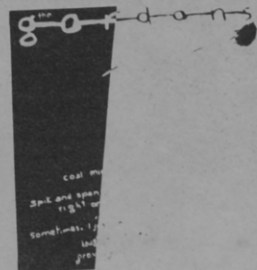


enZed favEs

'NZ FAVES' FROM PAGE 28
'Tally Ho', the Clean:
 This song's opening starts stopped hearts. The most enthusiastic and positive Clean recording.



The Gordons, the Gordons:
 Recorded and mixed in 22 hours at Harlequin. Definitely direct minimalism.

'Counting the Beat', the Swingers:
 The biggest and brashest pop, a perfect example of Phil Judd sense-from-nonsense.



Soloman's Ball, the Builders:
 In particular, 'America' is sublimely beautiful and 'Son Of Kronos' is sublimely scary.
'Rolling Moon', the Chills:
 The whole single. Beats out 'Pink Frost' by virtue of the two great songs on the flip.
'Turning Brown and Torn In Two', Tall Dwarfs:
 A fragile voice sings honest words over a punishing tape loop. The song-video combination is the most

affecting I have ever heard-seen.
'Charley', Split Enz:
 My favourite Split Enz song, by far — John Cale's too!
What's Be Happen?, Herbs:
 A harder Herbs, and a bloody urgent record. Its rock-reggae-Pacific melting pot is unique to Aotearoa.

And, to make up for that, the 10 LIVE ones, again, no order ... Verlaines, Newmatics, Chills, Clean, Toy Love, Tall Dwarfs, Goblin Mix, Children's Hour, Screaming Meemees ('81), Androids.

FRANK STARK

'Gutter Black', Hello Sailor:
 The rebirth of the NZ single.
'Rebel/Squeeze', Toy Love:
 Most bands would have milked a whole career out of just one of these.
'One Good Reason', The Swingers:
 The unfair fate in NZ pop? That Phil Judd isn't an Art Rock millionaire like David Byrne.



'Feel So Good', The Spelling Mistakes:
 The absolute purest pop.
'Turn of the Century', Beat Rhythm Fashion:
 Ah, sweet melancholy of youth.
'Marsha', Blam Blam Blam:
 Stepping outside the agitpop too show what we really felt like.



Stepping outside the agitpop to show what we really felt like.
'Barking Up the Wrong Tree', The Hulamen:
 That's how NZ soul could sound.
'Victoria', Dance Exponents:
 Maybe the last song you'll catch me singing in front of the bathroom mirror.

'Poi-E', Patea Maori Club:
 All that aroha and you can't stop dancing.
'Long Ago', Herbs:
 The best harmony singing on the sweetest tune.



Enemy play Auckland Uni, Oct 1978.



Ian Morris wore only his guitar for last set of Th'Dudes final gig, April 1980, Mainstreet.



Screaming Blamatics tour about to depart July 1981.



Techtones at XS Peter Soloman, Chris Burt (drummer), Jimmy, Steve Roach.

DEPECHE MODE THE SINGLES 81 — 85



NEW ALBUM & TAPE

PEOPLE ARE PEOPLE
 MASTER AND SERVANT
 IT'S CALLED A HEART
 JUST CAN'T GET ENOUGH
 SEE YOU
 SHAKE THE DISEASE
 EVERYTHING COUNTS



NEW LIFE
 BLASPHEMOUS RUMOURS
 LEAVE IN SILENCE
 GET THE BALANCE RIGHT
 LOVE IN ITSELF
 DREAMING OF ME

Cassette features 2 extra tracks, 'Somebody' & 'Meaning Of Love'
 THRU wea

Netherworlds Scoop Awards!
 The Netherworld Dancing Toys won several categories in the Music Awards including Song of the Year, Single of the Year with 'For Today', Group of the Year and Album of the Year for 'Painted Years'.
 Other winners include Andrew Fagan as Top Male Vocalist and Peking Man's Margaret Ulrich as Top Female Vocalist.