

# RIP IT UP

BACK ISSUES AVAILABLE

- 1 Split Enz, Mike Chunn Interview (about Enz in Europe & USA 1976-7) & Janis Ian/Phil Ochs.
- 2 Mark Williams, Joe Cocker, Chunn Interview Part 2 & Frankie Miller.
- 5 Tina Turner, Red Mole, Sparks, Manhattan Transfer, Punk & Suburban Reptiles.
- 19 Steely Dan, Sire Supplement (Ramones, Talking Heads etc), Chicago, Malcolm McCallum, Hello Sailor Band File & Kim Fowley.
- 20 Poll Results, Rod Stewart, Street Talk, Mi-Sex, Tim Finn, Sharon O'Neill & Pere Ubu.
- 21 XTC, 5 Bands (Toy Love, Terrorways, Sheerlux, Hookers & Gary Havoc), Eddie Money, Beserkley, Mi-Sex & Jazz History 1.
- 22 Rough Justice, Cars, Cheap Trick, Bob Marley, Stiff Supplement (Ian Dury, David Robinson Interview, Lovich & Sweet etc) & Split Enz Band File.
- 23 Th'Dudes, Phil Manning Band, Talking Heads Interview Part 1, Jazz II & Street Talk Band File.
- 24 Dragon, Talking Heads Part 2, Swingers Band File & Citizen Band.
- 26 Devo, Knack, Mi-Sex, Wellington Supplement (Short Story, Crocodiles, 1860 Band etc).
- 27 Bob Geldof, Kid's Are Alright, Cheap Trick Supplement, Sheerlux Band File, Ry Cooder & Radio Radio.
- 28 Cheap Trick in NZ, Toy Love, British Invasion Supplement (Police, Joe Jackson, Blondie etc) & Terrorways Band File.
- 29 Graham Parker, The Members, Radio Radio II, Sweetwaters & Mother Goose.
- 30 Sweetwaters Issue (Programme, Elvis Costello, John Martyn etc), No Nukes and Squeeze.
- 31 Sweetwaters Report, Swingers, Mi-Sex and Writers' Javs.
- 32 Police, Split Enz Interview, Poll Results, Sharon O'Neill & CBS.
- 33 Fleetwood Mac, Crocodiles, Ellen Foley, Russell Morris and Marching Girls.

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## STARING VOICES



## FROM THE DARKROOM

# IN BRIEF

Reviews by Ken Williams, George Kay and Alastair Dougal.

### Michael Bloomfield, *Between the Hard Place and the Ground* (Takoma)

Once the late-60s blues-rock guitar hotshot, Michael Bloomfield has become increasingly reclusive, preferring to play only clubs close to his Bay Area homeground. To judge by his collection of nicely understated blues, his time away from the limelight has done him nothing but good. His playing and (especially) his singing have gained in authority, and he swings effortlessly through seven urban blues selections, including a nod towards New Orleans in "Big Chief", one of the best of the many fine works of the late Professor Longhair. **KW**

### The Dave Brubeck Quartet, *Back Home* (Concord/Interfusion)

This album was recorded at the Concord Jazz Festival in Concord, California, birthplace of Dave Brubeck 60 years ago. It must have been some homecoming. The new quartet swings precisely but freely, with tenor saxman Jerry Bergonzi taking the honours by a slim margin. The march of time has done nothing to dull Brubeck. If anything, his playing seems more open today than in the past, although occasionally he is still guilty of a heavy hand on the keyboard. That aside, this is rewarding jazz and makes me mourn missing the quartet on their tour here earlier in the year. **KW**

### Felix Cavaliere, *Castles in the Air* (Epic)

Felix Cavaliere — one-time Young Rascals organist and singer — has one of the great white R&B voices of our time and, on *Castles in the Air*, he produces the kind of smooth, poppy soul that has characterised his previous solo albums. But I'm a sucker for the guy's voice and if Boz Scaggs can make big bucks out of this kind of stuff, why not Cavaliere ... huh? **AD**

### Grover Washington Jr, *Skylarkin'* (Motown)

Grover Washington Jr plays various saxophones and flute on this self-produced album of light, airy jazz. While it isn't about to set the world on fire, neither is it without meat. Washington has a seductive tone, accompanied by enviable technique. Given that he and his ace session men (Richard Tee, Eric Gale, Ralph MacDonald et al) work within the relative safety of so-called "fusion" the melodic breeziness of *Skylarkin'* is very pleasing. **KW**

### Original Mirrors, *Original Mirrors* (Mercury)

Every fashion spawns its imitators and the post-77 rock revival has had its fair share. Original Mirrors are aptly named because they seem determined to reflect almost every facet of present day rock'n'roll. XTC, Costello, the Clash etc have all been studied to produce their indistinct, planed-down moderne music.

So original it ain't, but mind you there's one or two songs, their single "Boys Cry" for instance, that show they know how to use their influences to best advantage.

Second hand goods, but in some cases, goods nevertheless. **GK**

## Kingsley Smith

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### Grateful Dead, *Go To Heaven* (Arista)

Their position as a counter-culture symbol eroded by time and change, the Dead are now, if not an anachronism, just another rock band with a country accent. A shadow of past efforts, *Go To Heaven* has only the distinctive voices of Bob Weir and Jerry Garcia and Garcia's mellow guitar playing to set it apart from other minor league country-rock outfits. **KW**

### Darts, *Dart Attack* (Magnet)

On their first album Darts managed to revive 50's doo wop rock and roll and avoid the alternate traps of being either overly respectful to the genre or treating it as a nostalgic joke. They handled the material with love and produced a zestful collection. But *Dart Attack*, their third album, manages to be both over-arranged and dull. The art of revival has always been a difficult one and, right here, Darts have lost the knack. **AD**

### David Bromberg Band, *You Should See the Rest of the Band* (Fantasy)

A long-time session man, valued for his guitar and fiddle playing, Bromberg's own albums tend toward a musical eclecticism verging on the academic. His latest effort narrows its range a little, and it is probably more accessible as a result. Bromberg delivers a set of mainly good-humoured electric blues, with a medley of old jigs and reels thrown in for good measure. His version of the blues ballad "As the Years Go Passing By" is outstanding. **KW**

### The Fools, *Sold Out* (EMI)

They gave you "Psycho Chicken" and now in amends they've *Sold Out*.



# BAND FILE

### HISTORY

Born August and first named Flight 77. The final line-up emerged with the addition of Paul Jaimeson, in August 79, drummer Tim Powles and keyboards player Mark Stanton in October 1979. Renamed Flight X7 in January 1979. In March 1980 signed a recording contract with Polygram Records.

### MANAGEMENT

New Music Management, PO Box 5564, Auckland 1. Personal Manager, Mike Corless.

### ON STAGE PRODUCTION

Sound, Reid B. Snell. Lights, Terry Green.

### RECORDS

First single, "I Lose Control" / "Nice To See You" (POLY 74).

### JEFF CLARKSON

Vocals and songwriting

**Born** 1950, Dunedin **Education** 12 years **Musical Career** Started singing and acting, learnt piano, played lead guitar for 10 years. **Other Jobs** towel salesman, carpentry and joinery.

### FAVOURITES

**Albums** *Secondhand Daylight*, Magazine. **Singles** changes all the time. Last fav — "I Got You", Split Enz. **Musicians** David Bowie, Bette Midler. **Bands** Clash, B52s, X Ray Specs.

### EQUIPMENT

Beyer, N160 and M400 mics. Microphone stand (shortened), a Biro pen, one pair platform gym boots (size 7).

### PAUL JAIMESON

Guitar and vocals

**Born** December 12, 1957 **Education** some **Musical Career** just beginning in the right direction. **Other Jobs** Lift repairman, factory work and other mundane activities.

### FAVOURITES

**Bands** Magazine, Pretenders. **Albums** *Secondhand Daylight*, Magazine. **Guitarist** Roy Buchanan. **Musician** Dave Gilmour **Singers** too many.

### EQUIPMENT

Rockit 130 Amp, Gibson Les Paul Gold Top, JBL D130 speaker, Gibson SG, Korg tuner.

### WARWICK KEAY

Bass guitar

**Born** June 6, 1957. **Education** schools **Musical**

The Fools are another Pete Solley (ex-Procol Harum, produced Jo Jo Zep, the Sports and the Romantics) electronically controlled five piece, American of course. They could be any smart vibrant pop conglomerate but they have one or two high cards all their own. "Sad Story" is the sort of tough love song with plenty of spaces that only Americans can get away with and "It's A Night For Beautiful Girls" is dumb pop reggae that clicks.

Better than the Knack, but what isn't? **GK**

### John Mayall, *No More Interviews* (DJM)

Mayall is more likely to be remembered for the future stars who graduated from the musical finishing school of his succession of bands, rather than for any personal contribution. Since his days as the Father of British Blues (and all that cods) Mayall's star has waned. He no longer employs soloists of the distinction of Eric Clapton, Mick Taylor and the late Blue Mitchell. This collection of Hollywood funk is adequate but little more. **KW**

### David Byron, *This Day and Age* (Arista)

Arty name has Arista's new wonderboy and he's already been hailed by the non-music American press as another Springsteen on the evidence of this, his first album.

Actually Byron is the US of A's attempted counterpunch at one Elvis Costello and on "Big Boys" and "Lorry Anne" he uses El's vocal and songwriting mannerisms without even blushing.

Being tolerant, an enjoyable if undistinguished album. Is 1980 to be another Year of the Clone? **GK**

**Career** Classical violin, piano, trumpet for a few years. Self taught bass. Played with Pete and Trish Forever, the Gasworks Band. Left in April 1978. Formed Flight 77 with Jeff a few months later. **Other Jobs** plastic bag maker, astronaut. **FAVOURITES**

**Albums** *Cosmic Messenger*, Jean Luc Ponty. *Ziggy Stardust*, David Bowie. *Ultravox*, Ultravox. **Singles** "Don't Like Mondays", Boomtown Rats. "Something In The Air", Thunderclap Newman. **Bassists** Sting, Jaco Pastorius. **Musician** Brian Eno **Singers** anyone in 10cc.

### EQUIPMENT

Wal pro bass 11E fretless, Holden 200 Graphic Amp, JBL K140 and K120 speakers.

### TIM POWLES

Drums and vocals

**Born** December 21, 1959, Wellington. **Education** Karori Normal, Nelson College. **Musical Career** Bands and orchestras at school, self taught reading music, first drum kit at 15 years. Formed Medusa in Wellington '78 and '79. **Other Jobs** Student, nail-puller-outer at rubbish dump, stockman.

### FAVOURITES

**Albums** *Systems of Romance*, Ultravox. **Singles** "Are Friends Electric", Gary Numan. "Video Killed the Radio Star", Buggles. **Drummer** Steve Hillage's drummer on *Steve Hillage Live*. **Musician** David Bowie **Singer** Barbara Streisand.

### EQUIPMENT

Tama concert tour six drum kit, assorted cymbals, Mike Corless' drumstool.

### MARK STANTON

Synthesisers

**Born** November, 1955. **Education** to UE **Musical Career** classical piano for three years Godley Head, August '77 to October '78. Sphinx, November '78 to October '79. **Other Jobs** Loader driver, labourer.

### FAVOURITES

**Albums** *Wizard A True Star*, Todd Rundgren. *Taking Tiger Mountain By Storm*, Eno. "Wild Thing", Troggs. **Keyboards player** Roger Powell. **Musicians** David Bowie, Todd Rundgren **Singer** Paul McCartney.

### EQUIPMENT

Korg Polyphonic synthesiser, Cat Monophonic synth, Elka String synth, CEI organ, Electro Harmonix & HH amplification & effects, JBL Monitors.

