



NEVER MIND THE MARSHALL . . . !

HEAR THE ORIGINAL

VOX AC 30 TOP BOOST REVERB VALVE COMBOS

(Used by Tom Petty, Queen, Rolling Stones, Status Quo, Shadows etc)

With a reputation amongst amplifiers second to none, the Vox AC30 is unique in specification and performance. With its Class A Valve design, the sound of the AC30 is really alive, with lots of presence, and warm harmonics. It is the sound preferred by many, many professionals both in the studio and on stage.

Top musicians describe the sound as "raunchy but with nice presence and clarity, plus a lot of edge". There is no other amplifier sound which approaches the Vox AC30. Virtually unchanged since the '60's, the original Top Boost active valve tone circuit, keeps the Vox

AC30 a firm favourite.

The 33 watts RMS typical output before distortion is produced through two Vox 12 inch speakers, specially made by Celestion. The efficiency of the speakers ensures the AC30 has a loudness that will exceed other 50 watt combos.

Available with reverb (Model AC30TBR) or as standard Top Boost (Model AC30TB) the AC30 continues to provide a reference point in guitar amplification, and is the perfect choice for many instruments through its six inputs over three separate channels.

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JUDY MOWATT

Love is Overdue

Judy's long-awaited breakthrough includes the singles "Sing Your Own Song" and "Try a Little Tenderness". Produced by hit-maker Dexter Wansel.

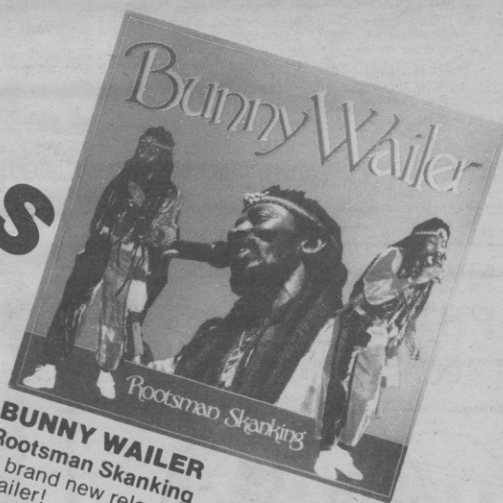
A REGGAE CHRISTMAS



VARIOUS ARTISTS

A Reggae Christmas

Classic Christmas carols given a cruisy Caribbean treatment. Deck your halls with sinsemilla and check out some of Jamaica's hottest acts.



BUNNY WAILER

Rootsman Skanking

A brand new release from the greatest Wailer!



ALPHA BLONDY

Apartheid is Nazism

Just released to follow up the very successful "Jerusalem".

"... a brilliant record"
— NME MAY 1987

ALSO ON ALBUM AND CASSETTE . . .

JUDY MOWATT — Black Woman
MARCIA GRIFFITHS — Rock My Soul
— Steppin'
— Naturally
— Sweet Bitter Love

BLACK UHURU — Brutal
AOTEAROA — He Waiata Mo Te Iwi
— Tihei Mauriora
— Revolution
SMILEY CULTURE — The Original
PETER BROGGS — Rise And Shine

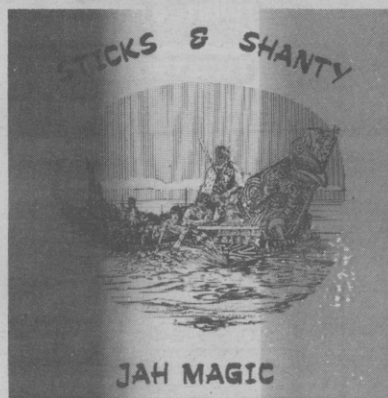


BLACK UHURU

Black Sounds Of Freedom

Black Uhuru's debut release is only now available for the first time ever in New Zealand.

GREGORY ISAACS — All I Have Is Love
— Slum Dub
DREAD BEAT & BLOOD — No More War
— Tribute To A Friend
NATURALITES — Picture On The Wall
LINTON KWESI JOHNSON — Live In Concert
DON CARLOS & GOLD — Raving Tonight
DENNIS BROWN — Money In My Pocket
HORACE ANDY & RHYTHM QUEEN — Elementary
DON CARLOS — Just A Passing Glance
DENNIS BROWN/GREGORY ISAACS — Judge Not
LADYSMITH BLACK MAMBAZO — Inaia



STICKS AND SHANTY

Jah Magic

Debut album from this up-and-coming Wellington band. Nine tracks of great reggae: a real sizzler!

ON CASSETTE ONLY . . .

MIGHTY DIAMONDS — Reggae Street
MAX ROMEO — Holding Out My Love To You
ALPHA BLONDY & THE WAILERS — Jerusalem
MUTABARUKA — The Mystery Unfolds
PABLO MOSES — Tension
EEK-A-MOUSE — Assassinator
RAS MICHAEL & THE SONS OF NEGUS — Rally Round
PETER BROGGS — Rastafari Liveth
MELODIANS — Irie Feeling
ERIC DONALDSON — Traffic Jam
FREDDIE MCGREGOR — Across The Border



VARIOUS ARTISTS

Reggae Blasters Volume 1

Reggae Blasters Volume 2

Compilation albums featuring some of the best reggae artists available.

UPCOMING RELEASES . . .

STICKS AND SHANTY — Philistines
THE HEPTONES — On The Run
MIGHTY DIAMONDS — The Roots Is There
JUDY MOWATT — Working Wonders
ERIC DONALDSON — Freedom Street



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