

was driving down the freeway to the studio every night, and I'd get an idea in the car, come in and try to get something out of it.

High Times

"You're Gonna Get It has never been my favourite, but I think it's an interesting, weird little album. I heard some on the radio this morning and I thought 'Gee, that's a really weird album.'"

"I think drugs had a lot to do with it, to be honest. We were on a lot of drugs when we did *You're Gonna Get It*, much more than we are now. The only thing I can remember from those sessions was that I wanted to make an album that was very different from the first album, and I think I was almost too adamant about that. I pushed the band to do things that we wouldn't have normally done, and because of that I've always felt a little uncomfortable listening to *You're Gonna Get It*."

A sense of fun pervades Petty's music, and that's the way he wants it. He has no special future plans, apart from continuing to sing, write and record. Nor does he have any great pretensions about leaving a mark on the world.

"I don't look on what I do as great epics. I mean what they are, fine. I don't mean to take nobody's fun away."

"If you ain't gonna have fun doing this, why would you do it? I mean, there are easier ways 'o make money, for sure."

"The band is very happy at the moment. We haven't hit each other all week."

The Concert

Could the Logan Campbell Centre have had a better christening? I doubt it. Auckland at last seems to have found itself a decent rock venue. You can hear, you can see (pretty well, anyway), you can light up a smoke, you can get out of your seat and dance, and nobody hassles you. The acoustics sounded fine, none of the "tin box" fears came to fruit.

And this was a Rock'n'Roll Show, in capitals. Love me tender, break their hearts, kiss 'em and make 'em cry, crawl on your belly, shout yourself hoarse, jump up and down, throw your geetar in the air, imitate Chuck Berry, roll over, lay down, Rock'n'Roll.

Tom Petty is the All American Boy, a performer who loves his audience and loves himself just enough to be a great showman. There are few others these days who look and sound this good. The Heartbreakers have been



touring a long time, and it shows in their playing. They have polish and style, yet stay loose enough to retain their freshness.

Mike Campbell is especially outstanding, tearing the hall up with his lead breaks on "Even The Losers" and "American Girl". Petty plays organ on the spellbinding "Luna" and gives "Breakdown" a dramatic, extended vocal workout.

They cover oldies like "Cry To Me" and "Somethin' Else", and finish up, tongue in cheek, with "I Fought The Law". No messin', good honest fun. Clean, powerful, and exhilarating.

My, but these little Florida boys can play.
Duncan Campbell

Chris Moore

Kevin Emmett

Dick Driver

Paul Mason

Paul Scott



BAND FILE

HISTORY

Pop Mechanix started life as Splash Alley, formed April 1979. First major achievement was winning 3ZM Band of the Month in October. Four songs were recorded; "Mr Smoth", "Too Cool for Words" and "Talking". After numerous gigs in and around Christchurch, toured North Island from November to February. Then changed name to Pop Mechanix and returned to Christchurch. In April recorded "Now", "The Ritz", "Commercial Airways", "It's Only Pop" at Tandem. Second NZ tour, April to July 1980.

CHRIS MOORE

Guitar and keyboards

Born June 27, 1960. **Education** 7 years primary, 5 years secondary and 1 year tertiary. **Musical Career** various garage bands **Other Jobs** gas attendant.

FAVOURITES

Albums *Live At El Mocambo*, Elvis Costello. **Singles** "Watching The Detectives" and "Accidents Will Happen", Elvis Costello. **Musicians** Paul Stanley, Steve Naive.

EQUIPMENT

Strat, Holden 100w, Korg Synth, Wurlitzer piano, Jansen Transonic, Ibanez Flange.

DICK DRIVER

Vocals

Born 1957, London **Education** yes **Musical Career** Splash Alley, Pop Mechanix **Other Jobs** farm cadet, RNZAF airman, pineapple splitter, refuse collector, truck driver etc.

FAVOURITES

Album *Live at Roxy*, Various. **Single** "I See Red", Split Enz. **Musician** none.

EQUIPMENT
Shure mic, Phensedyl.

KEVIN EMMETT

Drums

Born November 24, 1957 **Education** 3 years Shirley Boys High **Musical Career** started playing at 15 with various nameless groups at pubs. **Other Jobs** driver, presser etc.

FAVOURITES

Album none **Single** none **Musician** John Bonham.

EQUIPMENT

Pearl 6 piece, Paiste cymbals and plenty of sticks.

PAUL MASON

Guitar

Born September 3, 1957. **Education** Hunterville, Matau, by mail, Wanganui, Christchurch. **Musical Career** none prior to Splash Alley. **Other Jobs** labourer, making wooden toys.

FAVOURITES

Album 20 *Sounds Like the Disco Hits*, Various. **Single** "I Was Made For Lovin' You", Kiss. **Musicians** Kevin Stanton, Steve Jones and the Specials' guitarist.

EQUIPMENT

Ibanez '59er, Rocket amp, Eminence Speakers, Gibson medium picks.

PAUL SCOTT

Bass Guitar

Born December 14, 1958, Waimate. **Education** several single sex schools. **Musical Career** nothing worth mentioning **Other Jobs** freezing works.

FAVOURITES

Album *White Album*, Beatles. **Single** "Message to You Rudi", Specials. **Musician** none.

EQUIPMENT

Domestic telephone, commercial wireless and electric bass guitar.

CONTINUED FROM PAGE 10

(May 23-24), **Spelling Mistakes** (May 31-31), **Top Scientists** (June 6-7) and **Techtones** (June 13-14) ... by the way, the Top Scientists is the name chosen by last month's band with no name, John Malloy, Rick Bryant etc.

Bruno Lawrence is leaving, so the **Crocodiles** are looking for a new drummer ... first screening for the **Nambassa** movie is July 20, Civic Theatre, as part of the Auckland Film Festival. Three weeks later it opens in Auckland, Hamilton and Rotorua. The 2LP set will be out to coincide with the film's release ... check out **Nutcase** now at Wintergarden, Auckland. The movie may be for kids but it's not Walt Disney ... new and abused in flat city are **Lollies** and **System X** ... **100m2** is a new gallery, 51 Federal Street. First up, is *The Green Lion* by Richard von Sturmer (ex-Plague), with music by Andrew McLennan of Whizz Kids. It's on 8 pm May 28 to June 7 ... also new is Ray Castle's **Closet Artists Gallery** 520 Queen Street. Show one is **Mixed Mulch**, starts May 19.

THE CORPORATION

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Studio Two: 12ft by 12ft, Sony 4 track, Ampex AG350 2 track, Rolamono tape recorders.

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Tannoy Monitors

Rates Per hour:

Studio One:

16 Track \$45.00
8 Track \$40.00
2 Track \$30.00
Mono \$30.00
Dubbing & editing \$15.00

Studio Two:

4 Track \$30.00
2 Track \$25.00



Mono \$25.00
Dubbing \$15.00

Minimum booking for either studio is 1 hour there after multiples of ½ hour.

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Tape, Cassettes, booking Artist fee, music and sound effects library, parcel & despatch are charged extra.

Recordings

Recent recordings at Mascol, include Swingers, Features and Spelling Mistakes.

Give Hugh Lynn

a ring 793-763, 793-764.