



CONTINUED FROM PAGE 1

ble to form a new group and be in business until you had a record deal. To get a deal you had to use your credentials, which the record company would use to promote the group. You had to have a hit single. You had all these rules you had to conform to, and there were a lot of really good groups that didn't have those ingredients.

"I know groups like Devo, for instance, who would never have got radio play, but suddenly this new generation decided that they were going to support those artists. So the new clubs started opening up everywhere and the kids started buying those singles like crazy. And so it was suddenly possible to form a group without a record company, to form your own record company, and you could go straight for it.

"Also, those kids were much more fun to play to. They enjoyed themselves more at concerts, they were worth being in a band for."

### OLD WAVERS

The Police could probably have presented their credentials to the world as Old Wavers, but where that would have left them is anyone's guess. Andy Summers alone has played for Zoot Money, Kevin Coyne and Soft Machine, to name just three. Instead, they chose to aim at the up-and-coming audience, which meant those credentials had to be avoided.

"It did us a lot of harm," says Stu. "In fact, at the beginning a lot of people were suspicious about us, first of all because we were playing those clubs (Roxy, etc) before the revolution had succeeded. All the guys in bands I'd hung out with, such as Climax Blues Band, Caravan and Wishbone Ash, all thought I was completely mad, and all the journalists who hadn't picked up yet thought 'God, another group goes berserk'. They just didn't understand, even in England in the early days, but at the same time they knew who we were, they knew our credentials, so we initially had a tough time with the English press, but we soon worked them into shape.

"The thing about the English press is they can really help somebody. Like the Clash, it would have been impossible for them to make it without the press. The press didn't make it possible for us, we had to find other ways of getting into peoples' consciousness. In fact the only medium that was amenable to our music was word of mouth."

### MOVIE AND ALBUM

In the pipeline is a new album which could turn out a "concept work" (Stu raises his eyes to heaven). It will probably be based around a

film of the band on a world tour.

"We could make another zillion-seller commercial album, we've already sussed out how to do that, and the way we did that was by doing what comes naturally. What comes naturally to us now may not be what everybody wants, but it's pretty much based around music for a movie."

I doubt whether The Police will have trouble gaining acceptance for such a move, having already re-written a few unspoken laws (no pun intended). Listening to their albums while writing this, I can only feel sheer blind frustration over what I missed due to the most unfortunate circumstances. I only hope they don't repeat themselves next time.

Duncan Campbell

Hello Sailor, Kicks.



### HELLO SAILOR BREAK-UP

Surprise split in February was Hello Sailor. They played their final gig on Saturday, February 23 at the Windsor Castle to a very full house, and a crowded footpath. Two days later Graham and Lisle returned to Aussie.

Before leaving, Graham Brazier recorded two recent compositions, "Mr Asia" and "One Bullet In A Six-Piece Chamber". He played guitar, and Dudes Peter Ulrich (drums) and Les White (bass) helped out. In Sydney, Brazier intends to write for Marc and Todd Hunter's new label, Axel Records.

About Sailor's demise, Brazier said, "Everybody wanted to do slightly different things, but we'll probably work with one another in the future, writing and so on." He thought it would be pointless for the band to return to Australia or the USA.

"If it was two years ago it would have been worth persevering, but you can only work on the road for two years or so, then you don't want to know about it."

Apparently the break-up took place when other Sailor members refused to again link their futures contractually with their temperamental lead singer. Brazier promptly booked his ticket.

Harry Lyon warns that the return of the Fabulous Fabrications (Sailor without Brazier) may be imminent.

### POLICE COMPETITION RESULTS

The Festival Records POLICE spot the difference competition was *Rip It Up*'s biggest ever — seven hundred and fifty entries were received.

First prize winner (t-shirt, both Police albums, Police poster) is Ian Morgan, Christchurch. Winners of Police's latest album *Regatta de Blanc* and a poster

CONCERT PROMOTIONS PRESENT

SHARON O'NEILL



JON STEVENS



TWO OUTSTANDING ARTISTS  
GO NEW ZEALAND!

AT LAST, LIVE ON STAGE. THE HITMAKERS!!

'WORDS' • 'JEZEBEL'

'LUCK'S ON YOUR TABLE'

'MONTEGO BAY' • 'BABY DON'T FIGHT'

SHARON and JON APPEAR SEPARATELY AND TOGETHER WITH OUTSTANDING MUSICIANS.

BOOKINGS NOW OPEN!

MARCH	Tue	4th	Masterton	Regent Theatre
	Wed	5th	Wanganui	Opera House
	Thu	6th	Palmerston Nth	Opera House
	Fri	7th	Wellington	Town Hall
	Sat	8th	New Plymouth	Bowl of Brooklands (2-5pm)
	Mon	10th	Auckland	Town Hall
	Tue	11th	Rotorua	Civic Theatre
	Thu	13th	Hamilton	Founders Theatre
	Fri	14th	Gisborne	YMCA
	Sat	15th	Napier	Municipal Theatre
	Tue	18th	Greymouth	Regent Theatre
	Wed	19th	Timaru	Theatre Royal
	Fri	21st	Dunedin	Town Hall
	Sun	23rd	Invercargill	Civic Theatre
	Tue	25th	ChCh Nelson	James Hay Theatre



are Dave McLean (Tamaki) and Anne Scarrow (Hamilton).

The twenty five readers to win Police posters are Jan van Gisbergen Manurewa, Carol Camden Masterton, Darren Werner Kaitia, Mike Thornton Papakura, Rex Maxwell Birkdale, Tim Birchall Whangarei, Beth Buchannan Mt Wellington, Edna Morrison Tauranga, David Ault Hamilton, Duncan Hutchinson Birkenhead, Charise Waddingham Orewa, Tim Cullen Te Awamutu, Rudy Vanderpol Glendene, Rosemary Lewis Glen Innes, Kevin Rogers Khandallah, Julie Smith Christchurch, Kathy Joe Dunedin, Bryan Claridge Devonport, Tim Lander New Plymouth, Lois Wilson Westmere, Tim Woon Karori, Bruce Kernshan Wellington, Nicholas Ferneyhough Manurewa, Brendan Hoffman Invercargill.

RIP IT UP NO. 31, FEB 1980.

Postal Address  
PO Box, 5689, Auckland 1, New Zealand.

Managing Editor

Murray Cammick

Advertising Enquiries

Phone Murray Cammick, Auckland 370-653.

Design

Harry Cram assisted by Andrew Green.

Distribution

Van Railpost assisted by Bryan Staff.

Rip It Up is typeset by Typesetting Systems and printed by Putaruru Press.

LONDON CALLING

The Clash

The Clash

SPECIAL PRICE

2 records

for only

**\$9.99**

MEMORANDUM

FROM: THE CLASH

TO: CBS RECORDS NEW ZEALAND

Due to the SUCCESS of our  
NEW previous albums WITH New ZEALAND  
Rock fans, we think you SHOULD SELL  
our new 2LP SET for around the price  
OF ONE LP.

Our new double album is "LONDON CALLING"  
so advertise it in RIP IT UP and  
DON'T RIP 'EM OFF.

THE CLASH

OK, put something  
into 'Rip it Up'. The  
Accounts Dept will scream  
but we will sell it for \$9.99

JMS:MLL.

