

'45s' FROM PAGE 38

Auckland's Sing Sing makes up for what it loses in stylistic innovation with sheer professional musicianship. The uptempo 'Don't Fall in Love' and lengthy 'Stardust' parade the bands vocal and musical talents, while 'Backwards' finds room for dinky sax work from someone called Ricky.

Paul McKessar

Duncan Pippert

Love Overload (Message 7")

Steven Sacatos wrote and produced this tribute to his friend Duncan Pippert, who died of exposure in a forest. On one side only, it's a tape of a spoken recitation by Duncan with a spiritual utopian message. Accompanied by minimalist recorder, guitar and vocal backing. Uneasy listening.

Chris Bourke

## Live

Shriekback, Car Crash Set  
Galaxy, October 17

By the time Car Crash Set got their short performance up and cranking, the Galaxy was pretty

full — interesting too that most people were prepared to lend the support band a sympathetic ear. Car Crash Set know where they're really at now (it's taken 'em a while ...); live drums and two or three guitars at a time now give their songs a bit of texture that has been lacking in the last couple of years. It's a pity though that 'Breakdown', the low-point of their set, is such a wally of a song for everyone to like.

Shriekback appeared on stage to open with 'Nemesis'. Barry Andrews was the focal point of the show, dressed in exotic Eastern fashion and cavorting all over the stage. The pulsing heart of Shriekback's live onslaught comes from the rhythm powerhouse of Martyn Baker and Dave Allen, the other two core members of the group.

Oldies made up the bulk of the highlights: 'My Spine is the Bassline', 'Feel It', and a cover of 'The Razor's Edge' sent the shockwaves of Shriekback's message to the audience — an insistent incitement to dance. Things slipped away somewhat in the middle — 'Gunning for the Buddha', sublime on record, was relatively flat and

uncharming. But to provide the necessary resuscitation, 'All Lined Up' was trundled out to the crowd's delight.

Full-on from there to the finish — mostly songs from *Big Night Music*, 'Sticky Jazz', 'Pretty Little Things' and 'Reptiles and I' clattering as if on exposed nerve endings, along with 'Hammerhead' and a fully-charged repeat of 'Nemesis' to close the show.

Shriekback are a big show band — visually, Andrews makes sure that they are stunning, and musically, it's the big fat dance numbers that work best in their live situation. The band's bubbling effervescence injected life into practically everything they touched and fused the Galaxy into the right groove — a good one.

Paul McKessar

Saints, Texas Rangers

Gluepot, September 27

The Texas Rangers opened for the Saints on the Australian band's last night in New Zealand. The Rangers' infectious rockabilly and strong presentation appear lacking only in their chosen genre's in-built lack of room for originality.

Playing a set containing a high proportion of predictable covers didn't help their cause either. But they are overcoming their initial, strictly novelty value, and that's a good sign.

First impressions of the Saints were disappointing. Chris Bailey looked like Meatloaf (no joke) and his Saints seemed to be a true Oz-rock band with yer average Oz-rock mix — a loud'n'heavy bottom end, with the two horns and Bailey's acoustic guitar practically drowned out of the mix. The material, much of it from the recent *All Fools Day*, lacked the subtlety of the recorded arrangements. We weren't amused.

However as the night wore on, Bailey's phenomenal stage presence and quick wit began to take hold. Onstage he is a consummate actor — taking the piss out of band and audience members, swearing, dancing, sweating, and singing with a rich voice seemingly suited to everything from a swaggering blues drawl to the snide snarl of songs like 'Sold Out'. He seems to be a wild mix of Graham Parker's voice, Chris

Knox's stage persona and dance, and Mel Smith's heavy metal impressions, pulling his long locks away from his face. He speaks French and abuses everyone in sight. A guitar string snaps — "time for some jokes," says Bailey ... "Heard the one about the fat Aussie?" taunted a short-editor-of-a-rock-magazine-with-glasses. Comes the reply: "Little poofier! How's this for a macho pose?" as he goes ahead and strikes one — cellulite rippling, not biceps, no doubt ...

And suddenly things had clicked. The rest of the band, led by the horns (at last), rose to his performance. The first encore was Bailey on acoustic blues with harmonica accompaniment, and then an hilarious collection of old favourites including 'Mystery Train' and 'River Deep Mountain High'. Last of all, the Saints came back once more to finish with the final blast-off of 'I'm Stranded'. And for a fat man who'd expressed the desire to fornicate with everyone in the Gluepot that night, he'd done alright; this Bailey ... in fact, magnifique, très magnifique.

Paul McKessar

Knightshade, Strikemaster  
Galaxy, September 27

Brilliant! A night of the best rock music Auckland has heard for a long time, a treat to my hardened ears.

Auckland's dedicated metallers were all there, but where were the rest of you so-called rock music fans, radio and record company people and so on, who pack out venues to see often second rate overseas bands.

Here we had the country's top two heavy metal/hard rock bands of international standard, Strikemaster and Knightshade, who have both supported overseas acts. They gave us a night of professionally played original hard rock.

The musicianship in both bands was first class, and the vocals of Knightshade's Wayne Elliot and Strikemaster's Steve Elliot (not related, apparently) are a force to be reckoned with, sheer power and glory.

You don't have to be a metal fanatic to enjoy this music. It's only rock and roll, thanks to Simon and the other organisers.

John Andrews

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- 30 Sweetwaters issue programme, John Martyn, Elvis Costello, Renee Geyer, No Nukes, Squeeze, NZ Band profiles, Split Enz, Toy Love, Hello Sailor, Citizen Band, Th' Dudes, Street Talk.
- 31 Sweetwaters, Swingers, Mi-Sex.
- 32 Police & Split Enz interviews.
- 33 Tom Petty & Street Talk interviews, Mi-Sex, Virgin supplement, Whizz Kids & Pop Mechanix bandfiles.
- 34 Howard Devoto, Tim Finn interviews.
- 39 XTC, Lip Service, Motels.
- 40 Martha Davis, David Byrne, Dave McCartney, Doors, Bruce Springsteen, Hammond Gamble.
- 42 Clash interview, Cold Chisel, INXS, Tigers, Jo Jo Zep, Bonchitiders.
- 48 Cold Chisel, Blams, Wgtn Zone.
- 49 Angels, Beat, Lemmy, Motorhead, Desmond Dekker, Heavy Metal Guide.
- 50 Swingers U2, Psych, Eric Clapton.
- 51 Newmanns, Cramps, Strez, Cats, UB40, Blind Date & Gordons interviews.
- 52 Echo and the Bunnymen, Darius, Macabre, Penknife Glides, Mockers, Valentinos, Jimmy & the Boys.
- 54 Dave McCartney & Pink Flamingos, Go-Gos interview, Sunnyboys, INXS.
- 56 Teardrop Explodes, DD Smash, Mick Jones, Part 2, Neighbours.
- 57 Clean, Pretenders, South Island bands, Joan Armistrength, Men At Work, Anything, Chaz Jankel.
- 58 Blams, Teardrop, Hall & Oates, Bill Wyman, Motel/Redbone interviews.
- 59 Human League, Men At Work, Chills, Tim Finn, Motels, Elvis Costello live.
- 61 Graham Brazier & Harry Lyon, Fall, Jim Carroll, Daggy & the Dickheads, Hip Singles, Dropbears.
- 63 Simple Minds, Jim Kerr interviewed, Split Enz Part 2, Renee Geyer, Nocturnal Projections, Willie Dayson Blues Band, Hunters & Collectors.
- 65 Nazia (Alison Moyet interview), Joe Cocker, Zoo (ex Pop Mechanix), Guriz, Jo Jo Zep.
- 68 Herbs, Culture Club, Bauhaus, Kiwi Animal, No Tag, Sharon O'Neill, Thompson Twins, ChCh Special (Wastrels Flying Nun, Bill Dreen, etc.).
- 69 Joni Mitchell, Dance, Boponets, Who Neighbours, Dire Straits, Talk, Millown Slowways, Blond Comedy.
- 73 Wham!, Dead Kennedys, Carpenters, Rough, Angels, Musical Era, Grammar Boys, Fishschool, John Cale.
- 74 Malcolm McLaren, Heaven 17, Joan Armistrength, Sharon O'Neill, Children's Hour.
- 75 Tim Finn, John Cale, Jonathan Highman, Hammond Gamble, Dick Driven.
- 80 Pollen, Paul Young, Motown feature, John Peel Wastrels, Bryan Adams.
- 81 Smiths, Mockers, Del Leopold, Violent Femmes, Millown Slowways, Chills, Doublerspays, Marvin Gaye.
- 82 Billy Idol, Pamela Stephenson, Four Tops, Temptations, Verlaines.
- 83 Elvis Costello, Thompson Twins, Netherworld, Dancin' Toys, Mockers, Paul Myley.
- 84 Style Council (Paul Weller interview), Echo & the Bunnymen, Midnight Oil, Kiwi Animal, Zazaky Endings, Depedee.
- 87 DD Smash, U2, Bill Dreen Pt 1, Nick Cave, Stevie Ray Vaughan.
- 88 Herbs, Talking Heads, Aztec Camera, Narcs, Car Crash Set, Axemen, SPK, Apes, Look Blue Go Purple.
- 90 Lou Reed, Go-Between, Paul Hewson, Topp Twins.
- 91 Neil Young, Giorgio Moroder, Waterboys, David Puttnam, Freudian Slip, Electric Pandas.
- 92 Hunters and Collectors, Lloyd Cole, Pelicans, Peter Garrett, Left Right & Centre, Economic Wizards.
- 93 Dancie, Exponents, Wiley Lewis, Robert Palmer (Power Station), Peking Man, Circus Back 4, This Kind Of Enthusiasm.
- 94 New Order interview, Iron Maiden, Stranglers, Johnny's, Michael Winslow, Plans For A Building.
- 95 Chills, Killing Joke, Dazz Band, Expendables, Jason & the Scorpions, Last Man Down.
- 96 Netherworld Dancing Toys, China Crisis, Robert Plant, Doublehappy's Kiwi Animal, Nic Lofgren.
- 97 Bryan Ferry, Dynamic Hepatics.
- Men At Work, Bats, Shriekback.
- 98 Mockers, Mental As Anything, Reggae, John Boorman, Bird Nest Roys.
- 99 Narcs, Bangles, REM, Jerry Harrison, Christchurch in Spring.
- 100 NZ Music 1977-85, RUI's Believe It Or Not, Tina Turner, Damned.
- 101 Verlaines, Drongos, Sam Hunt, WASP.
- 102 Thompson Twins, Tom Petty, Violent Femmes, Chills.
- 103 Feargal Sharkey, INXS, Fetus Productions.
- 104 Atlantic Soul, Bob Dylan, Stevie Ray, Go-Betweens, BFM LP, Johnny's, Roy Harper.
- 105 Hunters & Collectors, Tim Finn, Flash D-Vice, Kiwis in Oz, Nico interview.
- 106 DD Smash, National Anthem, Terry Gilliam, Music Quota, Orange, Everything That Flies, Gotham City, Chrome Safari.
- 107 Peking Man, Amy Grant, Cramps, Martin Plaza, Psychic Pet Healers, Ruby Taylor, Ardijah.

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