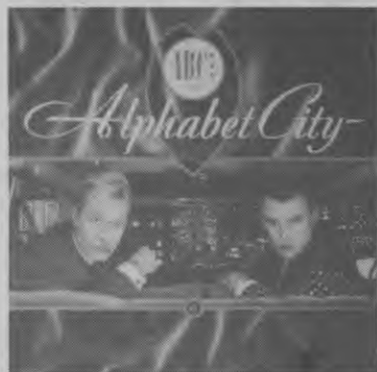


# You never had it so good for Christmas!



## ABC 'ALPHABET CITY'

A return to the halcyon days of 'Lexicon Of Love'. Luxury, Romance, and the Big Beat. Produced in association with Bernard Edwards (ex — Chic) and features the singles "The Night You Murdered Love" and "When Smokey Sings".



## WET WET WET 'POPPED IN, SOULED OUT'

The silky smooth U.K. soul band's debut album, produced by Michael Baker (The Blow Monkeys) and features "Wishing I was Lucky" and new single "Sweet Little Mystery". Lead singer Marti Pellow counts among his fans one Joan Collins, so impressed she asked to meet him after a UK concert supporting Lionel Ritchie.



## THE FAT BOYS 'CRUSHIN''\*

From the biggest names in showbiz comes THE rap album of 1987. Brooklyn's finest, Prince Markie Dee, The Human Beat Box, and Kool Rockski deliver their third album, featuring "Falling In Love", "Protect Yourself (the safe sex anthem)" and of course "Wipeout". On Compact Disc and Cassette only.



## KISS 'CRAZY NIGHTS'

Described as 'controlled chaos', messrs Stanley, Simmons, and newer members Bruce Kulick and Eric Carr return from the 'Asylum' to bring us their 21st album release. Says Paul Stanley, "most of the songs are based on the physical . . . Do we live like this? You'd better believe it! "No holds barred rock n' roll, featuring the single "Crazy, Crazy Nights".



## VAN MORRISON 'POETIC CHAMPIONS COMPOSE'

The original Celtic soul rebel delivers his finest album to date. Some say better than the acclaimed 'Moondance', 'Poetic Champions Compose' is a subtle blend of jazz, blues, and soul, perfect for late nights and Sunday mornings. Indulge.



## DEF LEPPARD 'HYSTERIA'

The album that took three years to make (not helped by drummer Rick Allen's tragic loss of an arm) from the biggest selling British band ever in the US. Brilliantly produced by 'Mutt' Lange and featuring "Animal", "Pour Some Sugar On Me", and new single, the title track "Hysteria".



## SHARON O'NEILL 'DANCED IN THE FIRE'

Described as a New Zealand export by our Australian counterparts (who also mention kiwi fruit and roast lamb in the same sentence), Sharon returns home (isn't CER wonderful) bringing the confident and well-produced "Danced In the Fire". The album is an autobiographical glimpse of her last couple of years, during which she concentrated on her songwriting, as evidenced here by the strength of "Physical Favours" and the title track. Sharon plays the Neon Picnic in January.



## JOHN COUGAR MELLENCAMP 'THE LONESOME JUBILEE'

Takes an acoustic turn of phrase with his eighth album, quite in contrast to previous guitar drenched releases. Allegedly better than Springsteen live, Mellencamp's latest features "Paper In Fire" and new single "Cherry Bomb".

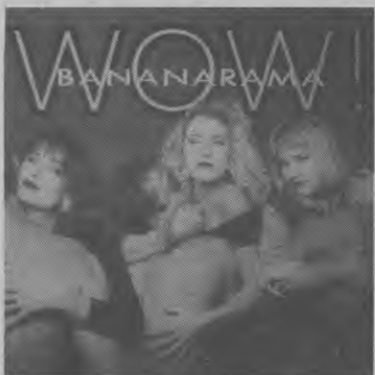
**PolyGram**  
\*\*\*\*\*  
The Music Company

## New year releases:



## WILLY DE VILLE 'MIRACLE'

The original Spanish stroller, ex lead singer of Mink De Ville, brings us an album that Dire Straits Mark Knopfler reckons is "so good you're gonna want to drop your trousers". Knopfler produced the record, and managed to bang down some guitar too. Worth investigating.



## BANANARAMA 'WOW!'

"I Heard A rumour" gave us a good taste of things to come. Produced by (of course) Stock, Aitken, and waterman, "Wow!" is the girls strongest album release ever, featuring "I Heard A Rumour" and new single 'Love in The First Degree'. Speaking of rumours, Siobhan, recently married to Eurythmic Dave Stewart, has just given birth to Samuel Joseph Hurricane Stewart. Wow!



## THE COMMUNARDS 'RED'

Second album from Jimmy Somerville and Richard Coles, aptly entitled 'Red'. An extremely strong album that sees a more mature and confident sounding Communards. Features the destined-to-be-a-hit hi energy cover of the Gloria Gaynor classic "Never Can Say Goodbye".



## LLOYD COLE & THE COMMOTIONS 'MAINSTREAM'

From Easypieces to masterpieces. The critically acclaimed third album is the most confident and competent album yet from Cole and company. Features the beguiling 'My Bag'.

AVAILABLE ON CASSETTE • COMPACT DISC • LP \* except where indicated