



RUMOURS

UNEDIN

Clean have reformed with original members David Kilgour (guitar), Hamish Kilgour (drums) and newcomer Robert Scott on bass.

New trio **Axis** have an original Dickie-Lenderson song taped for airplay on 4XO and there is another in the pipeline. Mother Goose's drummer Marcel Rodeka played with Axis for a week at the Cook.

Steve Larkins leaving **Back to Back** at the

end of the year. **After Dark** are splitting up at the end of the month as drummer Neville Anderson is leaving for Wellington to record a single at Marmalade with Lee Harrison (ex-4XO now Radio Avon) on vocals and guitar and Gary Taylor (ex-Short Story) on bass. The remains of After Dark may put a blues band together.

Local news TV programme, 7.30 **South** featured local bands Heavenly Bodies, Axis and Julian Finnerty and Co. A good policy.

GEORGE KAY

CHRISTCHURCH

The **Hoovers** come out again in mid-June ... what well-known, long-haired, bespectacled

guitarist will join the **Comics**? ... **Cowboys** will take up a residency at the Carlton in mid-July. The band is in the process of giving up day jobs.

Honest Dick Driver was in town for two days recently, and tells us that the **Mechanix** will return next month ... **Gordons** leave town soon ... the **Jets** are new, as are **Road Angel** ... will the **NuTones** go public? ... **Vauxhalls** and **Vapour and the Trails** have both split. Alan Park is possibly forming something new ... it is almost impossible to buy "One Good Reason" in the Garden City.

Coming to town soon are the **Features**, **Red Mole**, **Street Talk**, **Swingers** and there is yet another **Toy Love** rumour — August? ... there is a possibility of changes in the line-up of **Trooper**.
JW

WELLINGTON

Billy the Club (formerly Rock Theatre) opened for a week to host the **Newz** tour. Opening night was something of a disaster, with the hired PA collapsing on opening act **Shoes This High** and the show being cancelled ... Billy the C. continues to operate part-time until completion of alterations and decoration.

The **Steroids** are back in town, chuffed with their stint on the Boomtown Rats tour ... **Reel to Real** are leaving the Capital for Auckland, the South Island, and Auckland again ... Marmalade Studios are finishing work on a **Denis O'Brien** LP ... New bands emerging include **Hot Spoons**, **Backstreet**, and **Puppittz**. The last-named look like potential high-flyers after an impressive debut at Willy's.

Gossip from **Palmerston North** suggests that changes in management and policy in several pubs could leave the city without a regular venue for touring bands.

Capital bookings in June include: the **Tigers**, the **Gen**, **Digits**, **Midge Marsden** and **Black Moon** at Willy's; and the **Crocodiles**, **Midge Marsden**, the **Tigers** and **Pop Mechanix** at the Last Resort.

Graffiti and posters on unguarded city walls call for the firing of **Phil O'Brien** from **Radio With Pictures** and the reinstatement of **Dr Rock**. Whatever happened to good old Wellington parochialism?
R. SOLEZ

Street Talk have commenced a national tour taking the band to 12 pubs, three Universities and three Town Halls. They are touring just as their second album, **Battleground Of Fun** hits the stores.

Gary Havoc has left the **Valentinos**. The line-up now is Joe Gill (bass), Paul Robinson (vocals, keyboards), Dene McLeod (drums) and Dave Spillane (sax/vocals). The band are recording four Paul Robinson songs at Harlequin, with a stand-in guitarist.

While **Toy Love** are currently in EMI Studios, Sydney, the **Marching Girls** are back on Melbourne stages with three new songs. The single "True Love" and "First In Line" should be out by now. The pic sleeve is amazing. Johnny's polaroids of people, spell the bands name in 15 pics. No news yet of release in NZ.

Auckland band the **Gordon Bennetts** have split leaving Christchurch bands the **Gordons** and the **Bennetts** sharing the name ... a not so simple matter is who gets to use that popular name for one side of a swinging door, **Push**. Auckland band **Push** have filed an injunction stopping Stunn Records releasing UK band the **Push** (featuring local lad Bruce Lynch) in NZ with any name featuring the word 'push'. Even 'UK Push' is not possible. The **RIU** Legal Dept says, what's wrong with Pull, Puck, Posh, Pish and Puse.

The **Modes** are recording three originals at Mascot. Lead singer, Peter Nebbling is away for two weeks in June looking for work in Australia.

Speaking of Oz, ace rockers **Jo Jo Zep and the Falcons** are doing shows in several countries in July and August to promote **Screaming Targets**. Expect them in Auckland first week in August. By the way, next Frankie Miller single is Joe's "So Young", the tune EC did at Sweetwaters.

Look out for **Clashbox**, I mean **Clash City Rocker** mag, an eight page publication by **RIU** for CBS Records. It's free through record stores and features a Clash history and doodles by the band themselves, reprinted from their UK mag, **Armageddon Times** ... latest Cure graffiti is **CURE WANKS** ...

Liberty Stage is closed ... the **Swingers** single went to 19 on the sales chart. Their birthday party was a ripper, but, who started the popcorn fight? By the way, **Swingers** are opening for the **Sports Oz** tour, cos leading Sportman Steve Cummings liked the demos they sent to Mushroom Records.

News from **Newz** (the puns are week, this month) is that their debut album **Heard The Newz** is out in late June. The first single off the LP, "Accident Prone" is already getting through to Auckland audiences. The album was produced by Eric Johns at Tandem Studios, Christchurch. It's all original, though "Feel Like Making Scones" is somehow derivative of something ... another non-Auckland band hitting the big smoke soon, is **Reel to Real** from Wellington. They play the Windsor (June 30-July 2), Mainstreet (July 3-5), Gluepot (July 8 & 9).
CONTINUED ON PAGE 6

HILLSBOROUGH TAVERN

and

GLADSTONE HOTEL

christchurch

2 venues

bookings, phone:

JIM WILSON - 66224 (ch-ch)

PHIL BRENNAN - 559807 (ch-ch)

or for the GLADSTONE:

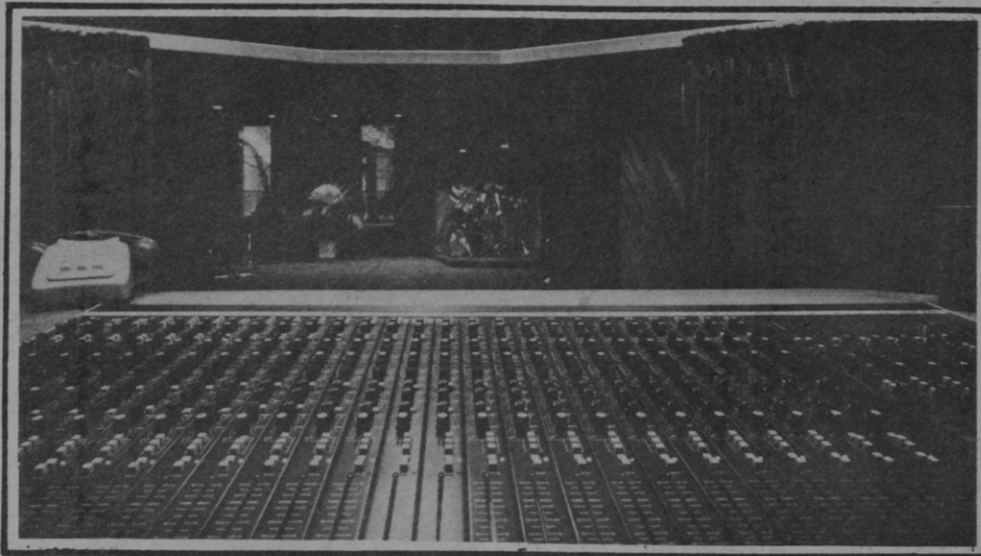
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