

SINGLES bar

Poison 'Talk Dirty to Me' (Liberation 7")

Teen dreams are made of this. Pop music like it used to be: dumb. Bay City Rollers make a comeback, steal Motley Crue's old clothes take the title from a porn movie (Georgina Spelvin's last starring role, history fans) and make the best pop song for ages. The big beat lives!

Motley Crue 'Wild Side' (Elektra 7")

Serious study of life's excesses and successes. The Crue have a different image, sort of fatter with more denim and leather than sequins. Great song taken from the tacky but true *Girls Girls Girls* album.

Faith No More

'We Care a Lot' (Slash 12")

A real funny record, with every line a beauty. Overseas compared to Run DMC, maybe because there is a guitar riff in it, but more like Black Flag with a sense of humour and a dance mix.

Ray Parker Jr 'I Don't Think that Man Should Sleep Alone' (Geffen 7" & 12")

There is something slightly sleazy about Mr Parker, but despite the title, a nice smooth soul song with a hint of pathos that makes this interesting. The new album has some surprisingly good tracks.

Sly & Robbie

'Fire' (Island 7" & 12")

A lot of people will buy this for the flipside 'Ticket to Ride,' but don't dis-

miss the funky reworking of the Ohio Players, remixed by Paul "Groucho" Smykle in an interesting subtle way.

George Harrison 'Got My Mind Set on You' (Dark Horse 7")

Hari Rama George, long time no see. The forgotten Beatle makes a forgettable record, another step down that long and winding road, but that's showbiz.

Boogie Box High 'Jive Talking' (Hard Back 7" & 12")

Cover of the Bee Gees' disco workout that fails to revive the Saturday night fever. However in an attempt to sell the record, rumours flew that George Michael sang lead, and hubba hubba, look at those sale figures.

Painters & Dockers

'Die Yuppie Die' (White Label 7" & 12")

Sensible sentiments that we can all agree on. But there is an element of pretension that suggests art — that's A-R-T — and that doesn't spell rock and roll. But hey, they're wild and wacky, like commerce students with guitars.

Billy Idol

'Mony Mony' (Chrysalis 7" & 12")

A reissue from the *Vital Idol* album, in what they call a "hung like a pony" mix. The flip has the live version (much better) and a live 'Shakin' All Over,' which is great, especially Steve Stevens.

Kerry Buchanan

THE SMITHS

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