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Roland MKS-100

DIGITAL SAMPLER MODULE

The digital sampler is one of the most indispensable and soughtafter electronic instruments in music today. The MKS-100 incorporates the same highperformance digital sampling circuitry as Roland's S-series digital sampling keyboards and can be played from any MIDI controller.

The MKS-100 is an eight-voice polyphonic digital sampler module. With four 32Kword wave memory banks (a total of 128K-word memory), the MKS-100 offers a sampling rate of 30 kHz (one-second sample per wave memory bank), or a sampling time of eight seconds at a sampling rate of 15 kHz (two-second sample per wave memory bank). It also features a built-in disk drive for 2.8 inch Quick Disks. The four wave memory banks can be used in a variety of combinations by changing the Sampling Structure. You can use individual banks to store four different sampled sounds or combine banks to store a longer sampled

The New Standard for Sampling Keyboards

KEYBOARD

Roland's S-Series sampling keyboards — Superb sound quality and flexible sound editing at a down-to-earth price.

Thanks to its sophisticated sampling functions, the S-10 allows you to sample any desired sound by simply selecting a Sampling Structure and inputting the sound into the S-10. A microphone or other audio equipment can be directly connected to the S-10. Once a sound is sampled, waveform data can be saved or loaded instantly with the built-in disk drive. On each side of the 2.8-inch Quick Disk, data for a single memory bank may be stored. In addition to waveform data, Sampling Structure data and other data for the S-10 operation can also be stored on the Quick Disk.

"FREE SAMPLE"

GET A FREE CASIO SK-1 SAMPLING KEYBOARD WHEN YOU BUY ANY ROLAND/ AKAI SAMPLING MACHINE FROM US. OFFER LASTS UNTIL CURRENT STOCKS SOLD OUT.



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SEQUENCERS

ROLAND PR100 disk drive ROLAND Mc500 disk drive YAMAHA QX5 YAMAHA QX7

KORG SQD-1 disk drive



DIGITAL SEQUENCER/SYNTHESIZER

The ESQ-1 is an 8-voice polyphonic, polytimbral synth with a rich and full sound that can only be accomplished with 3 oscillators per voice. There is a choice of 32 multi-sampled and synthetic waveforms for a nearly unlimited variety of sounds and effects. Included are sampled waveforms of piano, strings and brass instruments — creating a synth unlike any other in character and realism. Multi-track recording is simple and straightforward with the ESQ-1's on-board sequencer. It features 8 discrete tracks and each track can be assigned its own program and MIDI channel. It also features autocorrect to 1/32 note, metronome, auto-locate, and mixdown facility for balancing tracks and stereo panning. The internal storage capacity is 2400 notes, cartridge expandable to 10,000 notes.

BEST NZ DEAL



DIGITAL WAVE SYNTHESIZER MODULE

The ESQ-M is an 8-voice polyphonic, polytimbral synth module with a rich and full sound that can only be accomplished with 3 oscillators per voice. There is a choice of 32 multi-sampled and digitally synthesized waveforms for a nearly unlimited variety of sounds and effects. Included

waveforms for a nearly unlimited variety of sounds and effects. Included are sampled waveforms of piano, voice and bells — creating a synth unlike any other in character and realism.

When mated to an ESQ-1, the ESQ-M creates a 16-voice instrument of tremendous sonic potential. The ESQ "MIDI Overflow Mode" was developed with the ESQ-M in mind. Whenever more than 8 voices are called for, the ESQ-1 will automatically send voice requests to the ESQ-M. The ESQ-M will respond to ESQ-1 program chances, making 16-voice operation totally transparent 16-voice operation totally transparent.

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