

# 1977-78

## 1977

**Tours:** Commodores, Renee Geyer, Joe Cocker, Split Enz, Manhattan Transfer, Tina Turner Revue, Janis Ian, Fleetwood Mac, Hello Sailor (Rum & Coke Tour), Lou Reed.



Sharon O'Neill joins Mark Williams on stage, June 1977.

### Crucial Releases:

Television Marquee Moon, Iggy Pop *The Idiot*, Bob Marley *Exodus*, Graham Parker *Howlin' Wind*, Tom Petty and the Heartbreakers LP, *Damned Damned Damned* LP, Elvis Costello *My Aim Is True*, Steely Dan *Aja*, Lou Reed *Street Hassle*, Blondie LP, Sex Pistols *Never Mind the Bollocks, The Clash* LP, Iggy Pop *Lust For Life*, David Bowie *Heroes*, Randy Newman *Little Criminals*, Talking Heads 77, the Jam *In the City*, Wire *Pink Flag*.

**The Home Front:** Mark Williams *Taking It All In* Stride LP, Hello Sailor 'Gutter Black', Split Enz *Dizrythmia*, Hello Sailor LP.

## 1978

**Tours:** Boz Scaggs, Beach Boys, Great Western Music

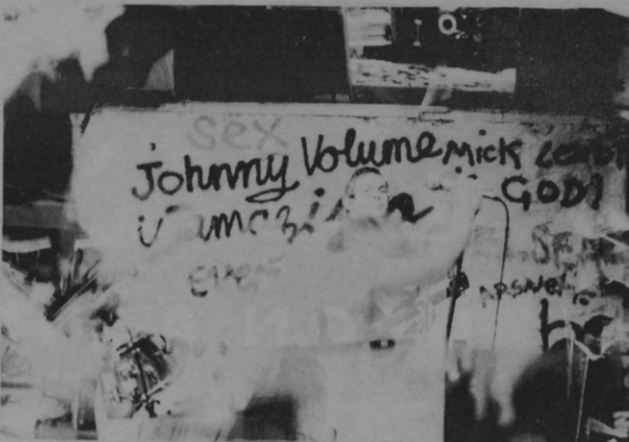
Festival (Dragon), J.J. Cale, George Benson, Graham Parker, Seals and Crofts, Dylan, Leo Sayer, James Brown, Tys Van Leer, McGuinn, Clarke & Hillman, Joan Armatrading, *The Rocky Horror Show* (starring Gary Glitter), Don McLean, Dragon, Peter Frampton/Kinks/Sherbert, David Bowie.

**Crucial Releases:** *The Boomtown Rats* LP, *Saturday Night Fever*, Bruce Springsteen *Darkness on the Edge of Town*, Buzzcocks *Another Music In A Different Kitchen*, Tom Robinson band *Power In the Darkness*, Rolling Stones *Some Girls*, Magazine *Real Life*, Iggy Pop *TV Eye*, Bob Dylan *Street Legal*, Jeff Wayne *War of the Worlds*, Cheap Trick *Heaven Tonight*, 10cc *Bloody Tourists*, David Bowie *Stage, Devo Are We Not Men?*, Blondie *Parallel Lines*, Patti Smith *Easter*, Pere Ubu *The Modern Dance*, Clash *Give 'Em Enough Rope*.

**The Home Front:** Dragon *Running Free*, Alastair Riddell LP, Suburban Reptiles



Dragon's Marc Hunter, Graham Brazier, backstage Great Western Music Festival, Jan 1978.



## Tales of a Young Terrorway by Kerry Buchanan

The period 1977-78 has become clouded in myth



Neil, oops, Brent Eccles drumming for Citizen Band prior to the haircut.

'Megaton', MiSex 'Straight Laddie', Golden Harvest 'I Need Your Love', Neville Purvis 'It Takes Money', Disco On My Radio, Citizen Band LP, Dragon *O Zambesi*, Suburban Reptiles 'Saturday Night Stay At Home', Street Talk 'Leaving the Country', Auckland Music (Lip Service, etc.), th' Dudes 'Be Mine Tonight'.

... the first stirrings of that beast called "Punk Rock" ...

At that point the Auckland scene was less than exciting. Hell, Hello Sailor were old even then. If you didn't like them, you could always watch Living Force sing a few bars of Hare Krishna at the Island Of Real. It was during this state of advanced boredom that the Beast arrived.

My personality was permanently disordered after my first revelatory hearing of the Damned's 'Neat Neat Neat' and the Pistols' 'Anarchy In the UK'. More than anything this sounded like a whole lot of fun.

Most of all, this fun was represented by the Scavengers, who played all the punk hits you could ever hear at the time, and a few originals, with 'Supported By

the State' being my favourite. The focal point of the band was the wonderful Johnny Volume, who at times found it hard to stand, and if asked why his guitar sounded so fuzzy, replied that that was where he hid his Bhudda sticks!

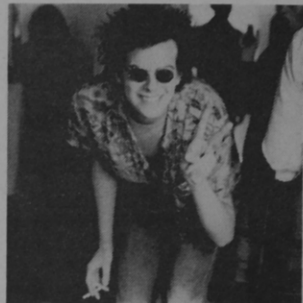
There were other bands like the Assassins, with Spike on drums, and before them, the Masochists, with Kevin Grey on vocals. And of course the Suburban Reptiles, who released New Zealand's first punk single, 'Megaton'. But there was something a little too art school about them for my tastes — to me and my friends the Scavs were the real thing. We went everywhere they played, from nightclubs like Crofts to a hellhole called Disco D'Ora (situated next to the service station in Newton Rd) where the Reptiles and Junk also played. The best feature of Disco D'Ora was this bubble machine that left stipply deposits on the floor, making people fall over — I liked that a lot.

We became besotted fans. One of the best things about punk is the desire to get

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Punk Mike Lesbian (now graphic designer in London) and Johnny Volume at going-away afternoon tea for Rip It Up writer Jeremy Templar.



Scavs' Des Hefner at same afternoon tea.



Terrorways at Zwines, Kerry Buchanan on drums.

photos by Murray Cammick

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