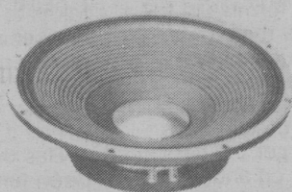


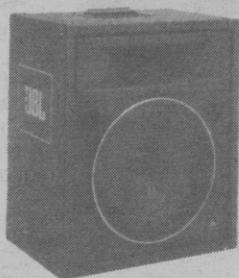
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**MODEL 2225H J**  
 Primary Application:  
 High Power, Low  
 Frequency.



**MODEL E140-8**  
 Primary Application:  
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**MODEL MI-630**  
 Vocal Reinforcement  
 System  
 Greater midrange  
 punch; extended bass  
 response with lower  
 distortion.

## MI SERIES LOUDSPEAKERS



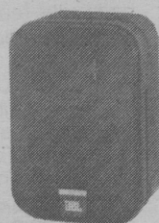
**MODEL MII-10**  
 Nominal Diameter:  
 250mm (10in.) Power  
 Capacity AES or EIA.  
 Shaped Noise: 150 W.  
 Sensitivity (1 W., 1m):  
 98 dB SPL. Voice  
 Coil Diameter: 51mm  
 (2in.)



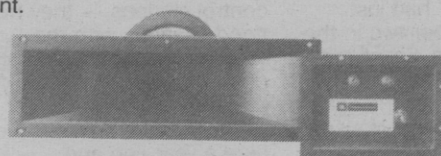
**MODEL MI-12**  
 Nominal Diameter: 380 mm  
 (12in.) Power Capacity  
 AES or EIA. Shaped Noise:  
 150 W. Sensitivity  
 (1W, 1m): 100dB SPL.  
 Voice Coil Diameter: 51mm  
 (2in.)



**MODEL MI-15**  
 Nominal  
 Diameter: 380mm  
 (12in.) Power  
 Capacity AES or  
 EIA. Shaped  
 Noise: 150 W.  
 Sensitivity  
 (1W, 1m): 102dB  
 SPL. Voice Coil  
 Diameter: 51mm  
 (2in.)



**CONTROL 1**  
 Miniature  
 Loudspeaker  
 System  
 Performs equally  
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 63 preset programmes that cover the spectrum of recording  
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 programmes. Small rooms to enormous aircraft hangars.  
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 reverb setups and small home studios ... You can finally  
 consider owning more than one digital reverb ... because  
 the best part is the price ...

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Push buttons for increasing or decreasing the  
 current programme number, setting the MIDI  
 channel for receiving patch change data  
 (channels 1 to 16) and a button for alternately  
 defeating the reverb output.

## THE REAR PANELS

Stereo inputs, RCA phono jacks, 50k Ohm  
 impedance. A mix control for setting the dry-  
 reverb or effects mix in stand alone applications.  
 stereo outputs, RCA phono, 600 Ohm imped-  
 ance. MIDI In and MIDI Thru.

## THE TECHNOLOGY

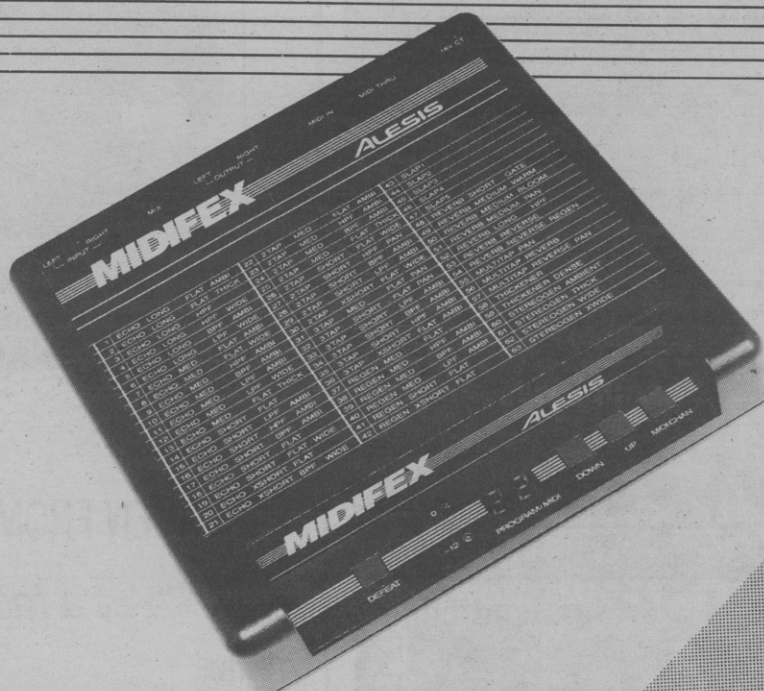
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 approach, borrowed from the most recent trends  
 in computer hardware: RISC architecture.  
 RISC designs (standing for Reduced Instruction  
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 with up to ten echo repeats, and slap-back echoes. If you need  
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 choose from as well as a collection of 9 reverbs ranging from  
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