

Allan Cattermole Brad Kotze Bryan Colechin Phil Jones Razbetteaux Simon Darke



**HISTORY**  
Began as Bon marche mid 1978 in Christchurch. Original members were Colechin, Jones and keyboard player Lance Parkyn. Simon Darke and Alan Cattermole joined late 1978. Band gained residency at Aranui, six nights a week and Saturday afternoon. When not touring, the band continues to play the Aranui. After Parkyn left, Rotze and Razbetteaux joined in January 1980. The band then decided to change its name to Newz.

**RECORDS**  
1979 as Bon Marche, released "So This Is Love" / "I Want To Be An Arab" through WEA. Due for imminent release is debut album, *Heard The Newz*. First single is "Accident Prone". The bulk of the band's original material is written by Phil Jones.

**PRODUCER**  
Jay Lewis produced "So This Is Love". Eric Johns has produced the album and all the band's demos.

**MANAGEMENT**  
PO Box 7336, Christchurch (self-managed). Soundman is Grant Frazer. Lights are by J. Turner.

**ALLAN JAMES CATTERMOLLE**  
Drums

**Born** January 11, 1958. **Education** enough (11 years) **Musical Career** self taught (12 years in various bands) **Other Jobs** clerk, factory hand, actor (TV soap opera)

**FAVOURITES**  
**Albums** *Life Of Bryan*, Monty Python. 1969 *Live*, Velvet Underground. *Street Hassle*, Lou Reed. *Live At The Broderick Inn*, Maori Volcanics. **Singles** "Israelites", Desmond Dekker. **Drummers** Maurice Greer, Glenn Absolum, Denis Taylor. **Musicians** Keith Emerson, Frank Zappa, Lance Parkyn. **Singer** Andy Partridge.

**EQUIPMENT**  
Sonor Drums, Paiste Cymbals, Zylidjian Swish. Assisted by 2800 watts of Phase Linear Power.

**BRYAN COLECHIN**

Bass and vocals  
**Born** August 31, 1956 Wanganui. **Education** Carlton Primary, Spreydon School and Hillmor-

ton High. **Musical Career** irrelevant, B4, Bon who? **Other Jobs** photographer, sign writer, accident free van driver, Holden Sound speaker box maker, professional ping pong player.

**FAVOURITES**  
**Albums** *White Album*, Beatles. *Taranaki United Artists On Stage*, at New Plymouth Opera House. *Drums And Wires*, XTC. **Singles** "Blackberry Way", Move. "Make A Wish Amanda", Inbetweeners. "They're Coming To Take Me Away Ha Ha", Napoleon XIV. "Sit On My Face", Stevie Nicks. "I Have Got Crabs But Coleen Has More", Harry Sparkle. **Bassists** Buster Stiggs (excels himself on "Cocktail"), Pere Ubu's bassist, Jean Jaques Burnel, Jah Wobble. **Musicians** Lance Parkyn, Catersmole, Razbetteaux, Eric Johns, my father on beer bottle trumpet, Keith Levine, Andy Partridge. **Singers** Simon Darke, John Lydon, Harvey Mann, Andy Partridge, David Thomas.

**EQUIPMENT**  
The K140 Fridge, Quad Box with miscellaneous speakers, Holden Graphic (best bass amp around) Music Man Bass, Ibanez Flange. Not assisted by 2.8 KW Phase Linear System. Roto-sound strings.

**SIMON DARKE**  
The Voice

**Born** October 16, 1955. **Education** 11 years schooling. **Musical Career** irrelevant **Other Jobs** Grave digger Wellington 'Parks' and Reserves, actor for eight months. (*Close To Home*).

**FAVOURITES**  
**Albums** anything musically interesting and listenable. (I also enjoy humour). **Singles, Musicians, Singers** none in particular.

**EQUIPMENT**  
The Voice, SM58 (that's a microphone) assisted by 2.8 KW Phase Linear Power.

**PHIL JONES**

Guitar and FX  
**Born** March 3, 22, 1955. **Education** still, learning **Musical Career** 10 years in many, many bands, too numerous to mention. **Other Jobs** Customs agent, dishwasher, gardener, cleaner, wool blender.

**EQUIPMENT**

Fender Super Twin Reverb Amp, 1962 Fender Strat, Roland Chorus Echo unit, HoldenPhuzz, enumerable plectrums, faulty leads.

**BRAD C. KOTZE**

Keyboards  
**Born** December 2, 1957 **Education** expelled half way through fourth form. Finished tertiary at night school **Musical Career** self-taught, been playing professionally since school expulsion. **Other Jobs** none

**FAVOURITES**  
**Albums** *Taranaki United Artists Live ... Live At Ali Babas*, Avengers. *South Pacific* soundtrack. *Live at Broderick Inn*, Volcanics. **Singles** "Untrue", Rocketeers. "While My Guitar Gently Weeps", Inbetweeners. "Money Don't Make A Man", Tramline. "Tumblin' Down", Maria Dallas. **Keyboardsmen** Razbetteaux, Newz. Clive Cockburn, Avengers. Murray newey, original Inbetweeners. Alex Wishart ("Take A Wish Amanda"). **Musicians** Razbetteaux, Rico Rangitawa (Colin King's Harmonizers), Luke Neary, Barry Andrews. **Singers** Duregan Tiawa (Hi Glows, *Taranaki UA* on stage ...). Lew

*Answer is ... Bones Hillman, the newly recruited Reptiles bassist, August '77.*

## We'll work for you anytime. Day or night!

### Facilities:

**Studio One:** 40ft by 40ft, seats 35, Kawai 6ft grand Piano, Premier vibes, Ludwig drum kit.

Neuman, A.K.G., Shure Calrec, Beyer, RCA, Microphones.

Ampex MM 1200 16 track Ampex AG440 8 track, 2 track, Mono tape recorders.

Custom Mixer.  
J.B.L. 4333A & Auratone Monitors.

Digital delay, harmonizer, parametric and graphic equalizers, noise gates, echo plates.

**Studio Two:** 12ft by 12ft, Sony 4 track, Ampex AG350 2 track, Rolamono tape recorders.

Custom Mixer.  
Tannoy Monitors

### Rates Per hour:

**Studio One:**  
16 Track ..... \$45.00  
8 Track ..... \$40.00  
2 Track ..... \$30.00  
Mono ..... \$30.00  
Dubbing & editing \$15.00

**Studio Two:**  
4 Track ..... \$30.00  
2 Track ..... \$25.00

Pryme (Rocketeers, *Taranaki UA* ...), Harvey Mann, Neil Edwards.

**EQUIPMENT**

Wurlitzer EP 200, Yamaha CS 50 Poly syn, EML 500 Monsyn, EML Poly-Box Yamaha SK 10 Plastic Organ, Jands JM6 8 channel mixer, Dynacord super 76 echo, Moog 1150 ribbon controller, Foetus-Wright Leslie, Lewis LeGro Power Amp.

**ANTON RAZBETTEAUX**

Guitar and vocals

**Born** 1952, Aries **Education** lots **Musical career** not applicable. Play guitar in seven days course by Burt Weadon. **Other Jobs** Line technician, collator operator, smuggler.

**FAVOURITES**

**Albums** I don't have any. **Singles** "Boom Sha La La Lo". **Guitarists** Jeff Beck, Kipa Royal.

**Musicians** Jan Hammer, Barry Andrews. **Singers** Barbara Streisand, Lew Pryme, Andrea Stammers.

**EQUIPMENT**

Custom made Leslie Cabinet, Jansen Amplifier, Fender Stratocaster, leads, a fuzz and a flanger.



Mono ..... \$25.00

Dubbing ..... \$15.00

Minimum booking  
for either studio is 1 hour there after  
multiples of ½ hour.

Dubbing minimum of ½ hour.

Cancellation 24 hours notice or 1  
hour minimum charge.

### Additional charges

**Per session**  
Harmoniser ..... \$20.00  
Digital delay ..... \$20.00  
Drums ..... \$5.00  
Vibes ..... \$5.00

Tape, Cassettes, booking Artist fee,  
music and sound effects library, parcel  
& despatch are charged extra.

### Recordings

Recent recordings at Mascot, include  
Swingers, Features and Spelling  
Mistakes.

Give Hugh Lynn  
a ring 793-763, 793-764.

*"Better than the Rest"*

# GEORGE THOROGOOD

AND THE DESTROYERS

GEORGE THOROGOOD  
AND THE DESTROYERS

PREVIOUSLY UNRELEASED MATERIAL - RECORDED IN 1974

*"Better than the Rest"*

It's another excellent example of Thorogood's knack of bringing quality and life to the basics of rock'n'roll. Two chunky acoustic blues numbers and steaming covers of the best from Willie Dixon, John Lee Hooker are the waxing's prime cuts.

**CASHBOX**



PolyGram