

# Live

'LIVE' FROM PAGE 22

warmed the crowd up — the hippies were out doing their Kate Bush and Stevie Nicks imitations by the 4th song. The harmonies came through nicely and the anti-nuclear theme was set in motion with authority.

John Grenell (Hore) had the mumps so we were given Brazier, McCartney and Lyons (Hi there Sailor...) doing a Robert Johnson song, slide guitar and all, definitely one of their less offensive performances. The acoustic versions of 'Gutter Black' 'You Bring Out The Worst in Me' and 'Fugitive' were superior to the usual band treatment.

A Greenpeace rep came on to a warm welcome and reminded us in a few words what Greenpeace stood for; non-violent direct action against unnecessary pollution of the worlds ocean and atmosphere; preventing the abuse of critters such as porpoises, sea-lions, whales and turtles. He received a big cheer when he stated that "N.Z. is a nuclear-free country."

Graham Nash borrowed a few of Jackson Browne's band members

and began with 'Military Madness'. This was the most up-tempo the man would get today. 'Just Before I Go' (old CS&N song) saw the mood shift into that syrupy, edgeless sort of feel the ecologically minded seem so often to gravitate towards — lots of tinkling electric piano. Boy is this West Coast music. 'Magical Child' — a song for his first born Jackson (so they are old buddies?). This man is supporting Greenpeace and he loves children too, but why so wistfully? To close Nash moves back on to electric guitar for 'Teach Your Children' and gets the audience clapping and singing along.

The Topp Twins were their usual dynamic selves. A varied set beginning with their Rainbow Warrior song, then into 'Country Music' — All their songs went down well, 'Radiation Burns' taking the tone from fun to the forlorn with great skill. What a beautiful, scary song.

The crowd surges forward. Jackson Browne's on stage. This is West Coast music enlarged upon — and by one of its originators. Even with the band playing full-on you can make most of the lyrics out.

'Candy' is from the new album *Lives in The Balance*. There's quite a bit of screaming guitar and lots

of deep dark sounds coming from various sources, very dramatic. A duo from Nash and Browne follows. Very political.

Into the old stuff now with 'For Everyman' from his first album. No cheers — mostly newer fans here. On 'Late For The Sky' Jackson honours us with a mistake. He forgets a whole verse. "I guess this song is a lot older than I realised..." he confides.

Jackson was much more of a performer than I thought he would be. The long and very effective introductions to some of his song and his political declarations drew us in — "I love my country and it grieves me to see some of the things it's done" — and to NZ — "Keep on with it, it means a lot to people in the United States. Gives us some hope." Fist up, desperately sincere, he closes with 'Running on Empty'. It's been a long set, \$18.50 worth for this act alone.

The very likeable Neil Young is into long political speeches also, only heavily tinged in ironies, quite humorous. Neil and his guitar fills the stadium. He achieves a crazed intensity as a song builds then delights the crowd with off-the-cuff endings to songs.

'Come A time' — the people around me have lapsed into spontaneous song on the first

verse. He dedicates 'Sugar Mountain' to all the kids at the gig. I never before realised that the strange percussive thumping sound on some of his records was actually his strumming hand against the body of the guitar.

When he leaves the stage the urging of the folks to come back on is very genuine. And so "hey hey my my".

It's late twilight and so now lights are in on things. The crowd is ready for Split Enz, especially after Tim Shadbolt's teasing time-filler.

'History Never Repeats' is good opener. On 'Six Months in a Leaky Boat' Noel Crombie does a whistling break — not like Val Doonican but like a budgie — and Tim gets the *pioneer* spirit going by conducting a sing-a-long at the songs end. They're looking out over a Sea of Waving Arms — a friendly sea. A fitting end for a show dedicated to the Rainbow Warrior.

J. Hickling

## McGarrigle Sisters

Michael Fowler Centre, Wellington, March 12

The McGarrigles are two Canadian sisters in their mid-30s, whose songs have been covered by dozens of artists including Mar-ia Muldaur and Linda Ronstadt

(Heart Like a Wheel); recently they toured the United States with Dire Straits.

McGarrigle music is unique, but also eclectic — it borrows from influences as unlikely as Stephen Foster ballads, 17th century French chansons and traditional folk laments. The sisters manage to apply these influences to thoroughly contemporary topics as they examine the feminist conceptions of love, racism in the southern US, childhood in the 1980s and the human condition in general.

Their New Zealand debut as part of the Wellington Arts Festival seemed jinxed at the start. Through no fault of their own the sisters were almost half an hour late, and an elderly gentleman with his fur-clad wife began the slow hand-clapping. They left not long after the concert began, discouraged by the volume of the performance. It's intriguing to speculate on why such people would turn up at a show like Kate and Anna's, and there were quite a few superannuitants there.

There were also the folk contingent, yearning for the early songs — songs like Kate's clever infusion of love into chemistry, 'NaCl'; Anna's serenely charming 'Complainte Pour St. Catherine' (the patron saint of single women), and

the unforgettable 'Talk To Me of Mendocino'. But the sisters had just completed an American tour which consisted entirely of acoustic performance. They had brought a band with them to Australasia and they wanted to rock.

There was nothing wrong with that, and some of the new material which formed the bulk of the concert was fine, but there were flaws. The drummer was too loud, the guitarist was both loose and loud, the electric violin tended to drown out the sisters' piano and accordion contributions.

It's praiseworthy that Kate and Anna are committed to experimentation, but often the result is that a bunch of men behind them do their best to annihilate the subtleties of the music. Still the songs themselves are pretty indestructible, and the McGarrigle harmonies were as glorious as ever. Even the folkies were won over in the end, and there were three encores.

The McGarrigles' approach to their career has been one of good-humoured aloofness from the pop maelstrom, and consequently they have become reluctant cult celebrities. But if you're lucky enough to come across a Kate and Anna McGarrigle record in the sale bins, snap it up.

Jim Mora

# Small Ads

Small Ads cost \$1.50 per line plus \$1.50 for the heading. Send copy and payment to 'Rip It Up' Small Ads, PO Box 5689, Auckland 1.

## RECORDINGS FOR SALE

### RARE HEAVY METAL IMPORTS BY MAIL

For Video, album and T shirt list send 2 x 25c stamps, name and address to Grunt Records, Box 291, Timaru or Ace T shirts, 800 Colombo St, Chch.

### RECORD ROUNDABOUT TAURANGA

The Bay of Plenty specialist in new and used records. Jazz, Heavy Metal Imports, Blues, Classical, Easy, Top 40, Rockabilly. All top artists from 50s to 80s, posters, T shirts, badges. We also specialise in 45s from 50s to 80s. Call in or write with want lists. Top prices paid for LPs, cassettes, 45s, compact discs. 760 Cameron Rd, Tauranga, ph 82-564.

### CHILLS

Chills Peel Session and others. Send for full list to B. Curtis, PO Box 1131, Napier.

## COMPOS MENTIS

7" EP From Behind The Wall now available for \$4 and \$1.60 if you want it registered in the mail so it doesn't get nicked. Send to Sound Mind Records and Tapes, 23A Blue Mountains Road, Silverstream, Upper Hutt.

## RECORDINGS WANTED

### NICO TAPE WANTED

Nico and the Faction concert. C. Noaro, 6 Montague St, Lower Hutt. Ph 666-124.

### SISTERS OF MERCY WANTED

Early singles, Sister Ray, Body Electric. Damage done and items, promos etc. Also wanted singles by the Fall, N M Army, Cult, Cramps and other Indie bands in good condition. Write Mike Powell, 21 Hatton St, Karori, Wellington.

### MOCKER STUFF WANTED URGENTLY

Anything. Write Tracey, PO Box 810, Chch.

### CURE & MORE LIVE TRADES

I want copies of your live recordings, interested in almost anything. Cure esp. Send list (any size) for mine. PO Box 2262, Dunedin Stn.

## INSTRUMENTS FOR SALE

### TASCAM MODEL '38' 8-TRACK

8 track recorder (with DBX) and Tascam model 5 8 into 4 mixer with Tascam model 5EX, 6 channel expander

for sale by tender. Interested parties please ph (04) 848-716 for further details.

### TASCAM 4 TRACK

Model 22-4 with RX9 DBX unit \$2500 ono, excellent order. PH 606-039 Ak or write Gordon 65 Prospect Tce, Mt Eden.

## MUSICIANS WANTED

### DRUMMER

Required for band with good original music. Contact John Myers, 1A Ferry Parade, Herald Island, Auckland or ph 416-8283.

## MISCELLANEOUS

### BOB DYLAN FANS

Books, magazines information service for Dylan fans interested in all aspects of the mans career, send two IRC's or \$1 bill for lists to 'My Back Pages', PO Box 2, (Nth PDO) Manchester, M8 7BL, England.

### RECORD & BOOK WALL UNIT

Holds stereo, 900 LPs and equipment, space for books. 2 metres long and 2.5 metres high. cost \$500, will sell for \$250. Ph Ak 482-541.

### SOUND ENGINEER REQUIRED

Preferably with some studio experience required to work in new 16 track facility in Wellington. Must be reliable, able to accept responsibility and work well with

people. Will consider live experience with basic understanding of recording procedures. Please ph (04) 848-716.

### ZIPPO LIGHTERS FOR SALE

Record Joynr, Atlantis Market, Square, Christchurch.

### PA/DISCO FOR HIRE

16:4:2 desk, effects, multicore, 200w mini PA & Soundman. Ph Mick, AK 669-627.

### SINGERS

If you are a beginner, amateur or interested in singing, buy this book, it will definitely help you. 'How To Improve Your Singing and Performance'. Send \$9.95 to Robyn Hill, GPO Box 847, Auckland.

### ANTI-SYSTEM FANZINE

An anarchist/punk spasmodical. For issue 3, send donation and 35c stamp to: Simon, C/- Anarchy Organisation, Box 14-156, Kilbirnie, Wellington.

### WANTED RICK SPRINGFIELD/ZOOT

NZ articles, pictures, information on 1972 NZ tour with Allison Durbin, singles, albums from early 70s. Anything! Have photos of Rick '83-'86 to trade. Write to Pam, PO Box 731, Hamilton.

### WANTED GO WEST

NZ/Aust articles, photos, pictures, anyone spot Richard Drummie on Waiheke? Which Record shop did Richard visit in Auckland? I'm looking for local info/pics to send to 2 dedicated Go West fans in England! Write to Pam, PO Box 731, Hamilton.

# Mockers

# Everything

# That Flies

# Beat Soldiers

All bookings & enquiries contact;

## GROUP 3

### ARTIST MANAGEMENT

PO BOX 47-299, PONSONBY, AUCKLAND. PH: 789-213

# STEEL BOX

132 ST. GEORGES  
BAY ROAD,  
PARNELL  
PH: 388-117  
A/R: 574-392

## MUSIC SHOP AND REHEARSAL ROOMS

# BLUE BEAT

## CLOTHES FOR MEN & WOMEN

BLEDISLOE ST (BEHIND CIVIC)

### MAIL ORDER BLACK STOVE PIPES

**\$50**

- NARROW LEG
- HEAVY COTTON
- REAR JET POCKET

MAIL ORDER CATALOGUE AVAILABLE

### WHOLESALE ENQUIRIES PH: 793-153

Send Name, Address, Money Order or Bank Cheque (No personal Cheques Please) to:  
**BLUE BEAT, C/- RIU, PO BOX 5689, AUCKLAND**  
**STOVE PIPES: WAIST 26 28 29 30 31 32 34 36**  
**PLEASE ADD \$2 P&P ON ALL ORDERS**

## ChaCha Fashion & Style

A Dog's Best Friend Issue  
out now!



**SUBSCRIBE!** Send \$12 for one year subscription (11 issues) to *ChaCha*, PO Box 7012, Auckland 1. To sample *ChaCha* send \$5 for 8 assorted back issues.

Name .....

Address .....

..... enclosed \$.....

### INTRODUCTORY SINGING SEMINAR

A one day course for modern singers, musicians and beginners covers basic singing technique.  
**Saturday April 12 and May 24**, at the Pioneer Womens Hall, cnr High and Chancery Streets, Auckland, 1.

Price & further information phone **Robyn Hill**, 435-859 or write CPO Box 847, Auckland.

### EMT 251 Digital Reverb

### 'Joy Stick' Model FOR SALE

Early 1983. Studio use only. Good Service and maintenance schedule. \$18,000 negotiable. Write SOS Holdings (NZ) Ltd, PO Box 47-223, Ponsonby, Auckland, New Zealand. Ph: 603-198.

### MAGAZINES BY MAIL



**B SIDE**  
**D**  
**FUNK, DANCE MUSIC FANS**

### i-D LONDON'S INDISPENSABLE DOCUMENT OF FASHION, STYLE & IDEAS

- Monthly limited numbers of i-D are airfreighted to NZ. Mar & April available, \$7.50 each. Jan. '86, \$6. Year's subscription (11 issues) \$80. 10 assorted '85 issues \$60.
- OTHER FINE MAGAZINES AVAILABLE
  - **Blues & Soul** fortnightly UK soul/funk mag, \$5.50 per copy. 12 issue sub (6 months) \$60.
  - **Escape** UK comic mag 80pp \$7.50
  - **Bad News** giant New York comic art zine \$9.50
  - **Manipulator** big mag 700 x 500mm \$14.50
  - **Hype** London's Hyper Hyper fashion designers' own in-house mag arrives April \$7.50
  - **Select** the photographic showcase, 200pp of creative photographers worldwide \$10.
  - **Impulse** Toronto arts/graphics mag \$6
  - **ZG** (NY) 'Political Fictions' issue \$6
  - **Option** USA alternative music \$9
  - **Sound Choice** Obscure US music \$7
  - **B-Side** Sydney music fanzine \$2.50
  - **Waves** Melby alternative radio mag \$4
  - **Tension** Oz's perfect modern arts mag \$6

Send S.A.E. for catalogue; to Magazines By Mail, PO Box 5689, Auckland 1.

Name .....

Address .....

..... enclosed \$.....

Title/s .....

# OTIS MACE

# and The PSYCHIC

# PETTERS

# BEAT HEAVY

# PETTING

# THE EP.

it'll stimulate you senseless

Now that we've got enough records to make a list, here's our mailorder list...

- **THE REMARKABLES**  
MEET 002  
WAITING FOR A WAVE E.P. \$7
- **THE REMARKABLES**  
VEGETARIAN / SKIN CONDITION  
7" SINGLE \$3.50

Send order (+ money) to  
**MELTDOWN RECORDS**  
P.O. Box 1099  
**PALMERSTON NORTH**