

HEAVEN 17 Pleasure One

"It's a glossy, busy-busy pop-funk, all chunky slap-bass and zing-a-zinging flecked guitar...zestful". Melody Maker



GENERAL PUBLIC Hand To Mouth

After two years spent touring and achieving mega-status in the States Dave Wakling and Ranking Roger release their second album of faultless primetime pop. Produced by David Leonard and General Public.



CUTTING CREW Broadcast

"Cutting Crew deliver a collection of songs that just take your breath away. 10 tracks with more variety and finesse than a Chinese luncheon! Listen to the infectious mixture of rock and funk rhythms, the melodies, the sense of sheer exuberance that pours out of every track". Music Week



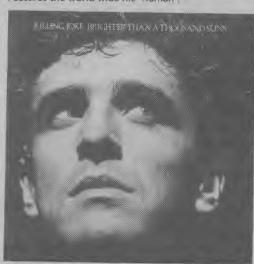
The Big Lad In The Windmill Debut album from this four piece from cumbria.

"I knew it would be a hit. The perfect ingredients, the right stuff" Len Brown NME
"A perfect hybrid of almost everything from the last 10 years" Music Week. Produced by Alan Shacklock.



HUMAN LEAGUE Crash

An album of superbly crafted dance-floor hits. Produced by Jimmy Jam and Terry Lewis "
'Crash' is very good" NME.
Features the world-wide hit "Human".



KILLING JOKE **Brighter Than A Thousand Suns**

"The predecessor to this, "Night Time", has rarely been out of my Walkman since its release. I think the same fate awaits "Brighter Than A Thousand Suns". 5 Stars Record Mirror Cassette and Compact Disc both include extra



JERMAINE STEWART Frantic Romantic

"Frantic Romantic" finds Jermaine aligned with two of contemporary music's nottest producers. Narada Michael Walden, the man behind Whitney Houston's "How Will I Know" and Aretha Franklin's "Freeway Of Love", worked on seven of the album's cuts, with John "Jellybean" Benitez handling the rest. Features the UK/USA dance floor smash "We Don't Have To ..."



DARK CITY Dark City

They started as London toasters known as Man Friday and Captain Crucial. Their self titled album was produced by Stewart Levine of Simply Red fame. Of DARK CITY Levine said "This band are going to break through and make believers out of everyone".



MAXI PRIEST: Intentions

"Perhaps this record above all the others really shows the wonderful range of Britain's best reggae singer". The Voice



BALAAM AND THE ANGEL Greatest Story Ever Told

"The Greatest Story Ever Told" dispels my impression of the Morris brothers as twatty goths and replaces it with the image of a decent new rock band with jolly tunes" Sounds "Uplifting REM style melodies...a very chartable sound from cult psychedelia... this will do nicely" Music Week



THE BIG DISH

Swimmer
Debut album from Scottish five
Diece whose name was inspired by
a bowl of soup. "What clinches it is
THE BIG DISH'S refusal to be weird
and mysterious the allowers." and mysterious. It's all painfully clear, serene and certain, a thing to marvel at. Faith returns. If you can't hear it, you're probably finished' sounds



ALED JONES with the BBC WELSH CHORUS

For less than the price of a box of perfumed hankies or a designer tie you can give your parents/grandparents/aunties/uncles an album they will love. Aled Jones is Britain's most famous boy soprano. He is joined by the BBC Welsh Chorus, and organist Huw Tregelles Williams on this superb collection of hymns and carols



IT'S IMMATERIAL Life's Hard And Then You Die "It's not a brilliant album, that's too

extreme an adjective for IT'S IMMATERIAL'S humble modesty to aspire to. Let's just say It's very good" Ron Rom Sounds. "... their new Ip is as warm as those comfy slippers your granny used to wear ..." Helen FitzGerald Melody Maker

"Thinking man's pop" D Pearson NME

Coming January albums from: JIMMY NAIL "Take It Or Leave It": VARIOUS REGGAE ARTISTS: "Massive II". MADNESS "Utter Madness": XTC "Skylarking": THE FALL "Bend Sinister": CHINA CRISIS: "What Price Paradise?"

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