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CONTINUED FROM PAGE 8
I'm mad. But I want the Kinks to be seen overseas."

Dave has been playing some fine guitar on recent Kinks albums. It's good he's finally doing a solo album after promising one constantly back in the days of "Death Of A Clown" and "Susannah's Still Alive".

"He's stuck to the Kinks, and made a lot of sacrifices. It's so good he's got it together. I haven't heard it, I only want to hear it when it's completely finished. He's played a lot of the instruments — he's a really good drummer."

Favourite songs over the years?
"I think "All Day And All Of The Night" was a killer. I remember it so well. It was done in mono. Volume is hard to get on record. I played rhythm guitar, and there were other rhythm guitars there too, because we couldn't overdub. And two pianos. We did it in two hours — again the best things are done quickly. Like the beginning to "Low Budget", which I started with a signal to the engineer. The other guys thought it was a demo. It's so sloppy it's fabulous."

You said in *Dark Star* magazine last year you thought of *NME* as The Enemy. You said it wasn't a fan magazine any more. What should the function of a music paper be — to present facts, please fans or educate readers?

"I'm a bit of a punter on the quiet, you know. I like to read and find out details about guitar sounds. I'm a bit innocent when it comes to things like that. Obviously these papers have got editorial opinions, but rock'n'roll is stronger than the printed word. It used to be just kids in bedrooms with records, but it's much bigger than that now. It's more than what's said in the papers. The best rock magazine I know is done by a kid in Rochester called *Future*. He has no bosses and there are scathing reviews. But it's his paper. The people at the *NME* have to worry about editors and owners. They've got a little more loose in the last couple of years coz it's fashionable."

Any regrets from the concept album period?
"Preservation still sticks with me. It's so right, it's what's happening now with Iran. If I don't get the finance to do it I'm going to go out on the streets of New York and do it. As long as it's made in some form I'll be happy."

There's talk of a tour.

"A lot of talk. We're trying to set one up. I'd say eighty per cent of the people here don't know us, which is perfect for the Kinks. It's like what we struggled with in America. People will either like us or not like us. They won't say, 'I like them, but not as much as "Waterloo Sunset"'. Do you think the success in America will allow you to continue writing such fiendishly British — and brilliant — songs like "You Make It All Worthwhile"?"

"I think that song has got a West Coast feel to it actually. I can imagine Neil Young singing it (sings a bad imitation of Neil Young). But when we toured America, we changed the line about shepherds pie to corn beef hash. We do consider things like that. I'd like to have done a serious version of that song. I had great fun making it."

You've done only a little production work — Claire Hamill, the Turtles, Tom Robinson and Cafe Society. Who would you like to work with ideally?

"A lot of people. Sid Vicious — the greatest! The Rolling Stones interest me. I'd just like to do a couple of tracks with them. I wouldn't want to make a career out of it."

Rock historians will look back on the 60s and 70s and assume you and the Stones were together every day. Do you actually see anything of them at all?

"When I write my memoirs I will say we were together all the time! But no, the last time I saw Mick was when Keith was in prison. They're very close those two. Mick was concerned as a friend, not because it might break up the Stones. The Stones' image is they don't give a shit, but they do. There's a kind of feeling there — I have the same thing with say Jimmy Destri of Blondie. We might see each other at an airport or something. There's a language. Like I can make a gesture here and you know what I mean though we've just met. I can't communicate with, say, Gerry & The Pacemakers, but I'm sure I could communicate with Dolly Parton. I couldn't communicate at art school,

but I learnt how through rock."

On the way back in the plane, we struck some rather vicious turbulence. The air hostess told everyone to fasten up firmly and said there would not be any light refreshments. For a millisecond, I felt like those people who are Terrified Of Flying, but then I was lulled back into the cassette recorder and *The Golden Hour* (and a half) of The Kinks.

Thank-you for the days

Those endless days of sacred days you gave me.

The perils of flying disappeared instantly. There really is nothing finer than a great Kinks song.

Roy Colbert



CONTINUED FROM PAGE 4

guitarists Eddie Hansen and Harvey Mann and drummer Glen Absolum, all ex members of Living Force. They are managed by Joh Langereis, who published *Pop Score* ... **Kommittee** have recorded "Luxury Three" at Harlequin ... **Trooper** are looking for a vocalist and a bassist. If interested phone Hamilton 80431. Trooper play Mainstreet July 17-19 ...

Auckland band Lip Service have just completed their first album. It's on CBS Records. Entitled simply *Lip Service*, it was engineered and produced by Englishman Graham Myhre at the Mandrill Studios in Parnell. Every effort was made to maintain a clean live sound. The only additional instrument used, was an acoustic guitar, on some tracks.

The twelve tracks, all originals, include older material such as "Eating Out", "Rush Hour" and new tunes, "Elim N8", "Cover Girl" and instrumental track, "Good Morning Jim".

The band is supporting the Cure in all six centres. Auckland radio listeners will hear Lip Service live from Gluepot on July 24 on Radio Hauraki.

The **Valentinos** have demoed six Paul Robinson songs at Harlequin Studios. New guitarist is ex-Sniper **Simon Lynch**. Original Valentinos guitarist, **Gary Havoc**, has reformed his Hurricanes. The line-up is Gary, Dale Combes

(bass) and Peter van Gent (drums).

Last gig for **Whizzkids** is as support to the Ramones at Logan Campbell Centre. Dick Driver has left **Pop Mechanix** and it is thought that Andrew Snoid of Whizzkids may join the Mechanix ... **Techtones** support Ramones in Wellington and play Last Resort July 24-27.

Both Propeller Records 45s hit the sales charts. The **Features** got to number 32 and the **Mistakes** made it to 29. The Features will soon record a second single for Propeller ... meanwhile expect the Spelling Mistakes / Whizzkids Ripper Records single soon. Ripper plans to release 45s by **Red Mole** and Marilyn Waring. The National MP will record John Lennon's "Working Class Hero" ... out now is **Dave McArtney's** first single, "Virginia" / "Lonesome Old Star" (Polydor) ... **Coup d'Etat** have recorded four tracks at Marmalade Studios, produced by Steve Robinson and engineered by Ian Morris. First single out in August and album in September ... **Flight X-7** are recording a new single, "Waiting For The Red Light".

Top Scientists have recorded four demos at Harlequin Studios ... Tigers are currently touring with Jon English. The band have been signed to EMI in Australia, though "Red Dress" may not be the first single release. **The Tigers** were pleased with EMI Australia's remix of "Red Dress" ... by the way, Andy Yavasis from NZ EMI is now Label Manager for Capitol, UA & EMI-America in Australia ... ex-Ponsonby lawyer Stephen Dudding and Bruce Kirkland (ex-NZSAC & Evans-Gudinski) are in America setting up Stiff Records USA.

Neil Young film *Rust Never Sleeps* hits your town soon. July 25 it opens Hamilton, Auckland, Christchurch, Wellington, Gisborne and Hastings. Other centres get the flick in August ... there is an exhibition of rock'n'roll photos at Closet Artists' Gallery, 520 Queen Street, starting August 18 ... the Windsor Castle has got a new stage, lighting facilities and a genuine dance floor. (Toy Love must be playing there.)

Street Talk manager Brian Jones told *RIU* that Street Talk cancelled final dates on their *Battleground of Fun* tour, to go to the *Rip It Up* birthday party. Hammond's ill health was incidental. Anyway, the lad has recovered and Street Talk plug live-to-air from Mandrill Studios on July 13. Their new single, "Feminine Minds" (written by Andy MacDonald) is out now ... *Rip It Up* third birthday party with the Swingers at XS was a ripper ... by the way, *RIU* is looking for a new Wellington 'Rumours' writer. Write to *Rip It Up*, P.O. Box 5689, Auckland 1, if you are interested.

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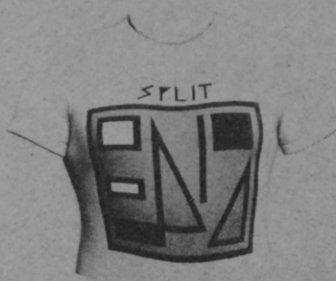
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