

LETTERS

Post to RIU LETTERS, PO Box 5689, Auckland 1. Best wins an LP Voucher. How about some intelligent comment on this issue or issues for April letters?

I started to write this letter but I got embarrassed, so perhaps make up a good 'punk versus disco' letter for me. Ta heaps.
Zark Sydney, Oz
P.S. Hurry up Toy Love. **VOUCHER WINNER!**

OK, so Johnny Cougar came to NZ with hype printed on his forehead. This does not mean you have to ignore his album, *A Biography*. In fact, George Kay, the album is one of the meatiest rock albums of recent years.

I suggest you listen to it before you call it "featureless heavy rock".

No Relation
P.S. Who is Divyanand? Why no mention of him in the Sweetwaters Report? He was incredible. (Editor Divyanand was a member of the duo Chapman and White and previously known as Andy White.)

Ah 'tis indeed a pity that Duncan Campbell gives in so easily. I stayed at Sweetwaters for Monday night. After only 12 hours sleep all weekend, I was still curious to see what had become of the enigma that is Red Mole. I joke not my pen pushing pals — for me they were up there in the ones and two's of the after concert analysis.

The crowd was riveted by a performance which could only be termed devastating. With smooth changes of gear, they smashed our faces, eyes and ears with so many unexpected, bizarre and brilliant riffs, actions and moods. Those ladies are totally captivating and the musicians play extremely well, and have fun!

Those of you who left Ngaruawahia early on Monday made a serious blunder.

RSA Wanganui

We are writing to draw attention to a very underrated band, Lip Service. *RIU* seems to have ignored them in the past. Having seen their act recently while staying in Gisborne, we found the current line-up energetic, original and exciting. Please can we see an article, photo or anything, soon!

GET SERVICED!
Ladybirds Birkenhead

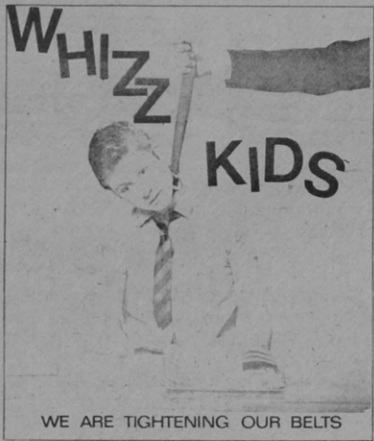
Dear *Rip it Up* — could you please print my letter because I've never had a letter published before (except I did have a poem printed in the *Pixie Pages* NZWW 13 Oct, 1972).

Also would it please be possible to win the voucher as I've never won a voucher before (except for a poem in the *Pixie Pages* NZWW 13 Oct, 1972).

I guess I've never won any other vouchers because I've never had anything else published, because I never worked out which side of the stamp you lick. (Mum posted my poem.)

Love from,
Susan Greymouth

Keep Our Cities Beautiful Award
Every month RIU will publish the best band poster mailed to the office and print with the poster some future gigs. Post neat posters to RIU, PO Box 5689, Auckland 1.



WHIZZ KIDS Poster by Snoids, Andrew and Sarah. Catch the band at Rock Theatre Wellington March 14-16, or Hillsborough Tavern Christchurch March 20-23 or Liberty Stage Auckland March 27-29.

Yet another letter to *Rip It Up*. A proper letter this time. Here's something for those who are politically minded. Cross out the one that does not apply:

*pop-up toaster *Muldoon *pig.
And something for those not politically minded.
*rag *Pop Score *crap *pop-up toaster.

Sean Robinson

I would like to complain about the way certain venues have an age limit. I couldn't see The Members and they're one of my favourite groups.

I know the Town Hall isn't always suitable but it's not fair to younger kids if they miss out on good groups. Couldn't the management lower the age limit or not hold the concert in licensed venues.

Too Young Auckland

Dear *Rip It Up* — three questions.

1. How comes you didn't print the Danny Baker (NME) review in its glorious entirety, instead of missing out where he was unimpressed by Sheerlux?

2. Is the Rough Justice bus in Khyber Pass anything to do with the Wellington band?

3. Can I have Julian Hanson?

Ta boys,

Maxine Epsom

(Editor, 1. It's not easy to make records in NZ, it's too easy to write clever little reviews in England. 2. Yes, when RJ split, Rick Bryant and bus moved North. 3. Ask JH.)

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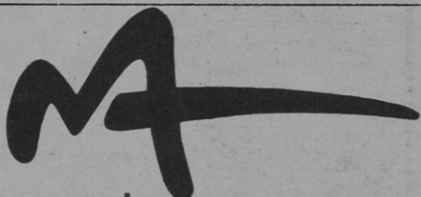


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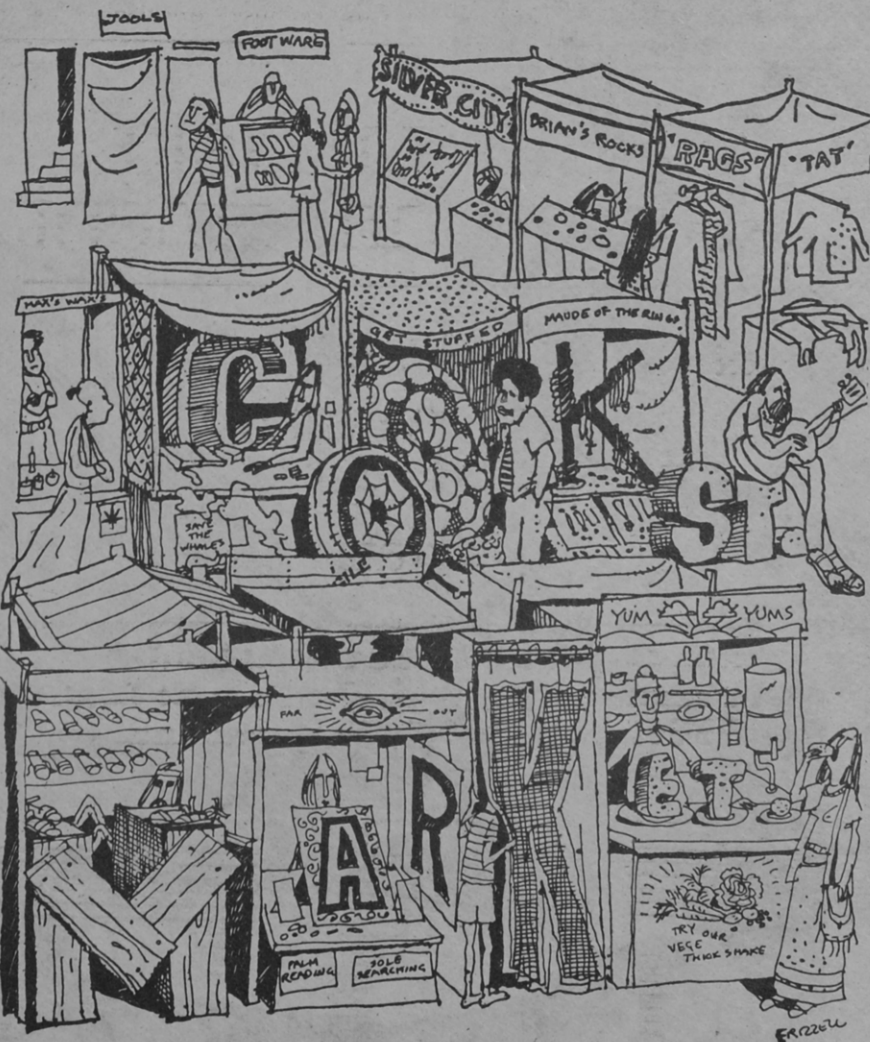
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