

The new-look Chills go on a "hello, goodbye" nationwide tour starting mid-January, before their departure in February for their second European tour.

With Martin Phillipps in the Chills (mark 10) are Wellington drummer Caroline Easther (ex-Spines, Circus Block Four ...), and from Auckland, bassist Justine Harwood (ex-Big Sideways) and keyboardist Andrew Todd. "An-drew's worked with Justin on various projects and done a lot of stu-dio work," says Phillipps, "he's an amazing keyboardist. I'm confi-dent that this is the best Chills so far, it already looks that way to me.

The band's second visit to the UK and Europe will be a lengthy one - they may not be back until September as they consolidate the inroads made by Kaleidoscope World, which has sold 10,000 co pies in Britain alone. Two days af-ter they arrive in London, the Chills play Dingwalls; then it's off to northern Europe for a month, play-ing one-nighters in Belgium, Holland, Sweden, Norway and West Germany, When they return to London they'll enter Point Studios to record an album. "We'll try and catch up on all the songs we've never recorded," says Phillipps. "We're looking at releasing a dou-ble album back here in New

After the recording is complet-ed, the band will tour around Britain for a month. While looking forward to the new countryside, Philward to the new countryside, Prilips doesn't sound so sure about the weather. "We'll be touring northern Europe in the dead of winter," he says. "London in autumn last year was colder than Dunedin's ever been."

CB

### Chills Tour Ardijah Win Rock Award



the first Rheineck Rock Award, winning \$30,000 towards the recording of their debut album.

"This award is the first major grant that has allowed a Kiwi band to record its own all-original album without comporomise," said Karyn Hay at the presentation. Along with rock critic Colin Hogg and promoter Doug Hood, Hay was a member of the advisory board

who selected Ardijah.
"Our choice was based on a band that had a performing and recording history — a promising band who we could assist record their debut album; Ardijah are

such a band," she said. "Our task was initially near-impossible with over 100 entries, then it became merely difficult after certain priorities were met. But we looked for convincing evidence that the band had the material to fill the first

For the advisory board, Hay commented on the autonomy they had been given by the spon-sor in selecting the award winners. "We have had a completely free hand in our assessment of the en-trants and from our point of view, the whole thing has been con-ducted with total integrity."

Response to the award was such that it was announced that it will be repeated again next year. Ardijah finished off the presentation at Auckland's Tuxedo Rock with a short set.

#### Video Releases

Many new music videos have been released by BBC/Polygram this month, including Style Council in What Did We Do the Following Year?, an hour of Neil Young in Berlin Live, Dragon Live One, Rock Flashback — Deep Purple, Prince and the Revolution Live, Dire Straits live in Alchemy, Eric Clapton On the Whistle Test and Metal ton On the Whistle Test and Metal Hammer Vol 1, which includes tracks from Venom, Nazareth,

Wishbone Ash, Warlock and Heavy Pettin: Also from BBC/Polygram comes Fawlty Towers Vol 1 — three epsiodes from the first series "The Germans", "The Hotel Inspectors" and "Touch of Class".

From CBS/Fox comes Woody Allen's The Purple Rose of Cairo, a bitter-sweet comedy about dreams and destinies during the depression; the original Alien, and Emilio Estevez in That Was Then

## Morley

ASK: the Chatter of Pop by Paul Morley (Faber & Faber, \$25.62)

Frank Zappa once said that rock purnalism was for people who can't read, by people who can't read, by people who can't write, interviewing people who can't talk. There's some truth in that, but with ASK, a beautifully designed large-format collection of his interviews with additional commentary, Paul Morley shows where Zappa's flippant simplification misses out. Cynical but lov-ing, it's the year's most intelligent music book, and the most revealing look at pop since Rock Stars in their Underpants.

Rather than taking their self-important waffle at face value, Morley gets inside the brain and phenomenon of the popstar: "Three weeks ago, no one wanted to talk to Gary Numan. Now there's a queue. I'm at the end of it. 'I'm enjoying it,' he says. 'And I'm making the most of it in case the sin-gle bombs next week!" Signific-antly, the best interviews are with the characters of pop (Gary Glitter, Ted Nugent, Meatloaf), rather than those who, though they might have more talent, take themselves seriously (Jim Kerr, Paul Weller).

Accordingly the book is weighted towards the eccentrics, who in different circumstances would be equally successful in another strength of personality: "It's get-ting better because I'm getting fat-ter and it's funnier" — Glitter. Paul Morley so completely un-derstands the essence of pop that

it's only appropriate that he leapt in and got involved as a "molester" for ZTT. Apparently he's thinking of returning to journalism; it will be Chris Bourke

South Pacific Sunrise by David Eggleton (Penguin, \$11.95) I have only once seen David Eg-gleton, on TV. He seemed ill at ease, standing about in the studio, and his poetry started stilted. But as he warmed up he got an injection of energy, and you could see the lad (b. 1953) was really into it. It was good stuff.

Well that was some time ago, and since then Eggleton has been hailed in the latest major anthology of NZ poetry, become well known, and now has his first book published, by Penguin. Penguin's last major foray into NZ poem pub-lication was Sam Hunt, in some respects a similar writer. Eggleton, the Mad Kiwi Ranter, also has similarities to John Cooper Clarke, Bob Dylan, and Melle Mel. But specifically Kiwi, specifically Auck-land. To Eggleton, South Pacific

Sunrise takes place here: During the Vietnam war against imperialist aggression

I was schooled in classrooms near Mangere International

Airport
So, to David Eggleton, a book ...
but for the winner of the London Street Entertainer of the Year Award for Poetry, not the best

Michael Howley



After taking a well-earned break, the Netherworld Dancing Toys return to the stage this month with a six-week nationwide tour. It covers nearly all the main centres before finishing in Queenstown on January 17. Appearing with the band's core line-up will be the Newton Hoon horn section, (saxist Chris Green and Mike Russell on trumpet) and vocalist Jacquie Clark.

These are the Eurythmics we will see when they tour New Zealand in late January. From left to right they are Jimmy "Z" Zavala, Joniece Jamieson, Clem Burke, Annie Lennox, Pat Seymour, Chucho Merchan and Dave Stewart.

Lennox, Pat Seymour, Chucho Merchan and Dave Stewart.

Apart from Annie Lennox and Dave Stewart, perhaps the best-known member of the band is drummer Clem Burke, who was in Blondie for eight years, played on the first Eurythmics album, and formed his own band Chequered Past with ex-Sex Pistol Steve Jones. Keyboardist Patrick Seymour, an Oxford music graduate, has been with the Eurythmics since 1983, and plans to leave "as soon as Dave returns the negatives." Californian saxophonist Jimmy Zavala played with Rod Stewart, Tom Petty and Feargal Sharkey before joining the Eurythmics on this year's Revenge. After a Cambridge music degree and many years playing bass for such diverse acts as Mose Allison, Nona Hendryx and the Pretenders, Colombian Chucho Mercan joined the Eurythmics early this year. The Eurythmics play Christophysh on Japuary 24 and 25 Wellington on the this year. The Eurythmics play Christchuch on January 24 and 25, Wellington on the 28th, and Auckland on the 31st.

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