

Rumours

UK & USA

After their 'Living Doll' success, **Cliff Richard** and the **Young Ones**, will record a follow-up; possibilities include Cliff oldies 'Summer Holiday' (1963) and 'The Young Ones' (1962) ... a **Velvet Underground** box-set has been issued in UK; includes an album of unreleased tracks from 1967-1969. Five albums for (ouch!) 25 pounds. VU also subject of a *South Bank Show* documentary recently ... **Mick Jagger** and **Daryl Hall** have collaborated on theme-tune for Walt Disney movie *Ruthless People*. Jagger sings lead, **Dave Stewart** produces ... **Paul Weller** will produce a single by **General Johnson**, formerly with **Chairman of the Board**; also, **Style Council's** first live album, *Showbiz* from Wembley concerts, plus video, planned for release.

UK Subs refused entry to US recently after difficulties with musician's union ... **The Firm** (**Paul Rodgers** and **Jimmy Page**) have new album, *Mean Business*, with single 'All the King's Horses' ... **Anabella Lwin** is to cover **Peggy Lee** classic 'Fever' ... **Siouxsie and the Banshees**, currently touring Europe and the States, ninth album is *Tinderbox*, with new guitarist **John Curruthers** ... **McDonald Lydon** is the new label of **Jock McDonald** and **John Lydon**. First project is live **Sid Vicious** LP; then they'll release **Brigitte Bardot** and **Serge Gainsbourg's** original erotic version of 'Je T'Aime Moi Non Plus', a hit for Jane Birkin in 1969 ... **Ronnie Ross**, top UK sax player, on one-time pupil **David Bowie**: "He was bloody awful. He made a dreadful racket" ... at the farewell to the **GLC** concerts in London, **Smiley Culture** and **Eddy Grant**, among

many others, performed. **Mick Jones** and **BAD** have recorded tribute to GLC chairman **Ken Livingston**. "Mr Livingston, I presume."

Soul great **Jerry Butler** ('For Your Precious Love') is running for Commissioner of Cook's County, Chicago. During the campaign, he's performed with the **Impressions** and the **Four Tops** ... **Motown** plan to expand into designer label clothing and furniture ... In recent concerts, **Prince** covers Jerry Lee Lewis's 'Whole Lotta Shakin' Goin' On' and James Brown's 'Living in America' ... the **Blasters** have split. Lead guitarist **Dave Alvin** has joined **X**, while his brother **Pete** may continue with the **Blasters** name ... "Don't know much about history" ... **Sam Cooke's** 'Wonderful World' has reached No 2 in Britain, a quarter-century after original release ... **Linda Creed Epstein**, composer with **Thom Bell** of 'You Make Me Feel Brand New' and 'Could it be I'm Falling in Love', has died of cancer aged 37.

Renowned African political musician **Fela Kuti** has been released from a Nigerian prison after serving 19 months for 'currency violations'. The judge of his case visited him in jail and admitted political pressure affected his verdict ... the **Topper Headon Band** looks set to split after poor sales of *Waking Up* caused bad vibes with record company ... Watch out world! **Iron Maiden** begin a seven-month tour in spring, "bigger and better" than their "World Slavery Tour" ... **Genesis**, after a two-year hibernation, release an album next month, then plan a massive world tour — not, they insist, their farewell tour. Consequently, **Phil Collins** promises no more solo projects till 1988. Whew ... however **Trevor Horn** is reportedly back in the studio with **Yes**. Finally, barefoot 60s star **Sandy Shaw** will soon

release an LP with songs by **Lloyd Cole**.

New releases. **Albums**: Nico, *Behind the Iron Curtain*, a double live from her tour of Eastern Europe; **Screaming Blue Messiahs**, *Gungui*; **Bryan Ferry**, *Streetlife*, a 20-track compilation of Roxy and solo years.

Singles: The The, 'Sweet Bird of Youth'; Simple Minds, 'All the Things She Said'; Big Country, 'Look Away'; the Alarm, 'Knife Edge'; Ashford & Simpson, 'Time'; Peter Gabriel, 'Sledgehammer'; Freddie Jackson, 'He'll Never Love You (Like I Do)'; Joan Armatrading, 'Kind Words (and a Good Heart)'; the Cure, 'Boys Don't Cry' remix.

Auckland

Touring in June are **Otis Mace** and the **Psychic Pot Healers** — after Otis's solo tour last month, it's the full band this time, they stress

Orange Tutti Frutti

So, what stops you guys from being "just another Dunedin band"?

Andrew Brough looks perplexed. "Um ... (long pause) ... well ... I think we're more poppy than other Dunedin bands like Sneaky Feelings ... bands like the Clean, the Stones, Doublehappys. With a lot of Dunedin stuff there's the poppy side to it and there's a real aggressive side to it, and I probably lack some of the aggressive Dunedin stuff."

Diplomatic, bespectacled and be-topped with an unmissable mop of

red hair Brough leads the Orange, who for the past 18 months have been spasmodically popping up squeezing out pips of pure pop at various Dunedinite gatherings. Brough sure as hell ain't no punk — "I go back way before that" — and the Orange's debut *Flying Nun EP* *Fruit Salad Lives* has a heart buried way back in the paisley past. Recorded appropriately enough at Strawberry Studios, *Fruit Salad Lives* oozes '60s.

"I spent three or four years listening to that type of music after I left school," says Brough. "Recently I haven't listened to it as much but I still love it. In the '60s they had a strong sense of melody, which has influenced me a lot."

Brough's airy vocals and melodic, unabashed guitar lends the five track EP a floating, almost Chilly quality that, as it turns out, is more a result of first-time intimidations

rather than influence. "I wanted a more full sound with perhaps louder guitars and the vocals more full-on, but not having been in a studio before I didn't know what to expect. The production's come out quite clean but as far as getting a certain sound like a dreamy sound or a more aggressive sound ... there wasn't any intention that way. It just turned out the way it has ... probably by accident."

As a three-piece, chockablock with melody and set with a tune-before-moves attitude, the Orange totter dangerously close to that yawning chasm of cliché, being all that's expected of a Flying Nun-band-from-Dunedin. But Brough considers his band as riding something of a new wave, and as those before break onto foreign shores, he ponders problems closer to home.

"I think the Dunedin scene where groups can be seen around town is

disintegrating cos bands are taking off to different centres and it's a worry there aren't more bands coming up to keep the scene going. And that's where I think the Orange aren't part of the old stable. They're one of the newer bands that can keep the scene alive."

But Brough's vision of the Orange as the proverbial fresh fruit for rotting vegetables could be misplaced. He talks of an unsure future with commitment currently running a sore second to ambition in the band. So long-term aims are blinkered, although there are promises of an increase in the live performances that have been so scarce until now and, yes, more recording.

We tie up the interview, take a listen to the BiFiM compilation over coffee and decide things are looking pretty healthy in Auckland. **Buffy O'Reilly**

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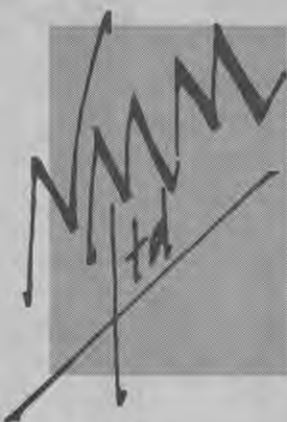
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