ear, Rip It Up asks some of the staple RIU writers to sort out their favourite

pieces of vinyl from the preceding year. It's also time for readers to post their poll forms! We must receive your vote by February 28, so don't delay. Will the Rolling Stones win Best Group or David Bowie win Best Single, Best Album and Best Male Vocalist? Vote now! The results will be published in the March

Every effort will be made to detect any attempts to rig the poll. Independent scrutineers will count votes.

#### KEN WILLIAMS

Bop Till You Drop, Ry Cooder. Street Life, Crusaders. Look Sharp, Joe Jackson. Rust Never Sleeps, Neil Young. Rickie Lee Jones, Rickie Lee Jones.

### GEORGE KAY

Single — "Here Comes The Summer", Under-

NZ Single — "Rebel", Toy Love.
Album — All Mod Cons, Jam.
Second-best-equal — Drums and Wires, XTC and Undertones, Undertones.

### DOMINIC FREE

Armed Forces, Elvis Costello.
It's Alive, The Ramones.
Drums And Wires, XTC.
All Mod Cons, The Jam.
Night Food, The Heptones.



Badge A

square colour poster.

Fear Of Music, Talking Heads. Survival, Bob Marley & the Wailers. Tribute To Martyrs, Steel Pulse. Regatta de Blanc, The Police. Mingus, Joni Mitchell.

Drums And Wires, XTC.
The Undertones, The Undertones.
AK 79, Various Artists.
Outlandos D'Amour, The Police
Stateless, Lene Lovich.

**DUNCAN CAMPBELL** 

LOUISE CHUNN

MURRAY CAMMICK

Get ready for the Festival Records

utlandos D'Amour and Regatta de

Blanc, a Police T-Shirt and a three foot

10 to 10

Second and Third Prizes A copy of Police's latest album, Regatta de Blanc and a Police Poster.

25 More Readers will win a copy of the three foot square Police Poster. What do you do?

"Don't Stop Till You Get Enough", Michael

## TERENCE HOGAN

Five best! — impossible. So instead here's a handful of bits of plastic that readily come to

mind.
"I'm Bored", Iggy Pop — a funny 70's anthem, not as funny as the old Bonzo Dog song but that's symptomatic of the 70's too.
"Teenage Kicks", The Undertones — the power pop dream come true, my fav single for '79 though not released here as one.

The Cure, The Cure and 154, Wire — state-of-the-garage eccentricity of the first order.

Alchemy, Richard Lloyd and Tom Verlaine, Tom Verlaine — superb solo debuts by two extelevisions.

Televisions.

"Pop Musik", M — Pop Music!
(and hooray for Neil Young.)

Police badges might suggest that they are identical. But closer examination will find three essential differences. Circle these differences on badge B.

A quick glance at the above two

The closing date for receiving entries is March 2nd. The first correct entry opened after closing date wins first prize etc. Warning! If readers send more than one entry, all their entries are invalid. (We will try and get the albums autographed, but no promises!)

NAME .....

Post to RIU Police Competition, PO Box 5689, Auckland 1.

# readers'

Badge B

**Best Group** 

**Best New Artist** 

Best Album

**Best Single** 

Best Male Vocalist

**Best Female Vocalist** 

Best NZ Group

Best NZ Album

**Best NZ Single** 

**Best NZ Vocalist** 

Best NZ Drummer

**Best NZ Guitarist** 

**Best NZ Bassist** 

**Best NZ Keyboards** 

Best Concert of '79

**Favourite Film** 

**Favourite TV Show** 

**Fav Radio Personality** 

Post to Rip It Up Readers Poll, PC Box 5689, Auckland 1, by February 28. Read March 10 Rip It Up for results.

