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## LIVE

### The Warratahs, Al Hunter Band Wildlife, Oct 29 & 31

It was a double bill made in I. onky  
tonk heaven, with New Zealand's two  
hottest country acts sharing the Wild-  
life stage. It seemed risky to be doing  
a rock club, and the first night crowd  
didn't bode well, but by the end of the  
weekend it filled out — so now the  
Warratahs and Al Hunter have prob-  
ably made a lot of new friends, as well  
as satisfying the converted.

The Warratahs just seem to get  
better each time they come up here,  
their playing grows in feel and assur-  
ance, so that they're bouncing off  
each other with controlled abandon.  
Nik Brown squeezes from his fiddle  
and Wayne Mason tickles from his  
mini-upright piano the perfect honky  
tonk glissandos and grace notes,  
double stops and runs. The rhythm  
section are understated and loose,  
but there, while Barry Saunders' sup-  
ports his warm, true vocal with twang-  
ing acoustic solos.

Their new single 'Hands of My  
Heart' sits well among such classics  
as 'Setting the Woods on Fire,' 'The  
Only Game in Town,' and especially  
the motorvatin' 'Drivin' Wheel.' On the  
Saturday night Nik Brown's absence  
was filled by Tex Pistol, who gave his  
distinctive Hank Wilson (aka Leon  
Russell) phrasing a rare outing on  
'Rollin' My Sweet Baby's Arms' and  
'Why Don't You Love Me (Like You  
Used to Do).'

For many months now Al Hunter's  
Monday night Shakespeare gigs  
have exposed the virtuosic strengths  
of three of the finest performers in

local music, not just country. Al's fluid,  
heartfelt vocal, Red McKelvie's pedal  
steel and Cath Newhooke's fiddle  
now interact with telepathy. It's in front  
of a band though, that Hunter really  
shines, singing with verve, dancing  
and laughing, while the band of  
seasoned pros just cooks behind him.  
The emphasis was on the rockier end  
of Hunter honky tonk — you can cry to  
the ballads at the Shakespeare —  
driven by Peter Warren, who is grow-  
ing into the country feel.

Hunter's originals such as 'Country  
Music' and 'Still Lovin' You' sit with  
pride alongside the (too many?)  
Dwight Yoakam covers, and fine in-  
terpretations of 'Jealous Guy' and  
'Folsom Prison.' The Hunter band  
plays infrequently, but after a couple  
of gigs they're always humming. Take  
a risk on country music — you might  
just have a great time.  
**Chris Bourke**

### Trash, Puddle, Seedcake, Son of Goblin Mix, Mr Big Nose, Look Blue Go Purple Dunedin, Oct 30 & 31

There was not a thing hallowed nor  
weezy about this lot. Assembled at  
the Oriental for a six-band extra-  
vaganza that promised to be a darn  
sight more fun than the Mongy con-  
vention the week before — for all par-  
ties.

Appearing unashamedly from their  
*Trash Hotel* rock operetta were  
Trash, discovering new concepts in  
creative feedback, and sounding like  
a swarm of angry hornets trying to  
sting a bulldozer to death. Leading the  
aural onslaught, Bruce  
"Preacherman" Bleucher tells it like it  
is. Music to start a cult to.

The Puddle came on and washed  
all the pain away. Playing a diverse  
set ranging from outright ethereal,  
flute caressing, interspersed with  
some tough sounding pop from a no-  
nonsense rhythm section. The

Puddle have really tightened up their  
sound and are coming across as a far  
more convincing rock entity than their  
EP suggests. They should tour.

Last on for Halloween-eve was Son  
of Goblin Mix. A three-quarts mutation  
from their forebears, and doing Daddy  
proud. The packed Oriental lapped up  
every drop while they played some  
powerful renditions of Goblin Mix  
classics. At this stage no one was feel-  
ing any pain except perhaps for the  
odd few whose ears were bleeding.

If Friday was the rock'n'roll shit-  
kicking nite, well Saturday was more  
poppy than an ANZAC parade.

Fresher than a steaming cowpat  
were Mr Big Nose, who surprised  
everyone with a worthwhile set of  
new songs. And so they should too,  
featuring some big names in the mus-  
ical Dunedarena. Rediscovering their  
roots like no other "party boys" could.  
(... Now if only Steiny could sponsor  
'em.)

Seedcake, the fifth band for the  
weekend, and they're becoming a  
classy act. As a three-piece the  
rhythm section was the anchor for  
David (guilt-hero) Kilgour to pour out  
his happy/sad pop woes. "... I like liv-  
ing coz there's nothing better to do."  
Play in a band for god's sake!

Look Blue Go Purple arrived and it  
was great to see them back after  
rumoured Look Drummer Go London.  
They're getting to be a band with such  
good songs (after two EPs and more  
worth) that it's hard for them to be bad.  
And some of the newies prove to be  
real foot-stompers too. The crowd  
went crazy when after repeated calls  
for the "Indian one" they erupted into  
'Haiaawatha' closely followed by a vol-  
canic version of 'Codeine.'

All in all a helluva halloween show-  
casing Dunedin as champ still of NZ  
music. What can I say .. well come  
down, see lots of great live music and  
maybe even get Martin Philipps'  
autograph as he steps off the 737 at  
Momonā.

**Ken Stewart**

## FLY POSTERS 150cm x 90cm (5ft x 3ft)

### POSTERS

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Genesis — Live in Concert

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Suzanne Vega — Solitude Standing

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L1...BAUHAUS

L2...DAVID BOWIE

L3...SUNNYMEN

L4...CLASH

L5...CRAMPS

L6...CULT

L7...KATE BUSH

L8...BEATLES

L9...CLASH

L10...CRAMPS

L11...CULT

L12...CURE

L13...CURE

L14...CURE

L15...CURE

L16...CURE

L17...CURE

L18...CURE

L19...TERENCE TRENT

L20...DIRE STRAITS

L21...DIRE STRAITS

L22...BOB DYLAN

L23...DOORS

L24...EUROPE

L25...PETER GABRIEL

L26...HOUSEMARTINS

L27...JIMI HENDRIX

L28...JIMI HENDRIX

L29...JESUS & MARY CH

L30...JESUS & MARY CH

L31...

L32...

L33...GRACE JONES

L34...JOY DIVISION

L35...LED ZEPPELIN

L36...

L37...

L38...LOVE & ROCKETS

L39...MADONNA

L40...

L41...

L42...

L43...MARILLION

L44...

L45...

L46...

L47...

Belagosis is dead

Lets Dance

Glass Spider Tour

Ocean Rain

Sing & Learn

The Game

The Whole Story

Revolver

London Calling

Off the Bone

She Sells Sanctuary

Love

Lets Go to Bed

Boys Don't Cry

Head on the Door

Why can't I be you

Robert Smith Pic

Close to me

Introducing the

Hard Line

Love Over Gold

Brothers in Arms

87 Tour

Jim Morrison

1st Album

Live in Amsterdam

So

London O Bull &

B & W PHOTO

Psycho Candy

Some Candy Talking

April Skies

Slave to Rhythm

Unknown Pleasures

Stairway to Heaven

Led Zeppelin II

Song Remains the Same

Flowerpot Men

Material Girl

Like a Virgin

Angel

Who's That Girl

Market Sq Heroes

Misplaced Childhood

Fugazi

Garden Party Live

Clutching at Straws

L48...BOB MARLEY

L49...

L50...

L51...MEATLOAF

L52...JIM MORRISON

L53...ALISON MOYET

L54...NEW ORDER

L55...PINK FLOYD

L56...

L57...

L58...POGUES

L59...PRINCE

L60...ELVIS PRESLEY

L61...Queen

L62...LOU REED

L63...

L64...ROLLING STONES

L65...

L66...RUSH

L67...CHRIS REA

L68...SADE

L69...SEX PISTOLS

L70...

L71...SIMPLE MINDS

L72...

L73...SIMPLY RED

L74...

L75...SIOUXIE

L76...

L77...SMITHS

L78...

L79...

L80...

L81...SPRINGSTEEN

L82...STYLE COUNCIL

L83...TALKING HEADS

L84...

L85...

L86...U2

L87...

L88...

L89...

L90...

L91...

L92...

L93...

L94...

L95...VELVET UNDERGROUND

L96...THE WHO

L97...

L98...

L99...FRANK ZAPPA

L100...

L101...ULTRAROX

L102...SEX PISTOLS

L103...LED ZEPPELIN

L104...

L105...

L106...U2

L107...ALICE COOPER

L108...PINK FLOYD

Legend

Uprising

B & W

Bat out of Hell

An American Poet

All Cried Out

Low Life

Dark side of Moon

The Wall

Freak Out

Poguetry in Motion

You Got The Look

Kind of Magic

Rock 'n' Roll Animal

Transformer

Decembris Children

Miss You

Grace Under Press

Beach Tour '86

Diamond Life

Never Mind Bollocks

Hippy

Once Upon a Time

Alive & Kicking

Picture Book

Men & Women

Tinderbox

Looking Glass

The Queen is dead

Shoplifters

World won't Listen

Sheila take a Bow

Live at Madison Sq

Cost of Loving

Stop Making Sense

Once in a Lifetime

True Stories