

'RUMOURS' FROM PAGE 24
package spotlighting **Sneaky Feelings** as well as **Netherworlds** again and the **Connoisseurs**. **Meltdown Records** have a package of bands on offer; the **Paras**, **E.V.T.** and **Backdoor Blues Band** are amongst some of the Wellington applicants; a reggae package looks likely, as do **Limbs**, the **Topp Twins** and New York-based expatriates the bizarre **Drongos**. Final decisions are still a couple of weeks away.

A few rumblings in the air over the **NZ Festival of the Arts**, which in fact has given very little local content the high profile it deserves. **Limbs** is one example, with the dance group having been banished to the late night spots at the lesser promoted **Fringe Festival** ... the ex-Pulse venue at Clyde Quay Tavern now has a resident format with **Tempo Zone** playing to a brave handful three nights a week. So much for the big change ...

Jayrem have released new albums or are about to from **Eek A Mouse**, **Dread Beat and Blood**, **Auntie Jill's Kiddies' LP** and **Stormbringer** ... the **Aotearoa LP** should now be available ... **Jayrem's** sixth compilation is **Package To Sell** and it's the best yet, with an interesting variety of sounds, from the soothing inspiration of the **Spines** to the rock 'n' roll groove of **Roman Antix**. Also available on tape with extra tracks from **No Idea**, **? Fog**, **Low Profile** and **Jamboree 5**.

Jane Walker is responsible for

the fantastic artwork on the cover of the new **Flesh D-Vice** album, *Secrets of the Estranged*. The band are now on a nationwide promotional tour which started in Wellington on Halloween night (where they released a 7" single, 'Flaming Soul') and finishes, again in Wellington on Dec 13.

Rumours of a new bi-weekly music and arts magazine are about ... the **Idles** are about to benefit from **Jayrem's** dealings with **Upright Records** of Britain, with stop-start negotiations finally coming to an end. A January release for the **Idles** in Britain is envisaged after hold-ups caused by **Upright's** concentration on the **Dead Kennedys'** forthcoming album.

Gotham City have collapsed, however certain members will continue with **Compos Mentis** who are planning on releasing their own single ... **Cafe Pacifique** in Wellington has been playing host to new bands on Saturday nights ... the recent blues festival at the Cricketers was a success ... 22M go FM early in the new year although they are being coy on what format will be adopted. They plan two big open-air gigs, one New Year and the other late Jan. **Gerald Dwyer**

Dunedin

Dunedin's new multi-media arts venue **Chippendale House** has been given a massive boost with a \$10,000 grant from the QE2 Arts Council. Any interested performing artists or musicians look-

ing for space or a venue should contact **Nic Wilkinson** at 5 Liverpool St, Dunedin ... **Netherworld Dancing Toys** bassist **Graham Cockcroft**, recently elected President of the Students Arts Council, has travelled to Sydney to suss the scene for a possible NDTs excursion.

The **Verlaines** recently filmed a video of 'It Was Raining', the opening track of their album *Hallelujah*, with Christchurch's David Bannin ... **Sneaky Feelings** have recorded a new single with the snappily titled Matthew Banister tune 'All You've Done (Is Give Me Habits I Can't Get Rid Of)' as the A-side and David Pine's 'Wouldn't Cry' on the flip. However the vocals will be redone ... **Richard Langston**, driving force behind the rag *Garage* has chucked in his 40 hour slog at the *ODT* to dedicate his energies to the fanzine. Issue 4 due soon.

Purex Green are now the **Dela-ware's** with the lineup Gen McCoy (drums), Tracey Walsh (bass, vocals), Christine Voice (guitar, keyboards, vocals) and Lyn Moses (guitar) ... the **Weeds** single, featuring Mike Morley's 'Wheat-fields' and Elvis' 'Trouble' should be out thru F Nun in time for the Christmas rush ... **John Dodd** is currently working on the soundtrack for TVNZ's *Latitude 45 Degrees* with John Gibson of *Heroes* infamy. Meanwhile Dodd along with Ross Nichols and countless guests now make up the **Spaghettis** ... This Kind Of Punishment's Peter Jeffries is in

Dunedin for a few months respite from the Hectic North ... new are the **Aardvarks** featuring Tim Costello (guitar, vocals), Nick Neill (drums) and Alastair McClymont (bass) ... and that's the weather ... Tom.

The Cartilage Family

Video

Mental As Anything Monumental As Anything (CEL)

A cornucopia of visual delights, put together by those clever Mental boys and the B-Sharp animation team (who tend to be a little heavy on the Terry Gilliam influence), a tasty mixture of sight and sound.

The Mentals' songs are constructed around some great hooks; the visuals, like all good videos, have their own hooks, like the editing in 'Didn't Mean To Be Mean' and the sped up images and hand-coloured film of 'Let's Cook'. The earlier material like 'Romeo and Juliet' and 'The Nips Are Getting Bigger' is played straight and seems real primal in comparison.

Video is a tightly edited collection of images (and unfortunately, at times bad cliches) that in the Mentals' case tend to have a humorous bent. This video is real funny. Highlights include a dancing Tegel chicken, a la *Eraserhead*, Reg Mombassa dressed as a Vik-

ing chopping liver, and some great puppets in 'Apocalypso'. My favourite song is 'Live It Up', and it's also my fave video, with Greedy trying to lure a bunch of real gone guys and gals up to his place to live it up, and ending up with a real dog.

Neat fun and great value for \$29.95. KB

Gary Moore Emerald Aisles (Live In Ireland) (Virgin)

Britain's newest favourite HM son, guitarist Gary Moore returns to his native Belfast after a 10 year hiatus and literally blows the place apart.

Gal and his bunch of cohorts, veteran bassist Bob Daisley, ex Roxy drummer Paul Thompson, and Neil Carter on keyboards and guitar (ex UFO) triumphantly blast through an 11 song set, including their latest single, 'Out In the Fields', 'Murder In the Skies', 'Victims of the Future', 'Shapes of Things', 'Parisienne Walkways', etc, a virtual best of (naturally so, I guess) and give their ecstatic fans in the trouble-torn homeland something of an aural bombardment. Gal is doubly lucky in having a band of the calibre of the above-mentioned — they were also the only ones who'd set foot in Belfast. Madmen, I say.

Moore is an exceptionally gifted guitarist to say the least, whether it be the straight-out hard rock assault ('Wishing Well'), or the passion and power of 'Empty Rooms', the man is stunning.

Interspersed with the live cuts are some interesting backdrops of Ireland; the hauntingly beautiful, rugged coastline, etc, and the horror, desolation and grimness of riot-torn Belfast. It all goes to make this an A1 video, well worthy of any rock fan's attention.

Greg Cobb

Valley Girl (Roadshow)

Americans are really good at this sort of teen exploitation flick — name any youth cult and AIP would have produced something for it. *Valley Girl*, like the more recent Corman production, *Suburbia*, is almost anthropological in its examination of teen rites.

Valley Girls live in a world of 24-hour Gucci shops, sushi parties, and a sea of designer jeans, the product of rich suburban living. Their parents might have protested against the war, but now work on the stock exchange, or have become rich through hippie capitalism.

Against this world are the inhabitants of the old Hollywood and the Strip, in this film "punk" rockers. I use the word punk lightly — not exactly Black Flag or the Meatmen, sort of power pop — in fact the music stinks.

Valley Girl is a sharp little film about the clash of these two cultures. Julie meets Randy and something has to give.

A neat film despite the wimpy music, and boy, you really get to hate those rich guys with those 'For Earth Only' jackets.

Kerry Buchanan



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