



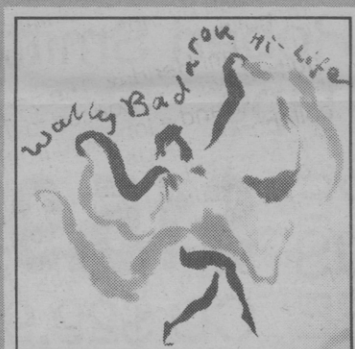
THE BIBLE Graceland

You've read the book, seen the film,
now hear this!
This month's almost-as-irresistible-
as-white-Tablerone award.
WONDERFUL!



E.G. DAILY

Love In The Shadows
Following on from the smash hit
"Say It, Say It." Harold Faltermeyer
& Jellybean do it again.



WALLY BADAROU

Hi Life

Compass Point all-star turns in an
infectious instrumental to set you on
your feet.
NOT recorded in South Africa.



WORLD PARTY

Ship Of Fools

Ex Waterboy Karl Wallinger proves
that the world is available for parties
— just leave it as you found it.

12" SINGLES



Singles Bar

Paul Lekakis
'Boom Boom
(Let's Go Back to My Room)
(Polygram 12")

Strange thing this hi-energy music, sex is treated like a workout at aerobics class. To "boom boom" or not to "boom boom," that is the question. In this era of safe sex it's brave of Mr Lekakis to stick his neck out (or whatever).

Man 2 Man Meet Man Parrish
'Male Stripper' (Polygram 12")

Another great aerobics stomper with a hurtling 128 bpm. Touching social commentary on the work problems of stage performers. This is the new UK mix with plenty of bump and grind; truly a Euro-beat shlock classic.

Georgio
'Sex Appeal' (Motown 7")

Years ago everything on Motown was worth listening to; the label seems to be losing it a bit recently. Heavy breathing fails to excite this limp beat and Mr Georgio better re-listen to his Jackson Five records.

Expose
'Come Go With Me' (Arista 7")
Okay pop culture fans, here's a

whole new sub-genre, the Madonna sound without Madonna. Like history, pop has a way of repeating itself. However this has none of the joy and charm of the original — but it's no surprise that it's No 1 in the USA.

Wally Badarou
'Hi-life' (Festival 12")

Mr Badarou has leant his talents to many a big name performer, but this is his first solo vinyl. A subtle African rhythm and nice keyboards give this a real cool feel. Dating from 1984 but sounding a lot fresher than most recent releases.

J M Silk, featuring
Steve "Silk" Hurley
'Jack Your Body'
(RCA 7" & 12")

If there is one "house" record worth owning, this is the one. The usual mix of Euro-disco and gay hi-energy beats but with a quality most of this type lacks. A groove to be reckoned with.

The Housemartins
'Caravan of Love'
(Festival 7" & 12")

Lord help us! A year ago a black band released this to deaf ears. Now four white guys from Hull release it. I wonder who's gonna have the bigger hit! If you want to listen to gospel or any acapella,

seek out the real stuff.

Georgia Satellites
'Battleship Chains' (WEA 7")

The loudest record of the bunch, from the land where the guitar is king. American rock at its best, taken from the highly entertaining second album, one of the hippest records of the year.

Dr Feelgood
'See You Later Alligator'
(Festival 7")

Crazy, man, crazy. An amazingly good Dave Edmunds' production makes this Bill Haley standard come alive in the Doc's hands. A perennial favourite made fresh again.

Kerry Buchanan

Shake Summation

Dead Famous People
'Lost Persons Area'
(Flying Nun 12")

Some ex-Freudian Slips have their hands in this, and it is not too distant from the bouyant pop once on show from that band. On 'Traitor to the Cause,' Donna Savage

sounds positively joyous about "in fact I don't like you anymore" and that epitomises the mood of the record — personal lyrics reflecting themes of defiant and proud individuality, backed up by the warm delivery and tight playing, with Elizabeth Leyland's keyboards mixed well to the fore. And even if the muted sax on 'Sarah' meanders on a little long, the Dead Famous People mood is one that lingers on nicely.

The Kites
'Epic Sweep' (12")

Dunedin's Kites are Harold S Bernhardt (acoustic guitar, vocals) and Antony Takens (vocals). They recorded the 'Epic Sweep' EP, their first record, on holiday in Auckland. My benchmark for this sort of bare emotion is Bob Mould's 'Too Far Down,' and though Harold and Antony's wayward vocal delivery and song execution are far from polished, the songs read well, and on 'So Dumb' they just about hit on the essence of the music, perhaps something that given the same material, someone who "knew" what they were doing would miss by a country mile. \$6 from 131 London St, Dunedin, or \$6.99 from Records Records, Dunedin.

Paul McKessar

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