

Rumours

UK & USA

The **Sex Pistols** have been awarded 1,000,000 pounds in a High Court settlement against **Malcolm McLaren**. The money was the result from McLaren's two management companies, Glitterbest and Matrixbest in 1979. Sid Vicious' share went to his mother. The decision also gave the group the rights to the name Sex Pistols and the *Great Rock 'n' Roll Swindle* film ... meanwhile, 10 years on, **John Lydon** has a new **PIL** album called *Album* and drummer **Paul Cook** is apparently looking to make the big bid for success soon in **The Chiefs Of Relief**, along with various ex-Bow Wow Wow-ers. **Steve Jones** is presumably having a very good time spending 250,000 quid ... and **Dee Dee Ramone**, **Joe Strummer** and the **Pogues** have contributed songs to the soundtrack of the **Alex Cox** movie about **Sid 'n' Nancy**, *Love Kills*. All the songs on the soundtrack are called 'Love Kills', apart from a possible **PIL** addition called 'Love PILs', which seems to be a beery pun ... **Luther Vandross** sustained three broken ribs, head and facial lacerations and a cracked hip in the accident that killed the passenger in the car he was driving recently. It seems the car inexplicably went out of control and Vandross will definitely not face any charges as a result of the accident ... Jamaican musician **Patrick Alley** has filed suit against **Mick Jagger**, claiming he stole the song 'Just Another Night'. Alley says he recorded and copyrighted the song in 1982 ... new **Frankie Goes To Hollywood** LP is provisionally titled *Our Cheating Hearts*, apparently in deference to Holly J's growing interest in, surprise, country music. Bonus tracks on the first single will include a version of 'Smoke on the Water' ... more than 50 black and white commercial groups and singers in **South Africa** have grouped together and called for a boycott of Johannesburg's

centenary celebrations to back their fairly moderate demands for the release of political prisoners, withdrawal of troops from townships and the lifting of the state of emergency ... the **Street Group** (operator of the Streetsounds and Streetwave labels) has decided to join Solar and Rough Trade in withdrawing its records from the republic ... and amid growing musical protests in the USA against apartheid (including one in Nashville), George Benson's manager recently received a short jail sentence for "walking too close" to the South African consulate building in Washington ... other muso-political endeavours include the **Red Wedge** tour in support of the UK Labour Party, which includes **Paul Weller**, **Billy Bragg**, **Junior Giscombe** and **Jerry Dammers** ... and a series of big, party-style concerts in aid of **Greenpeace**, planned for April and including **Aswad**, **Big Country**, **China Crisis**, **Echo & the Bunnymen**, **Nik Kershaw**, **Lloyd Cole**, **Simply Red**, **Thompson Twins**, etc ... and **Nik Kershaw** has co-opted **Paul Young**, **Alison Moyet** and others into a memorial/tribute concert for **Phil Lynott**, with proceeds going to the 'Say No' anti-heroin appeal ... **Big Country** are out of a 14-month hibernation and working on a new LP ... **Motorhead** have finally cut their ties with Bronze Records, are now with GWR and are working on a new studio album ... the parents of a 19-year-old Los Angeles student who killed himself a year ago intend to sue **Ozzy Osbourne** in connection with the death, claiming the youth was affected by the Osbourne song 'Suicide Solution', on the album found on the turntable when the dead youth was discovered in his bedroom. Osbourne has refuted the charges, claiming the song is about the alcoholic death of ex-AC/DC singer **Bon Scott** ... the **Go-Betweens** have signed to Beggar's Banquet for a new LP, due by March, as is a tour here ... new Dario Argento horror pic has a soundtrack featuring **Motorhead**, **Iron Maiden** and **Andi Sex Gang** ... **Johnny Paycheck** has been indicted by a Grand Jury after an incident when he shot a man in an Ohio bar. The most serious of the

charges he faces is Felonious Assault ... **Todd Rundgren** has been doing a **Marvin Gaye** medley at his US gigs ... producer **Jellybean Benitez** has his own single, 'Sidewalk Talk', penned by ex-lover **Madonna**, who also does backing vocals, while the lead vocal is handled by somebody called **Catherine Buchanan** ... is **Rick James** really writing songs for a new **Donny & Marie** album? ... the **Damned** begin a world tour soon. New single is a cover of the Barry Ryan oldie 'Elouise' ... grown-up UK fanzine *Jamming!* has suspended publication with financial and philosophical problems ... and the new **National Discography Phone Service** in the UK gives callers details of who played on what record, when, where, and quite possibly who made the tea. It's open for both public and music industry use, but won't be fully operational until 1988.

Albums: Husker Du *Candy Apple Grey*, the Fall *Seeds of a Lunatic*, Joe Jackson *Big World* (live), Peter Frampton *Premonition*, Steel Pulse *Babylon the Bandid*, Alan Parsons *Stereotomy*, Topper Headon *Waking Up*, Shockabilly *Shockabilly Heaven*, A.C.R. *The Old & the New* (comp), Exploited *Live In Washington*, Mayo Thompson (ex-Pere Ubu) *Corky's Debt To His Father*, Gap Band *Gap Band VII*, Don Cherry *Home Boy*, Sister Out, Augustus Pablo *Rising Sun*, Cocteau Twins *The Pink Opaque* (comp), Circle Jerks *Wonderful*.

Singles: Elvis Costello 'Don't Let Me Be Misunderstood', Bangles 'Manic Monday', Soul Sonic Force & Melle Mel 'Who Do You Think You're Funkin' With?'

Christchurch

Blue Dolphins is the name of the latest venture to include Hamish Kilgour. Other members are Ross Humphries, Liz Wallace (cello), Lesley MacLean (flute, percussion) and Jenny Halliday (drums). Watch for them on the Orientation circuit ... also on the circuit are the **Bats**, who begin their farewell tour in March, before they head off to conquer England and Europe ... **Jean Paul Satre Experience** is back together now that Dave Mulcahey has returned from Australia. The band will be

supporting the Bats for their Christchurch dates and hope to get some airplay on Radio U (when it returns) as well as playing as often as possible.

Worlds Apart are to release their first 12" single some time this month. Recorded on Night-shift's 16-track last year, the A-side will be 'Time Will Tell', with 'You Never Knew Me' on the flip. A video is being produced ... **Scorched earth Policy** have their new Ep out on Flying Nun in the next few weeks. Title is *Going Through the Hole In the Back of Your Head* ... **All Fall Down** have lost Jason, who has decided to form his own band. Ex-drummer Brett returned to fill in on guitar, but has now reclaimed his position on drums.

Louie and the Hotsticks have had a rest from their residency at the Gladstone in order to allow new guitarist Mark Bradford and drummer Andre Jayett (ex-Ragnarok) time to practise. The band's EP has been selling well, but there appears to be a distribution problem. Ex-Hotsticks singer Helen Mulholland is set to do some solo recordings at ZM ... **Rick and Anthony** have returned to Sydney, after a very successful tour of the South Island, to audition drummers. Apparently part of their agency deal is that they have a drummer. They are also set to start recording their debut album which will be distributed by themselves through EMI ... under the billing of a 'Musical Extravaganza Party', the Aranui was host to a reunion (of sorts) of the **Blades**, who must be able to claim to be one of ChCh's longest-lasting cover bands, as well as having one of the largest turnovers of members. Although the band didn't quite practise for long enough, a large crowd turned out both nights for a bit of nostalgia.

The **Zetland** has re-opened after being closed for nearly a month. At this stage the pub will only be open on Friday nights and is tentatively renamed the **Friday Night Club**. Running Promotions have taken over the bookings, ph John 61-274 ... **Peter Cooke** and **Anton Jenner** are presently enjoying the good weather whilst practising their new band ... the latest in comedy duos from Australia is

the **Ticks**, and they should be touring here around May. **John Greenfield**

Auckland

Overseas releases for NZ records are happening in a variety of spheres this month. **Peking Man** have their 'Room That Echoes' single released in Britain, Australia and Canada before the end of the month. They should have an LP completed by the end of March ... the **Chills** singles compilation LP *Kaleidoscope World* has just been released in England on Creation Records ... and the **Idles** pop up on UK release on Up-right Records, with the live LP-plus 12" package *Agroculture* on Up-right Records.

A 10-town tour in March will be undertaken by the **Stone People**, a four-piece featuring **Dave Dobbyn** and **Peter Warren** of DD Smash. They will be accompanied by a film crew and will play West Coast towns from Kaikohe to Queenstown, but no major centres. Repertoire will consist of audience requests plus new DD Smash material.

The **Chills** have still to settle on replacements for the two departed members, especially in the keyboard department. That was the reason for the cancellation of their Orientation tour. Negotiations are underway for another package to fill the gaps.

The **Rising Sun** in K Rd is now in the capable hands of **Paul Rose**, who is looking towards more interesting and innovative booking policies, including trial Saturday afternoon gigs. He can be reached during the day at Record Exchange, ph 790-812.

No Tag are recording several tracks for a demo which may turn up on record results are good ... and none other than the **Violent Femmes** spent the day after their Auckland show in Stebbing Studios laying down some live takes of their showstopper (which they didn't play the night before), 'Dance Motherfucker', for possible release as a single.

Steve Spencer

Wellington

Jayrem are belting out their usual varied bag of goodies, with **Peter Broggs** 'Rise and Shine'

and Freddy McGregor with 'Across the Border', which both fall into the reggae genre ... **Storm-bringer's** 'Life Sentence' is out ... **John Niland**, former Hulaman, releases his *Inside* album through Eelman Records ... also Jayrem have been responsible for the excellent American Hardcore and metal stuff that's been appearing in the import bins of your local record shop lately.

The **Pulse**, aka Clyde Quay tavern, is beating back into action for local and touring bands and promoter Leslie Thomas is taking bookings on (04)851-182 ... the Terminus has bitten the dust as a live venue ... the Boys In Blue have been showing up in huge numbers at the gigs of certain privileged Wellington bands and generally turning peaceful evenings into potential riot zones. Main victims are metal, reggae and punky type bands ... **Brothers Gorgonzola** are maintaining a high profile, playing as often as possible and recording material.

Frontier Studios are busy working on the new **Lionheart** album and have recently worked with **Tin Syndrome**, the **Primates** and **Tribes Of New Zealand**. Frontier intend to extensively update and improve their studio, which is just one of many factors contributing to a resurgence in the music scene here in the capital ... a number of new fanzines covering various aspects of the scene are circulating ... many interesting busking acts are about the city, including one pair of threatening looking people who call themselves the **Bankrobbers**, dress appropriately (even stockings over the head) and perform right outside the BNZ.

Compos Mentis are releasing a five-track EP called *Why Us?*. This release plus older material can be obtained from David at 637 Fergusson Drive, Upper Hutt. You can also get their punk anarchist mag *Communicade* ... the next few weeks in Wellington will be very busy with the **Flying Kiwi Arts Festival** including several excellent local acts and many others from around the country. The festival is being held in conjunction with the International Arts Festival and will be based in

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Sounds

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