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was born in 1900, the son of a German cantor. After a childhood of classical music training he became a leader in the avant garde music scene in Berlin of the Twenties. From his early collaboration with Bertolt Brecht on such masterpieces as *The Seven Deadly Sins* to his classic Broadway score for *Lost In The Stars*. Weill's vision of a new operatic form, a seamless marriage of narrative and music, changed musical theatre forever. His contribution to popular music is equally great, from the mocking cynical 'Moritat' ('Mack The Knife') to the sentimental 'September Song'.

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