

LOVE THE HOUSEMARTINS

7" TRACKS

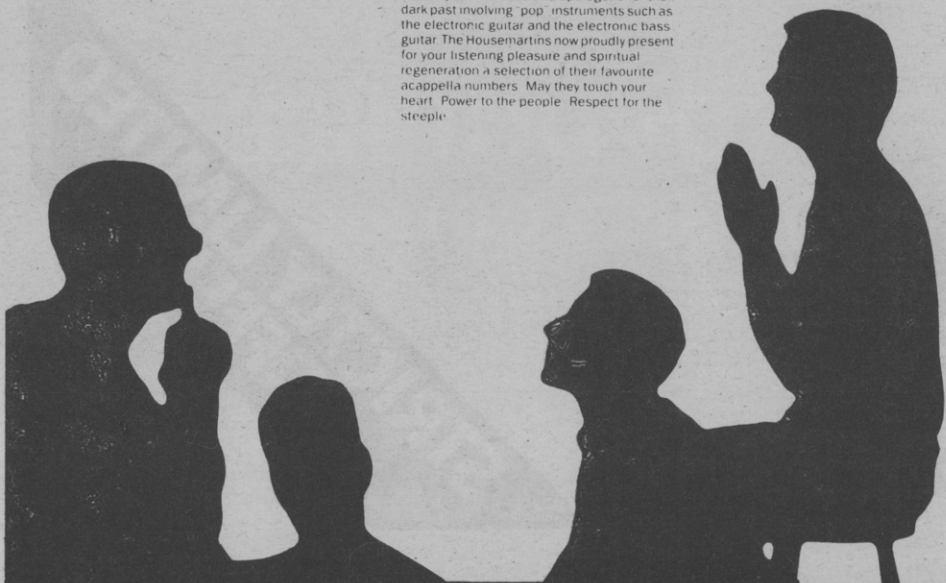
Caravan of Love
When I First Met Jesus

12" TRACKS

Caravan of Love
We Shall Not be Moved
When I First Met Jesus
So Much In Love
Heaven Help Us All
(Sermonette)

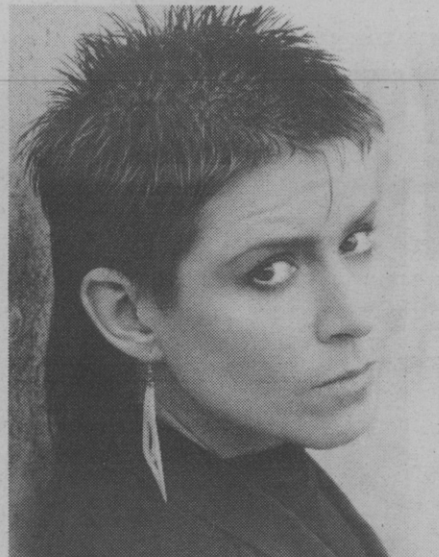
CARAVAN OF

Acappella is a musical form, using voices alone, which started in the small Northern city of Hull at the beginning of the twentieth century. Out of the many hundreds of young groups now practicing acappella around the Humber region, perhaps one of the best known are The Housemartins, although this particular group do admit to playing instruments on their earlier recordings in order to gain wider public acceptance. Suitably shamefaced and apologetic for their dark past involving 'pop' instruments such as the electronic guitar and the electronic bass guitar, The Housemartins now proudly present for your listening pleasure and spiritual regeneration a selection of their favourite acappella numbers. May they touch your heart. Power to the people. Respect for the steeple.



new 7 inch and five track 12 inch single

FESTIVAL
"Blenders of Fine Religion Since 1983"



Shona Laing has Aussie hit.



Rooda play Wild Life frequently in June (L-R) Drew Bowden, Peter Warren, Dave Gent, Andrew Langsford.

Rumours

Auckland

The **Sneaky Feelings** are going to Europe in September for a three-month tour playing with the **Chills** ... **Margaret Ulrich** has left **Peking Man** to go solo ... hard on the heels of **Dave Dobbyn's** 'Slice of Heaven' Oz No 1 is **Shona Laing**, currently at No 18 with 'Glad I'm Not a Kennedy' after three weeks on the Australian charts. She's over there for lots of TV promo. It will be out here on Pagan soon.

The **City Hotel** is shaping up as the new alternative venue, with the **Sombretones** playing recently, door charge is only \$3, dress rule just "be clean." Queries to **Bevan Sweeney** at 784-018 ... **Walking Monk** tapes' first release was launched there recently. **A Bit of a Strange Tape** features unreleased material by the Committee, Insect, Exploding Budgies, Goblin Mix, Flak, If, Suspenders, Nat, K-4, Paradox, Green Eggs & Ham (see *On Tape* this issue) ... **Dead Famous People** have just about finished a single 'Overseas' at the Lab and, with their drummer about to depart for UK, are looking for a

new drummer for their August NI tour ... **David Eggleton** has recorded a EP at the Lab *Rap Up*, rap poetry with music, engineered by Terry Moore ... Out on Pagan soon is a **Debbie Harwood** and **Johnny Bongo** single plus a debut 12" four-track EP from **This Boy Rob** 'Crazy Notions,' described as "opiate music for young lovers" mmmm.

Stonehenge are currently on their second Australian tour, 10 gigs in two weeks, finishing up topping the bill at Sydney's Selinas club. A Japanese promoter has ex-

pressed interest in the band opening for an international HM act in Japan ... *In the Conductor's Shoes* is a blues musical by **Thomas Baker** at the Maidment July 16 & 17, and Wellington's Circa June 18, 19, 20. It's also available as a cassette, with Aucklanders **Bob Sheppard** and **Matthew Brown** contributing, recorded at Harlequin and in London. It's on Ode through record shops or from Box 270 Nelson for \$11.50 ... the **Elation Foundation** play "an original soundscape of serious pop music."

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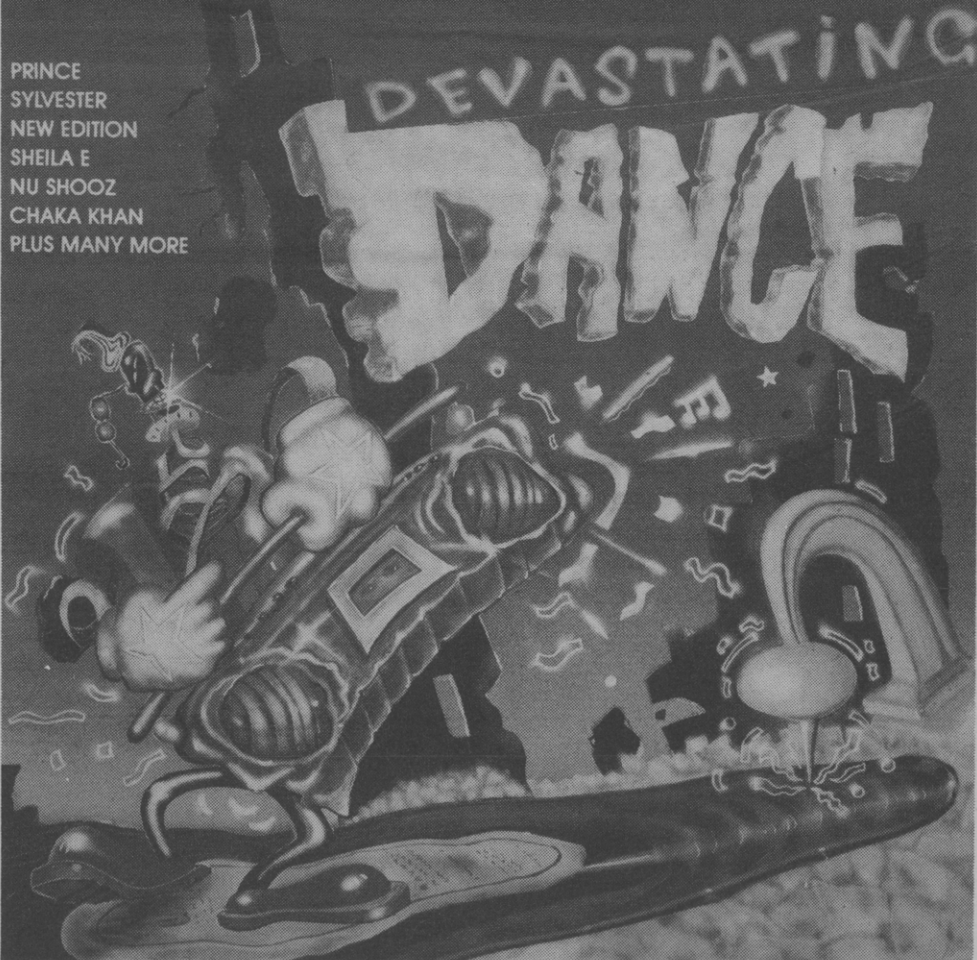


Sanguma Return

Described as playing "jazz-rock-reggae," Sanguma are the Papua New Guinea band who wowed audiences during their last visit here

three years ago. Combining traditional PNG instruments with electronic, Sanguma were formed to present their country's culture in a form their young people could relate to, but they're said to have an exciting live show which should attract a lot of interest during their North Island tour when they return here later this month. There are many different tribes in PNG (a country with over 700 languages!) and each member of Sanguma comes from a different tribe and reflects the diverse range of music and dance in PNG. Sanguma's tour begins at the Cricketers in Wellington on June 26.

PRINCE
SYLVESTER
NEW EDITION
SHEILA E
NU SHOOZ
CHAKA KHAN
PLUS MANY MORE



DEVASTATING DANCE

Featuring the hard-to-find track
"EROTIC CITY" by PRINCE

POINT OF NO RETURN PERFORMED BY NU SHOOZ
LOVE IS WAR PERFORMED BY BRILLIANT COMPOSER
FREAK-A-ZOID PERFORMED BY MIDNIGHT STAR
I FEEL FOR YOU PERFORMED BY CHAKA KHAN
NEW ATTITUDE PERFORMED BY PATTI LABELLE
TWO OF HEARTS PERFORMED BY STACEY Q
SO MACHO PERFORMED BY SINITTA
FRANKIE PERFORMED BY SISTER SLEDGE

LE FREAK PERFORMED BY CHIC
LIVIN FOR THE CITY PERFORMED BY SYLVESTER
FEEL SO REAL PERFORMED BY STEVE ARRINGTON
MY MAGIC MAN PERFORMED BY ROCHELLE
COOL IT NOW PERFORMED BY NEW EDITION
BELLE OF ST MARK PERFORMED BY SHEILA E
OH SHEILA PERFORMED BY READY FOR THE WORLD
EROTIC CITY PERFORMED BY PRINCE

AS SEEN ON TV!