

Virgin

# OUT NOW

Virgin

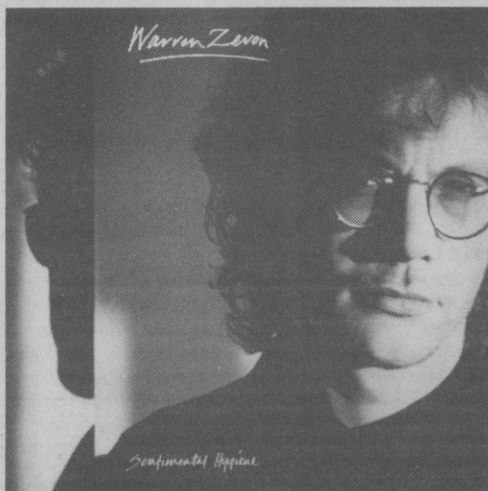
VOZ 2006 VOZC 2006 VOZCD 2006



## LIME SPIDERS THE CAVE COMES ALIVE (import)

With perhaps one of the most lurid album sleeves to be forced upon the general public in recent years, the Lime Spiders spew forth their debut lp, thrashing out a sound guaranteed to break your speakers & your balls, with masses of guitar, much feedback, a bit of screaming & even a tune here & there. The sleeve design is probably just down to the mind-altering qualities of too much sun & Castlemaine XXXX... these clean-living boys are from Australia. Jello Biafra, the Dead Kennedys vocalist, likes them lots. This says a great deal.

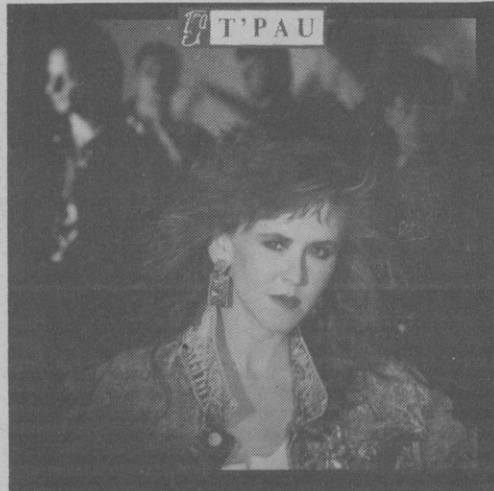
V 2433 TCV 2433 CDV 2433



## WARREN ZEVON SENTIMENTAL HYGIENE

"The good news is that not only are Zevon's wacked-out sensibilities intact, but that he's come up with a batch of songs you'd have to go back to his 1976 debut to match... the tunes are as solid as the rhythms & his wry word sense constantly bubbles to the surface... It's nice to have Warren Zevon back on the turntable." Colin Hogg NZ Herald.

SRNLP 8 SRNC 8 CDSRN 8



## T'PAU BRIDGE OF SPIES

Debut lp from Shrewsbury six-piece, T'Pau, fronted by the dynamic Carol Decker. Contains 11 tracks, including their smash hit 'Heart & Soul'. "Very impressive debut from this promising band. Discovered & produced by Roy Thomas Baker of the Cars & Queen renown, T'Pau is certainly a band to watch." Music Week "Carol's vocals send shivers to places that I thought only Maria McKee knew about..." Sounds

V2440 TCV 2440



## THE DUKES OF STRATOSPHEAR PSONIC PSUNSPOT (import)

Those Dukes are getting prolific! Swami Anand Nagara has given the word that a second coming is in the stars... after nurturing, honing & generally heaping TLC on their art in private since the summer of lurve, the Dukes are now ready to step out of their paisley sky rocket & tease you to SOUNDGASM for the second time in two short years! Also available, the CD, 'Chips From The Chocolate Fireball' (COMCD 11), an anthology featuring all of 'Psonic Psunspot' & '25 O'Clock'.

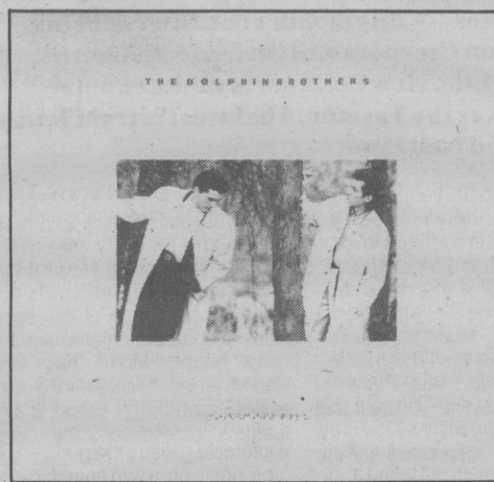
V2437 TCV 2437 CDV 2437



## BLOOD UNCLES LIBERTINE (import)

If 'Blue Velvet' were a group & not a film it might well be the Blood Uncles. Hailing from Edinburgh, the Blood Uncles' music is a furious collision of sound—punk, rock & psychotic blues join forces in a violent assault on the senses. The Blood Uncles write songs about life's nasty side, such as the car crash voyeurs in 'Crash', loosely based on J.G. Ballard's novel, the sexual pervers of 'Under Your Heel', & the AIDS terrorist, 'Danny'. A more satisfying purge for the current state of wimpiness it would be impossible to imagine.

V 2434 TCV 2434 CDV 2434



## THE DOLPHIN BROTHERS CATCH THE FALL (import)

Steve Jansen & Richard Barbieri are The Dolphin Brothers. They were originally half of that well known group that split at the height of success—Japan. "The Dolphin Brothers' emergence with 'Catch The Fall' radiates all the dignity you'd expect... embrace their amazing grace." Melody Maker "'Catch The Fall' stands as a relevant beacon of good taste & style, every bit as engaging & delicate as one could hope. Definitely a good one." Music Week

# OUT SOON

DIX 30 CDIX 30 DIXCD 30



## BLACK BRITAIN OBVIOUS (import)

"Cut The Crap Funk" Black Britain sing about materialism, escapism, racism, heroine, transvestites, unemployment & even—wait for it—girlfriends & dancing. "Black Britain's debut lp is a fine collection of more politically aware urban funk than most." Music Week.

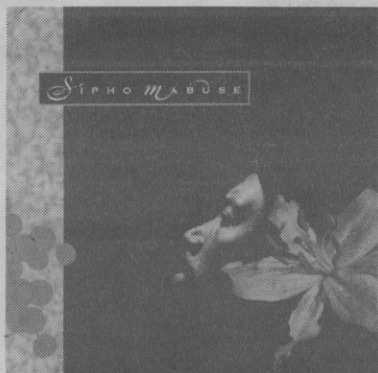
SRNLP 10 SRNC 10 CDSRN 109



## PETE WYLIE SINFUL (import)

The long-awaited lp from ex-Wah! man, Pete Wylie. 'Sinful' sees Wylie enticing & wire-pulling, pleading & wheedling, fusing guitar based pop with electronic music & yet still retaining the hooligan element of rock 'n' roll. 8 formidable songs, including last year's hit single, 'Sinful' & the majestic new single, 'If I Love You'. The Poet Ruffian returns with a vengeance...

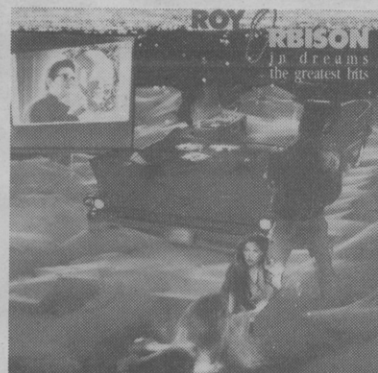
V2425 TCV2425 CDV2425



## SIPHOMABUSE SIPHOMABUSE

Largely responsible for introducing Soweto's finest musicians to Paul Simon for his 'Graceland' lp, drummer & singer Siphomabuse is one of South Africa's top stars, with a wide, multi-racial appeal. His music draws on kwela & mbaqanga influences, but he is very much a modern artist with an 'international' sound. Siphomabuse's aim is to make music which is accessible to wide audience & yet not lose sight of his township roots. Co-produced by Martin Rus-hent.

VGDC 3514 VGDC 3514 VGDCD 3514



## ROY ORBISON IN DREAMS: THE GREATEST HITS

Roy Orbison is a rocker without peer—this man was the first wild child to become synonymous with his shades. Add to this his velvet smooth, effortlessly perfect, asexually angelic howl & you come to realise that Orbison is strictly a one-off. 'In Dreams' is a collection of 19 of Orbison's most famous songs. The title track features in the David Lynch movie 'Blue Velvet'.

### IMPORTS NOW AVAILABLE

**12" SINGLES**  
AGE OF CHANCE: KISS, WHO'S AFRAID OF THE BIG BAD NOISE  
THE CULT: LIL' DEVIL  
THOMAS DOLBY: THE DEVIL IS AN ENGLISHMAN  
THE DOLPHIN BROTHERS: SHINING THE FALL: THERE'S A GHOST IN MY HOUSE  
CAREY JOHNSON: REAL FASHION REGGAE STYLE  
LIME SPIDERS: MY FAVOURITE ROOM  
SIPHOMABUSE: SHIKISHKA  
GARY MOORE: THE LONER  
SPEAR OF DESTINY: NEVER TAKE ME ALIVE  
TWO NATIONS: INDEPENDANCE  
WELL RED: GET LUCKY  
PETE WYLIE: IF I LOVE YOU  
WARREN ZEVON: LEAVE MY MONKEY ALONE

**ALBUMS, ALL AVAILABLE ON LP, MAJORITY ALSO AVAILABLE ON CASSETTE & CD**  
MARC ALMOND: MOTHER FIST  
DAN AR BRAS: MUSIC FOR SILENCES TO COME  
LESTER BOWIES BRASS FANTASY: TWILIGHT DREAMS  
CABARET VOLTAIRE: THE CRACKDOWN, MICROPHONIES, THE COVENANT THE SWORD AND THE ARM OF THE LORD  
CHAMELEONS: SCRIPT OF THE BRIDGE  
DEAD KENNEDYS: PLASTIC SURGERY DISASTERS  
PETER DE HAVILLAND: BOIS DE BOULOGNE  
FAITH BROTHERS: A HUMAN SOUND

FLESH FOR LULU: BLUE SISTERS SWING, BIG FUN CITY  
HONOLULU MOUNTAIN DAFFODILS: GUITARS OF THE OCEANIC UNDERGROWTH  
IN TUA NUA: VAUDEVILLE  
I SPIT ON YOUR GRAVY: FRUIT LOOP CITY  
ITCHY FINGERS: QUARK  
MICK KARN: DREAMS OF REASON  
PRODUCE MONSTERS, TITLES  
LIGHT A BIG FIRE: SURVEILLANCE  
MAGAZINE: PLAY, CORRECT USE OF SOAP, MAGIC MURDER & THE WEATHER, SECONDHAND DAYLIGHT, AFTER THE FACT, REAL LIFE  
MAN JUMPING: WORLD SERVICE  
MICRODISNEY: CROOKED MILE

MONOCHROME SET: LOVE ZOMBIES, STRANGE BOUTIQUE  
MICHAEL O SUILLEABHAIN: THE DOLPHIN'S WAY  
PALE FOUNTAINS: PACIFIC STREET, FROM ACROSS THE KITCHEN TABLE  
JEFFREY LEE PIERCE: FLAMINGO, WILDWEED  
HANS JOACHIM ROEDELUS: MOMENTI FELICI  
RUTS: THE CRACK, GRIN & BEAR IT  
SKIDS: DAY IN EUROPA, SCARED TO DANCE, ABSOLUTE GAME, FANFARE  
THE SOUND: IN THE HOTHOUSE  
TOYAH: DESIRE  
TOM VERLAINE: WORDS FROM THE FRONT, COVER

VOLCANOES: INTO THE PSYCHE  
VARIOUS: SHORT CIRCUIT—LIVE AT THE ELECTRIC CIRCUS  
—EG BACK CATALOGUE ALL AVAILABLE  
**COMPACT DISC ONLY**  
BILL BRUFORD & PATRICK MORAZ: FLAGE  
CAN: FLOW MOTION  
EDGAR FROESE: AQUA  
STEVE HILLAGE: MOTIVATION RADIO, FISH RISING  
MAGAZINE: RAYS & HAIL 1978-1981  
MONOCHROME SET: COLOUR TRANSMISSION  
RUTS: YOU GOTTA GET OUT OF IT  
KLAUS SCHULZE: BLACK DANCE, TIME WIND  
SKIDS: DUNFERMLINE