Meemess

Sept 5-6 Valentinos

Sept 7 Crocodiles

# RUMOURS

## AUCKLAND

Mid-August the **Swingers** will record several tracks with Splint Enz producer, **David True Colours Tickle**. Mushroom Records will release a single from the sessions. 2 Demos were recorded ("Shona", "Counting The Beats") in July at EMI Studio 301. The **RtoR** clip of "One Good Reason" was screened on **OZ RWP** show, **Night Moves** and their tour with Sports is going OK ... **Greg Clark** will rejoin **Citizen Band** shortly in Sydney ... **Features** intend to go their separate ways. Some will head overseas ... **Graham Brazier** has demoed four new songs for CBS ... **Fane Flaws** has quit the Crocodiles and while **Tina** is in Oz for 10 weeks, **Mike Chunn** is standing in on bass ... a song to look out for is **Dave McCartney's** "Pink Flamingo". Chorus goes "Getcha, getcha feathers away from my nose." Very catchy ... in August the **Valentinos** are playing Mon to Wed every week at the Windsor Castle ... new Charley Gray venue is open, it's the **Rumba Bar** Victoria St West just yards from Queen St. **Space Case** resides there on Wednesdays.

**Coup D'Etat** have sacked their drummer. Replacement is not known yet ... **Steamshack** posters read 'South Island's No.1 Rock Bland'. Have they not heard of Toy Love or Newz ... **Ripper** has released **Pop Mechanix** single (vocal by Andrew Snoid). "Now" is A side. **Ripper** have scrapped **Terrorways 45** plan ... **Propellor** have **Marching Girl's** Aussie version of "True Love" out ... late August the **Comics** from Christchurch hit town ... **Airstrike** have done demos at Mandrill ... **Spelling Mistakes** were deleted from **Platinum Plus** compilation as tapes were mislaid ... **Respectables** have recorded four originals at Harlequin. The band will do 51 gigs in September ... Polygram Australia will release **Flight X7** single "I Lose Control" on August 11. Manager, Mike Corless is negotiating a 10 day Australian promotional tour for X7 in September.

**Tigers** will record their debut album at EMI's Lower Hutt Studio August/September, with production by Bob Randle and Dave Marett (the Mi-Sex engineer). Like their new single, "All Night", the LP will be recorded in NZ and mixed at EMI 301 Studio, Sydney ... new drummer for **Modes** is Rob Wilson ... new Radio Hauraki Programme Director is Milt Barlow, John Hood is in Perth and Barry Jenkin is back 8pm onwards at 12M. Was Barry late for the Ramones because he got a speeding ticket or did he get a speeding ticket because he was late for the Ramones? ... **Lix** broke the door attendance record in Hawera set by Mi-Sex in 1978.

The Finns from **Split Enz** will holiday in NZ for a week prior to the US of A invasion. Recording of the new Enz LP is complete. David Tickle is mixing it all up.

## THE CORPORATION

## WELLINGTON

Devotees of things Wellington may well rejoice, Connie D. Martin has taken over the **Rumours**.

Former singer for **Ambitious Vegetables** Fagin, now fronts **Mockers** who played the Last Resort recently. Management refused entry to punks as there were too many mods in attendance. Obviously they didn't ask the band the obvious, are you mods or rockers? Meanwhile the rest of Veges became the **Red** and supported the B52s to screams of, 'listen they're playing Th'Dudes' 'Bliss'.

Supporting the **Ramones**, were Auckland band the **Techtones** and supporting the **Cure** were **Lip Service**, who went down surprisingly well and **Puppettz** who didn't despite many successful gigs at Willy's. By their fifth song the Cure realised they weren't playing to the apathetic audiences they had in Auckland and Palmerston North and ceased doing covers of their own work. They transformed into a brilliant band dedicating "Boys Don't Cry" to **Life In The Fridge Exists** and other songs to Shane (who they know) and Palmerston band **Condemned Sector** (who are looking for a bassist and are yet to make their debut).

The **Terminus Hotel** opened its doors to bands starting with **Comics** who hail from much further south. Unfortunately the only thing that hippies and mods have in common is 1968 ... **Billy de Club** is changing policies, not hairdressers as I once heard. Now they only take name bands from out of town and grimace at the chords while they count their dollars.

The exception is **Whizzkids** who broke up here over a two week period of excellent gigs. They suddenly appeared at a party organised by Life In The Fridge Exists and joined by Otis Mace played a fast "Thunderbirds Are Go".

WallsOCKETS teamed up with Life, played all the covers your band wouldn't let you. Conspicuous by his absence was Phil O'Brien.

**WallsOCKETS** have now laid down 12 tracks at Sausage Studios. Highlights are "Snerl", "H & C" and "The Muppet Song" which are all likely to appear on an independently produced album of underground Wellington music. If you were lucky you may have caught them on John Barry's show ... the **Steroids** have a single in the works.

Ricky from **Close To Home** is playing the King in **The King and I**, and I still haven't received the comps, but this will come as no surprise to those who know what a lucky girl I am. O, well, till next time ...

Connie D. Martin (and flatmates)

PHOTO BY MAURICE LYE



Newtones

## CHRISTCHURCH

**Androids** have just completed four BIG weeks in town, including the British, which is in use again as a rock'n'roll venue. When Droidss return in October, they hope to have vinyl to their name.

**Narcs** look set for a residency at Doodles (ex-Adam's Apple) and the Doodle plan is to go for the mainstream rock market ... **Vacuum** is now known as **Kaza Portico** and also are the nucleus of two new names around town, **Superior Background Music** and the **Volkswagens** ... **Playthings** will support **Toy Love** at the Hillsborough. Knox and Co will play Brevet Club on Sunday 31. Tickets are available at usual outlets or phone Martin at 790-512 ... Lance Parkyn's **Hoovers** will support Members. **Newtones** probables for XTC.

Richard Wrench's new outing is **Hard Sums** ... expect to see soon — Heavenly Bodies, Flight X-7, Pop Mechanix and Crocodiles ... don't expect to see the **Ambitious Vegetables**. After two months of planning Christchurch gigs, they failed to come up with PA or transport ... Mike Waldegrave and the **Cowboys** are looking for classy vocalists and/or JBL horns.

Ray's lounge bar at the Gladstone, on Saturday afternoons will feature lesser known bands who are too hot for evenings at Gladstone or Hillsborough. Watch for the **Straights** ... competition between Hillsborough and Aranui hotels is still fierce with both managers recently seen driving newish BMWs.

Mike Parker is no longer with the Jets ... Peter Trumic will leave **Wolf City** ... **Superior Background Music** are once again the Victor Dimich band ... new are Roy Montgomery's **Murder Strikes Pink**.

And we leave you with the **Newz** who are currently wanting to sell their 2800 watt PA. Details are Linear Phase amps, JBL speakers, 16 channel mixer and Schure mics. Contact them at ... um...er... the Aranui. If you're into sixties hits, see the temporary Newz spin-off. **Eels** is the name, covers is the game. JW

## DUNEDIN

The **Heavenly Bodies** are definitely splitting up in September. Bassist Mick Dawson is going to Australia and Bevan Hudson may follow suit at a later date. That leaves Miles White, Neil Dobia and Kim Barron who may form a band with ex-Tibet bassist Hank Van Der Vis. The band are still scheduled to appear on **RWP**.

**Static's** lead guitarist Alister Penrose has left and is replaced by one time member Jan Breward who returned from Edinburgh at the beginning of the year. Singer Alan Blackman has left the **Drones** and so guitarist Lee Wood now handles lead vocals. The **Drones** and **Flex** will play at Coronation Hall on August 23.

Powerhouse now called **Prowler** have returned from a North Island tour. **Cruze** have lost bassist Robin Murphy and he is replaced by Paul McCarthy ex-Stilleto. Another personnel change this time with **Scotter** who have lost drummer Bob Kennedy and is replaced by **Hoax's** Brent Kennedy, no relation. GEORGE KAY

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