

TAKE
ONE
FROM



QUEEN CITY ROCKER S O U N D T R A C K

A totally N.Z. Compilation, featuring original music from **DAVE McARTNEY** and featuring top local artists **ARDIJAH, CHEEK TA CHEEK, GRAHAM BRAZIER, TEX PISTOL, NO TAG, FETUS PRODUCTIONS.**

A L S O



OUT NOW — "FIGHT"
GRAHAM BRAZIER
7" single taken from the film **QUEEN CITY ROCKER** — Run DMC couldn't come near this even if they had a pump action shotgun

OUT SOON "COLONIAL REGGAE"
CHEEK TA CHEEK
7" single taken from one of Auckland's most rhythmically melodic and melodically rhythmic bands (pic. sleeve).



"BIG SOUNDS FROM A SMALL LABEL"

'RUMOURS' FROM PAGE 4
recording their debut album *If You Want to be King* at Progressive ... Wellington's **South Indies** have changed their address to P O Box 7151, Wellington South, phone 892-727. Recent releases include the **Builder's** 'Ginger Jar' and the **Haemogoblins** LP *Psychodelicatessan* ... the **Trephines** 'Ray Columbus' and the **Soluble Fish** *Sound Cues* are out on South Indies on Feb 23; both bands play the Gluepot March 7.

The NZ Music Promotion Committee are holding a **Kiwi Music Convention** at Wellington's West Plaze Hotel on April 7 and 8. Many panel discussions will be held, covering all aspects of the music industry. For further details write P O Box 9241, Wellington ... the **Warners** will have two EPs out by mid-year, one in conjunction with **Bygone Era** ... local reggae band **Mana**, which includes several ex-Herbs members, have a mini-album *Ain't Gonna Stop* out on Reaction ... **Herbs** are working towards a May release for their new album. They'll be supporting **Jimmy Buffett** at the Mandalay on Feb 19.

A **Festival of Health and Harmony** is to be held at Potter's Park, Mt Eden (near Charley Gray's) on Saturday Feb 14, from 10am. It will feature many groups in the holistic health field (iridology, meditation, yoga, rebirthing) plus **Te Kani Kani o te Rangitahi**, **Sweet Harmony**, **Nick Smith**, **Mahina Tocker** plus others.

The **Fourth Southern Comfort International Jazz and Blues Festival** will be held at Auckland's Sheraton Hotel from May 30 to June 1. Visitors include British R&B legend **Georgie Fame**, US guitarist **Cal Collins**, US sax and flautists **Bud Shank** and **Tom Mason**, expatriate NZ pianist **Alan Broadbent**, plus nearly two dozen local acts.

The **Keynote Club** for musicians and entertainers is a venue at 192a Hobson Street, open for members and guests from Wednesday to Sunday evenings. It seats 140, has a new stage and lighting, PA and band equipment supplied. The club also offers rehearsal facilities. For further info phone 389-156 ... and at long last, radio relief is high: **Campus Radio** begins broadcasting again from February 15, 24 hours on weekends and from 6.30am to 1.00am on weekdays.
Chris Bourke

Video

Sting: Bring On the Night (Videocorp)

This film of Sting's first solo performances has been greatly praised, both for its freshness and humour. The applause is justified; *Bring On the Night* moves with the pace and flow of a *South Bank Show* documentary, splicing quick interviews into the live footage. It's a refreshing change from the usual point-the-camera-and-watch malaise that plagues most "rock" movies; it tells us more about Sting and the band and omits the dull bits.

Watch for the photographer **Max Vadukul** (a nice change from the usual "cool photographer" poseur whom many musicians keep in tow), who has Sting posing in a fountain at the art museum, and also for Sting's wife, who cheerfully carries around the children and her husband's ego without a single complaint. We see the birth of their child. We see Sting telling the backing vocalists to do what they like "as long as it obeys the basic rules of harmony." We see Miles Copeland as the ultimate money/career dickhead. We see a lot of the band, Darryl Jones mutters about being pushed around and Branford Marsalis makes digs at everybody. This isn't a rock movie, this is an education. Fabulous footage, indeed.
Chad Taylor

Ace journo Norm Gunston



The Gunston Tapes (ABC)
The Gillies Report (ABC)

Comedy, as **Steve Martin** pointed out, is not pretty. Especially in the shape of **Norm Gunston** (portrayed by ultra-talented **Garry MacDonald**) dressed in a stained blue dinner jacket, a face held together by bits of toilet paper covering shaving scars ("I'm a bleeder," says Norman) and strands of hair plastered by hair cream.

An inventive parody of the TV personality who likes to see them-

selves as an all-round entertainer. Norman, of course, can handle the big ballad number by performing the world's most horrible song 'Send in the Clowns' — and turn it into a work of genius.

His real talent lies in interviewing the rich and famous — on this tape he mystifies **Warren Beatty**, **Frank Zappa**, **Cheech and Chong** and more. To **Ray Charles** he asks if he is attempting to copy **Roy Orbison** by wearing dark glasses, and attempts to make **Joe Frazier** say sorry to **Muhammad Ali**.

This tape contains some of the funniest moments known to man and shouldn't be missed. It's a shame that Norman isn't around today to confront this generation's bunch of superstars. It's also a pity that his KKK bit is missing, where Norman, dressed in klan robes, walked the streets of Alabama asking people, black and white, if they were members. Truly a comedy of confrontation.

The Gillies Report is only interesting if your knowledge of Australian politics circa 76-78 is still intact. Sort of like an Australian **McPhail** and **Gadsby**, but even less interesting. It does have the talents of **John Clarke**, but it still lacks a punch.

So for a real fun time take a look at the supreme lunacy of our man **Norman** — awesome is not the word.

Kerry Buchanan

Krush Groove (Warners)

Hollywood's first attempt to cash in on hip hop with this mixture of B-boys rockin' the house, fat boys eating everything in the house, **Sheila E** running hot and cold over the **Simmons** brothers, the rise of **Def Jam** records, black gangsters and plenty of Adidas sweat suits.

Typically terrible script that becomes redundant whenever **Run DMC** start to rap or the **Fat Boys** do their musical **Three Stooges** act. In fact **Run DMC** ain't too happy with the final product — too soft, too Hollywood. The boys' new film will be real hot, a cross between **48 Hours** and **Rambo** called **Tougher than Leather**, with heaps of violence — wonderful.

My only real complaint is the lack of space given to **LL Cool J** and the **Beastie Boys**, who only appear for about 30 seconds each — shame, because **LL Cool J** and **Cut Creator** just about steal the show.

Kerry Buchanan

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TOUR DATES

Feb 22 Cook Islands Benefit, Rugby League Park Wellington
Feb 28 Waiheke Music Festival, Waiheke
Mar 5 Auckland University Orientation, Galaxy
Mar 6 & 7 Bellblock, New Plymouth
Mar 9 Taranaki Arts Council Concert, Hawera
Mar 11 & 12 Pinelands, Tokoroa
Mar 13 Victoria University, Wellington
Mar 14 Homestead Masterton

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