

# RECORDS

## Bobby Womack Womagic MCA

There's one very sound reason for investing in this album: Bobby Womack's voice. Sure, there are other soul singers more gifted technically, but I can't think of any who pour out emotion any stronger within such limitations. The man ranges from a full-throated roar to a crying whisper and back again. With other singers you'd call it histrionics; with Womack it's solid soul.

The material's nothing particular to comment on: a predominance of

stately ballads which are often not much more than vehicles for those wonderful lungs. Producer Chips Moman establishes a good variety of instrumental contexts, including a particularly effective acoustic guitar accompaniment to Womack's own 'When the Weekend Comes.' But ultimately it's still that voice that matters. *Womagic* may not scale the peaks of 1984's *Poet II* but it's great to know that Bobby Womack is still giving the soul mainstream a good name.

**Peter Thomson**

## Atlantic Starr All in the Name of Love Warners

Their single has to be the ballad of the year, it drips with OTT sentiment, as if they got the lyrics from one of

those greeting cards with little puppies on. A truly awesome piece of work.

The rest of the album seems to be an introduction to the power of positive thinking. Check out 'Thankful': 'It would be nice if we leaned towards appreciation / It's not hard if we just try.' And what about 'Let the Sun in' with, 'Lend a helping hand to someone / Try to find something nice to say.' Both written by the Lewis brothers, who are obviously not related to LL Cool J in any way whatsoever.

Nice, but maybe too nice. There's not enough funky raunch here to appeal to dance fans, except for the pop feel of 'One Lover at a Time.' Atlantic Starr have aimed for the middle market and their aim is true if

not a bit tame.  
**Kerry Buchanan**

## Blood Uncles Libertine (Virgin)

Debut from this Scottish trio, with main man being Big John Duncan, last seen with punk dinosaurs the Exploited. But this is a different can of worms indeed, with a hard version of Prince's 'Let's Go Crazy,' and some weird blues jams on 'Scars in the Morning' and 'Under Your Heel.' Despite the modernist approach, the album is soaked in early 70s sensibilities, as in the Doors and Blue Cheer (remember them?), which is quite fun if you hadn't had to live with that stuff originally. Since they're Scottish, the name of Alex Harvey pops up, and his ghost walks on most of these cuts.

Like 'Danny's Favourite Game,' the story of an Aids terrorist. Alex would've liked that one. Three men and a drum machine make some interesting and threatening music. Don't let the Exploited tag put you off.  
**KB**

## Anthrax Among the Living (Festival)

Many people may not be able to comprehend this band. While the music is urgent intense metal, the lyrics, ideas and energy captured on *Among the Living* are positive, thoughtful and basically a whole lot of good fun. Anthrax aren't into drugs, death or serious nonsense — they'd rather play their own brand of HM or even just ride their skateboards. They speed into 'Caught in a Mosh' for the slammers and use the inspiration of

writer Stephen King in the title track 'Skeletons in the Closet,' which are both horribly good. Favourite though would have to be 'Indians,' with its tribal drum beats and genuine Injun Joey Balladonna singing ideally for this stuff. Main contributor to these frenzied and funny songs is Scott Ian whose awareness and attitude is what sets Anthrax apart from most metal bands.  
**GD**

## Auckland Rumours

**Chic Moore**, former vocalist with the **Platters** and **Coasters** who toured here, died from cancer in Auckland Nov 5. Moore, a lively personality in the Auckland club music scene since his emigration here a few years ago, wrote a song for singer **Frank Jade** just before his death.

# SMALL ADS

Small Ads cost \$2 per line plus \$2 for the heading. Send copy and payment to 'Rip It Up' Small Ads, PO Box 5689, Auckland 1. Price includes GST.

## RECORDINGS FOR SALE

### AUCTION! AUCTION! AUCTION!

Record Roundabout, Tauranga auction No. 4. Items include Beatle rare L.P.'s, Beatles shaped L.P., John Lennon Wedding L.P., Lennon Two Virgins L.P., Pink Floyd picture discs, Led Zeppelin picture discs, U2 picture discs, rare L.P.'s from Rolling Stones, C.C.R., Grateful Dead, Alice Cooper and much more. Send S.A.E. for full list to Record Roundabout, P.O. Box 279, Tauranga. Phone: 82564.

### MINOR THREAT, DEAD KENNEDY'S

FOR SALE And more good hard core, send a 40c stamp for list to: Greg, 57B Bayly Rd, New Plymouth.

### RECORD SHOP

specialising in imports, rare and secondhand

## VIDEOS BY MAIL

Official High Quality VHS Tapes



**BILLY IDOL**, Vital Idol, 9 hits from 'White Wedding' to 'Sweet Sixteen'. Sneer delight! 41 mins \$75.

**COLD CHISEL**, Last Stand, their final concert. 16 tracks with Jimmy Barnes at his raging best. Cheap Wine, Star Hotel etc. 92mins \$35.

**LED ZEPPELIN**, The Song Remains the Same. In Concert and Beyond. 127mins \$55.

I enclose Cheque/Money Order/Bankcard/Visa details payable to **BOOKS BY MAIL**, PO Box 5689, Auckland 1. Add \$3 per order for post & packing. Prices include GST.

37 Crummer Road, Auck 1.

Expiry Date \_\_\_\_\_ Signature \_\_\_\_\_

Title/s \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

enclosed \$



**DAVID BOWIE**, Serious Moonlight Tour live, 19 classic songs from his magnificent 1983 tour 88mins \$35.



**PAUL SIMON**, the Graceland African concert in Zimbabwe with Makeba, Maskela, Ladysmith, 90mins \$55.



**U2**, Unforgettable Fire, 4 videos plus documentary of making the LP. 50 mins \$75.



**DOORS** live at Hollywood Bowl. The legendary band at their peak, 1968, 11 songs, 60mins \$55.

**QUEEN** Greatest Hits, 17 hit vids 60min \$45.  
**IRON MAIDEN** Behind Iron Curtain, 4 tracks 30 min \$40.  
**DIRE STRAITS** Alchemy live \$50.  
**ROLLING STONES** in the Park, 1969 60min \$35.

**QUEEN** Live in Budapest 1986, 22 tracks 90min \$50.  
**BEATLES** Complete 114mins \$35.  
**SCORPIONS** Live Worldwide, 11 tracks 60min \$45.

## AT LAST!!!

## ROCK GUITAR TUITION BY CORRESPONDENCE



A revolutionary new system of personalised rock guitar tuition in your own home, in your own time, at your fingertips.  
Cassettes — Diagrams — Text

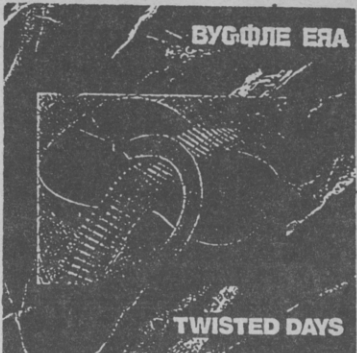
For information fill out & post form to: 'Finger Tips Guitar Method', P.O. Box 39066, Auckland

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Age: \_\_\_\_\_

## NEW RELEASE OUT NOW



### BYGONE ERA TWISTED DAYS

12" ep \$6.99

Warners/Bygone Era

split 7" ep \$4.99

Guava Groove 7" ep \$4.99

Dead Image 7" ep \$4.99

AVAILABLE FROM  
YOUR LOCAL RECORD  
STORE or ORDER FROM:

**ONSLAUGHT RECORDS**  
P.O. Box 35-469, Auckland.

## WOVEN ROCK PATCHES POP—PUNK—METAL RAP—HARDCORE

RETAILERS — SEND \$5.00  
FOR 20+ PAGE CATALOGUE

TO **ACE IMPORTS**  
800 COLOMBO ST. CH-CH  
P.O. BOX 35115 PH 793-890

# THE BATS



We have a few gaps left to fill on our "SUMMER HOLIDAY" tour of New Zealand in January 1988 so if you're interested in this or other BOOKINGS.....

PHONE..(03) 324-828

or write to.....

52 LONGFELLOW STREET  
CHRISTCHURCH, 2.

## IDEAL FOR ALL STRINGED INSTRUMENTS!



- CLEANS STRINGS
- LETS YOU PLAY FASTER
- BRIGHTENS SOUND
- LONG LASTING
- PROLONGS FINGERBOARD LIFE
- EASY TO USE

## GLIDES ON WIPES OFF

Sole NZ Distributor: Lyn McAllister Music Ltd,  
PO Box 39-143, Auckland West. Ph (09) 34-936