ened the sel with its anguished vocals and thunderous Gordonian bassline, and what followed built up into a powerful wall of noise to deafen and awe all who heard. Chris Matthews managed to simu-Itaneously play some frenetic guitar and intone some barbed lyrics as well as snarl into the viewfinders of several video cameras focused closely on his slick-backed head.

Ex-Birds Nest Roy's Rupert was backup singer and together the pair's strong voices incanted and cajoled, threatened and shrieked to the driving thrashing controlled confusion that was Chris, bassist Grant, and Michael on synthesiser.

From the frivolous 'Scotch on the Rocks' to the Resident-warped humour of 'Do the Headless Chicken, the obstreperous HCs showed their fans they could be earnest and still smile. Susan Camden

The Angels, Knightshade Galaxy, July 10

Beastly howling and growling filled the Galaxy building, and it wasn't only on the intro tape before the Angels began. Singer Doc Neeson announced from his chair centre-stage, "The doctor has broken his knee. It was either play like this or cancel. What do you think?" The crowd of about 1600 erupted into a huge roar. That was after 'Front Page News' and 'No Secrets,' which were actually a warm-up for things to come.

It was somewhere around the latest single that guitarists Rick Brewster and Bob Spencer got crazier and the show went quite wild. Take a Long Line' was a highlight with its quick tight blasts of power, and as they played 'We've Gotta Get Out of This Place' there was definitely no one leaving. It was so jampacked, hot and smoky in there that it was inevitable to be drenched in sweat and beer by the time the en-

THERE'S NO SUBSTITUTE

FOR QUALITY...

N

QUALITY, AT A PRICE THAT'LL MAKE YOU SMILE.

CALL BRENT OR LINDA NOW ON (04) 848-716.

P.S. ENQUIRE ABOUT OUR CURRENT RECORDING COURSES.

G

cores were demanded (though without the floorshaking of the Ham-

ilton gig).
Brent Eccles' pounding beat began the ragey 'Can't Shake It' and 'Nature of the Beast,' with the Doc's devilish salutes and waving of crutches in the air. Then into 'Will I See Your Face Again' for a fitting finale that left the crowd to climb over the mountains of empty cans.

Knightshade opened the evening with their impressive set of originals which ran together well and got things rocking nice and early Geoff Dunn

**Breathing Cage** 

A set of ribs springs to mind: the Breathing Cage, what a good name. I almost didn't know what to expect, but what did happen was fairly ordi-

nary, just a band playing a few songs. But wait! This band includes Michael Kime, ace bassist, Graeme Jefferies of This Kind of Punishment, and of course, Jay Clarkson. This band makes good noise, it plays its instruments extremely well, and Jay

D

U

sings superbly.
That's how the Breathing Cage was, good songs and a good band to play them, the musicians in the audience were impressed. Most of the songs were from Jay's EP - 'Penelope, 'Some Kind of Haunting,' 'The Boy With the Sad Hands' - and favourites like 'The Flower' and 'Man With No Desire' saw the light of day too. However, the Breathing Cage is writing its own songs as well; I particularly liked 'Treasure' (I think it's called). The new songs have been arranged well.

For a one-off tour, the Breathing Cage got its shit together amazingly well, they were appreciated by the Gluepot audience. It would be good to see them travelling north again.

Fiona Rae

## SINGLES DAR

Sly and Robbie Boops (Here to Go)' (4th & Broadway 7" & 12")

Ah, perfection beyond mere mortals is achieved on this slice of molten vinyl. A fusion of 70s funk (via Ohio Players' 'Fire'), a contribution to the Jamaican boopsie craze, mothership connection (via Bootsy Collins) and of course representation. Collins), and of course rap music. Too hard to explain, it must be experienced to be understood - this is dan-

Motley Crue 'Girls Girls Girls' (WEA 7")

Descartes once said, "I think, therefore I am," a statement about consciousness and existence pretty similar to this philosophical state-ment from Motley Crue. The leather boys roam Sunset Strip for some "hot mamas" and become one with the universe. In other words, this "kicks like a bitch. **Randy Travis** 

Forever and Ever, Amen'

This reminds me of Atlantic Starr's 'Always,' because it's talking about the same thing, undying love in a

otional but far from sickly. Smokey Robinson 'Just to See Her' (RCA 7") A return to form after the Stevie

Wonder disaster. Once again it's that voice that melts like ice on the Devil's back. This should be No 1 for weeks, but the world is a dark place.

world of confusion. Randy's got a

voice you can believe in and a true

blue country backbeat that is em-

The System 'Don't Forget this Groove'
(WEA 7" & 12")

I think you'd describe this as cute,

it doesn't have the emotional clout of most soul, and the guys voice doesn't convince me. But hell, there's nothing wrong with a touch of cuteness now and again. Herb Alpert

'Diamonds' (A&M 7" & 12")

Well Herb doesn't do a lot here, a few trumpet blasts and it's all over. But as big boss of the record company Herb got in Jam and Lewis to produce and Janet Jackson to sing. Result: the best Janet Jackson song next to 'Nasty' - simply fab.

Natalie Cole 'Jump Start' (EMI 7" & 12")

Ms Cole has had a hard time recently and needs a jump start career-wise. This one should do it, from the coughing iginition to the dancefloor power glide this packs a punch. First Circle

Working Up a Sweat' (EMI 12")

Randy Muller used to be Brass Construction and knows his funk. This was born to raise hell in any disco, that guitar cuts like Nile Rodgers and the bass flows like champagne. There's magic in this groove. Millie Scott

'Every Little Bit' (4th & Broadway 7" & 12")
Female soul artists nearly always

have long red fingernails, and Ms Scott sure has long nails. Sociological insights aside, a smooth soul strut from the 'Prisoner of Love' woman. Jesus and Mary Chain

'April Skies' (WEA 7" & 12")

Another nice ballad with lilting melodies and sublimated guitars that turn this into a love song of sorts. A bit MOR for some, but side two continues the homage to Bo Diddley started on the first album. 'Kill Surf City' sounds downright evil, and 'Who Do You Love' is a slow grind that's a

Kerry Buchanan

'RUMOURS' FROM PAGE 10 ific ... a compilation LP of musicians on a Labour Department work scheme features Subdominants. Flying Poakas, I-Shence and Tim

Golder out this month. The RWP reggae special will be screened late August ... new band the Choice play the Southern Cross

Phase Two are making a video of The Spoiler' and are touring south. Chicago Smoke Shop, "rapt" at scoring the Robert Cray support, will an album. Hammond Gamble has offered to produce replacing Jeff Thorp in Neil Jones' Heaters is bassist Chris Patton, back from UK where he played with Peter Green ... Tim Robinson has left the Juke Jivers ... guitarist Dave Murphy and blues singer Marg

Layton will tour the South Island.
Dave Feehan has reissued his album Ballade to counter claims from commercial radio that there is not enough locally made easy listening music available for them to meet the quota ... the Central Regional Arts Council is establishing a touring artists programme and newslette and a performing artists directory for the central NZ region. Enquiries to P O Box 5048, Wellington. John Pilley

Dunedin

Chris Knox shaved half his hair while in Dunedin and Straightjacket Fits gave locks of it away at their gig the following weekend ... every second Monday night Radio One have local bands playing live in the studio, and a live album of Dunedin bands is planned, having recorded the Benders and Cassandra's Ears. And through Radio One David Kilgour and Chris Raoul are prod-ucing a history of Dunedin music. Alistair Galbraith has a new band

with Peter Jeffries ... Anthony Baldwin, ex-guitarist of Let's Get Naked, has been recording with an Arts Council grant ... new band After Dark debuts at a Rational Records pre-election bash ... a new punk label is being formed ... the Baxters are reformed as the Playground and are soon to record ... the Griffins have split ... a bizarre crowd filled the theatre for Sid and Nancy, including a couple of "the authorities," who made a few arrests — surely unrelated to the recent raid!

Sharon Guytonbeck



IUDAS PRIEST Live!

R

0

C

D

Touch, 6 videos fro Invisible Touch LP plus a mini documentary on Genesis Tour. 48min \$55.

Status

IN CONCERT

STATUS QUO

Paris



MOTLEY CRUE

INEW

THE L'IDEO MIX

UB40 live 60min

DOORS doco

GOLD

COLD CHISEL

1

BOB MARLEY Legend 13 vids etc 54min \$75

PRINCE live 120min \$65 JAMES BROWN live (85) 56min \$70 JOE COCKER live \$65 DIO live 60min \$65

MADONNA 10

SAXON Live 60min \$65 BLONDIE Eat to Beat 12 hits

hits live 50min \$50 INXS live 47min

JIMI HENDRIX plays Monterey, Features Wild Thing, Purple Haze, Like a Rolling



HOW TO BE A COMPLETE BASTARD 96 pages of offensive filth



REGENERATION punk pix by Ray Stevenson of Chelsea (Tony James) Gen X era plus Billy Idol and Sigue Sigue Sputnik. \$25



BACK IN STOCK U2 Official songbook illu by Anton Co 17 songs \$26.

## /IDEOS B

DIRE STRAITS Alchemy live \$65



WATCH OUT! Stop Making 20 hit videos \$36 Sense 86min \$40 Tyvids 60min \$30 \$65



PURPLE PINK FLOYD The erto 51 min Wall 95 min \$30.

S65



ERIC CLAPTON MADNESS II live 90min S65 hits 46min S70









SIOUXSIE: BANSHEES

SIOUXSIE

Stevenson \$22

otobook by Ray

SEX PISTOLS FILE

BACK IN STOCK



EXPENSIVE HABITS

EXPENSIVE HABITS info on UK music biz, publishing etc \$23.

KW COLEMAN

official bio by Ray Coleman \$20.

ERI





ELIMINATION







HM BOOKS
GARY MOORE bio \$15
DEEP PURPLE Visual
Documentary \$29.
ENCYCLOPEDIA METALLICA

96 pages \$15. HM A-Z \$24. JIMMY PAGE Tangents \$29 MOTLEY CRUE bio \$17.

2





I NEED MORE

YNTHESIZE ELECTRON KEYBOARD

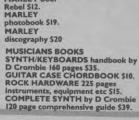


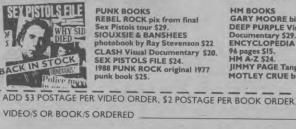
EURYTHMICS Sweet Dreams official bio 128 pages, great pix \$20

NEW ORDER Pleasure & Wayward Distraction 96 pages \$23. JD Ideal for Living \$29 MASTERS OF METAL 128 page A-Z \$19.



ACK IN STOCK CURE SI9.





ERIC CLAPTON ZZ TOP 96 page official bio by definitive bio \$20.

	PRICE \$ ENCLOSED \$
NAME	
ADDRESS	
Landar de marte	PHONE
renciose cheque/Postal (	Order or Bankcard/Visa details payable to: BOOKS BY MAIL
Expiry Date	
Signature	PRICES INCLUDE GST