

# THE BEST NEW DISCOVERIES ON THE UK SOUL SCENE FOR YEARS



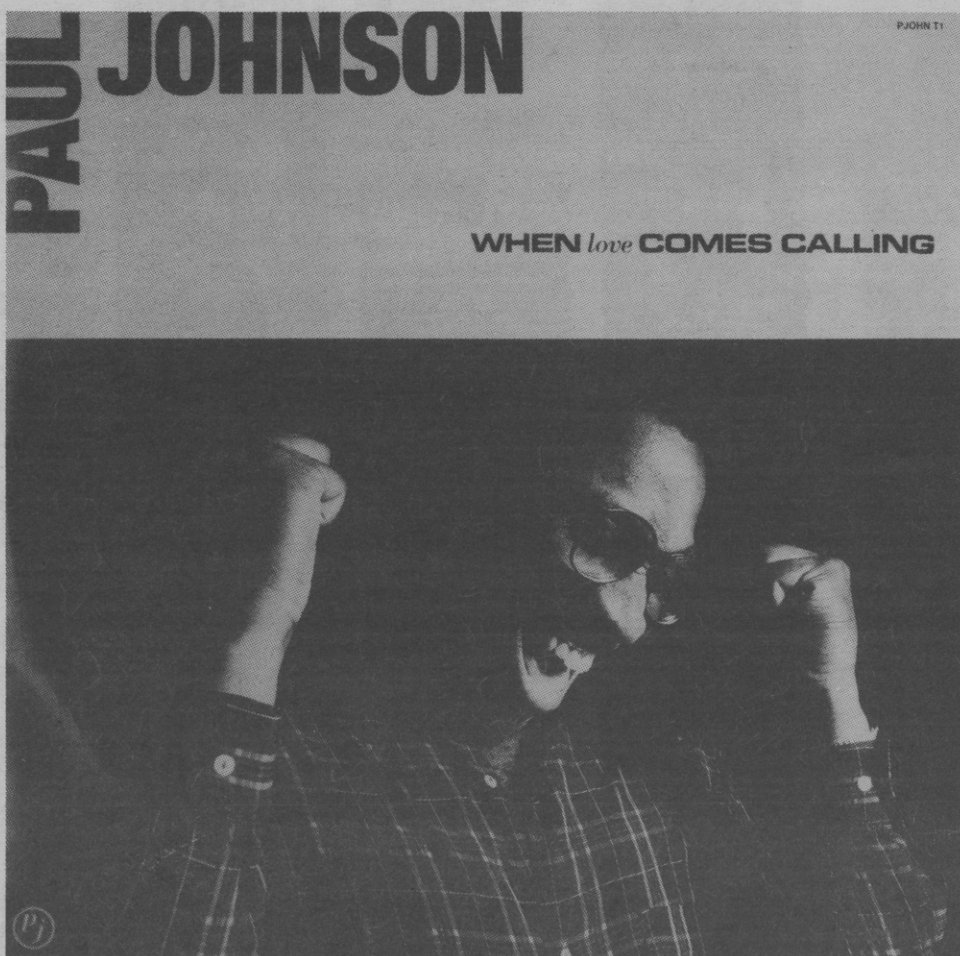
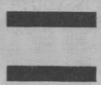
SINGLE OF THE WEEK — NME, 21/2/87

## TERENCE TRENT D'ARBY If You Let Me Stay

Let superlatives pour down: Terry D'Arby has the most exciting soul voice to explode from a hairy chest since . . . well, a gallery of very respected gentlemen indeed. Sam Cooke's delirious joy via Bobby Womack's grit is but one map-reference, and that is no overstatement. The song itself is in the loose-limbed, sexy vein of such mid-'70s dancers as George McRae's 'Rock Your Baby', Marvin Gaye's 'Gotta Give It Up', or Joe Tex's 'Ain't Gonna Bump No More', and should light a big fire under feet and ears everywhere. A Star is Born.

NME, 21/2/87

OUT NOW ON 7", 12", CASSINGLE



SINGLE OF THE WEEK — NME, 31/1/87

## PAUL JOHNSON When Love Comes Calling

There is bedroom soul, and there is that sweet inspirational gospel soul, and while decent folk like you and I would never dream of combining the comforts of the pillow and the pulpit, Paul Johnson makes a brilliant single on the strength of that combination.

Standing firmly in the deep pile carpet, he croons like a hearthrob jazz singer who stumbled into a Gospel choir and decided to stay. This is a rare voice singing a rare song, in which love is anticipated and celebrated in hope (these days love in dread is much more cred) and it's too genuine to be corny. The Voice is too clear and uplifting to bring the song into the tawdry turf of standard background seduction music.

His bio says Johnson found Paradise "rewarding, but not financially." Whether he meant the gospel band or the concept is not entirely clear because his voice has the sound of both.

NME 31/1/87

OUT NOW ON 7" & 12"

