



At the 'Rip It Up' 100 Issue Party: Ian Morris, Dave Dobbyn and Peter Ulrich; Ray Columbus performs 'She's A Mod'; Al Hunter, Dobbyn and Alastair Dougal play some country music; Andrew Fagan sings and plays(?) 'Hey Joe'.

PHOTOS BY KERRY BROWN

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Live

Rip It Up 100th Issue Party
Six Month Club, Nov 28

There's a tradition in journalism that a publication never writes about itself. NME doesn't review its own tape releases, so why this little piece? *Rolling Stone* created a precedent when it reviewed its 10th anniversary television special. But they rubbished it — which puts us in an awkward position, because the *RIU* concert was excellent. And that provides the only acceptable reason for a review: to put on record the first-rate efforts of the musicians involved.

Jordan Luck had the unenviable task of being first up, although Mac's Gold Ale had probably taken the edge off the crowd's critical faculties. Luck courageously performed accompanied only by a single guitar, played by Paul Scott of Pop Mechanix. Their first number was almost acappella, with wonderful harmonies to a simple melody. They took the same res-

trained approach to Kiss's 'I Was Made For Loving You', highlighting the beauty behind the bombast.

The party began when Dave Dobbyn and friends took the stage. Peter Warren and Dobbyn had flown over especially for the concert, and they were its driving force. "Please allow me to introduce myself ..." sang Peter Ulrich, the club's proprietor. With Ian Morris on rhythm, th' Dudes' front line was complete, and the only person needing an introduction was Richard Kennedy. Kennedy, ex-Red Mole guitarist now based in New York with expatriate band the Drongos, was the rediscovery of the evening. He fitted in so well that Dobbyn and co kept calling him back for another number. He turned quite a few heads with his playing on 'Sympathy for the Devil' and the rock 'n' roll stomper 'Mercury'. After Ulrich had sung 'Walking In Light', Dobbyn ambled into his trump card — a country version of 'Be Mine Tonight'.

More guests hopped up after a batch of newish Dobbyn songs like 'The Pleaser', played by the core trio, with Mike Chunn on bass. Out

of the audience, Diana Ross-style, came Ray Columbus. So did much of the dancefloor, who invaded the stage for a spirited 'She's A Mod'. Ray handled his new *Invaders* with aplomb as he did the "mod's nod". Then it was the turn of Dalvanus and the Patea Maori Club, who performed their new single 'E Papa' while twirling pois and sticks. With help from Annie Crummer and Debbie Harwood on backing vocals, Dalvanus souled the show with the Staples' 'Respect Yourself'.

Country is going to be big in 1986, and hopefully that will mean that Al Hunter's day has finally come. He is a complete professional, which means he can leap in and entertain any audience with songs such as 'Neon Cowboy' — the ballad of the Keans' sign in Queen St. *RIU* founding editor Alistair Dougal played bass and Dobbyn was still there on lead. The two of them showed new depths of improvisatory skills with the next guest, Andrew Fagan. The Mocker was another who surprised the audience with a stunning performance of 'Hey Joe'. It

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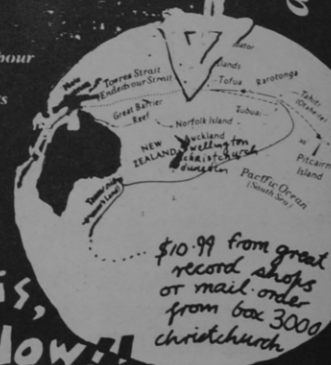
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