

Rumours

'RUMOURS' FROM PAGE 2
and other SI locations to good crowds they are to reside in Auckland for a while and record a single at at Mandrill with Mike Chunn early October.
The **McGoohans** have their new LP out on the Onset-Offset label. It's called *That McGoohan Touch* and it should be in the shops now ... **Scorched Earth Policy** are putting the finishing touches to their EP ... and soon to come from Flying Nun are an EP by **Marie and the Atom**, an LP by **From Scratch**, a single and EP from **Fetus Productions**, the new **Verlaines** LP *Hallelujah*, **Sneaky Feelings** single 'Husband House' and the F Nun compilation, *Tuata* ... **All Fall Down** are the latest to join the Flying Nun stable.
John Greenfield

Dunedin
More than \$1200 was raised for the new **Chippindale House** multi-media arts centre at a special benefit weekend at the Oriental which featured several bands. The collective establishing the centre is to re-apply to

the QE2 Arts Council for additional funds ... four new all female bands formed to join **Look Blue Go Purple** at a recent women's festival dance at Otago Uni, with **Cassandra's Ears** and **Purex Green** the pick of the bunch.
Ex-Great Unwashed/Clean **David Kilgour** is back in Dunedin and looking to get back into band playing again after a break ... the **Weeds** succeeded where the **Beatles** and **Rolling Stones** failed by playing the Dunedin Town Hall in their underpants at a Junior Council dance ... the **Verlaines** eight track album *Hallelujah* is on hold with the cover still being printed ... **Sneaky Feelings** 'Husband House' single was delayed after almost the entire first pressing came back buckled.
The **Orange** recently recorded a four track EP at Mike Pearce's **Strawberry Fields** studio ... the **Alpaca Brothers** stayed at home to record five tracks with **Chill Terry Moore** and **NDTs** soundman **Dave Houston** ... **John Dodd** (ex Midge Marsden etc.) and **Ross Nichols** (ex Broken Models) teamed up recently for gigs at the Empire ... the **Cook**, blacklisted by a number of original bands, has had a drastic

change in booking policy and now favours covers and resident bands.
The Cartilage Family
Wellington
Frontier Studios are forming their own **Big Beat** label and have recently had **Dread Beat and Blood**, **Paul Schreuder**, **Aotearoa**, **E.S.P.**, **Blitz** and others working on various projects ... new metal formation **Grace Under Pressure** shaping up ... while heavy rockers **Strikemaster** return to being a three-piece and have been getting together some new material which they intend to lay down at Marmalade soon, before hitting the road again for some heavy touring ... **Madlight** are still about and have been gigging and **Tokyo** have been getting quite a bit of after midnight ZM airplay for their new single 'Lonely Hearts' ... **Blitz** have a single due.
Irish rebel band **Ourselves Alone** are to record and release something soon, hopefully in green vinyl ... are **Radio Active** changing their name to 'Radio Flying Nun'? ... **Ten Foot Faces** have a new bass player and should be gigging again soon ... the **Paras** are cooking up new material ... will we see Wellington bands included in next year's Orientation circuit? ... the **Terminus** is keen for bookings from all types of bands, ring Wellington 851-182.
Braille Records come to us from ex-Primitive Art Group members and others who form the nucleus of a shambling unit of musicians and artists who create free-form jazz and other noises in up to eight different bands ... Athletic Park is apparently booked for late November, but although it hasn't been announced who's playing it is probably not the **Mockers**, who haven't been drawing as well as they should in the Capital.
Jayrem Jayrem have the goods, mark my word, to make this summer one to look forward to. They have a wide range of assorted goodies coming your way, including ... an excellent 12" EP from ChCh band **No Idea**, recorded at Broadcasting House ... a 4-track 7" from ? **Fog** with amazing picture sleeve ... a 5-track EP entitled *Meltdown* from **Jamboree** ... 7" called 'What's The Difference' from **Roman Antix** ... **Dread Beat**

and **Blood** with a pulsatingly good eight-track reggae offering *Tribute To A Friend* ... good reports on the **Back Door Blues Band** who are preparing a 4-track EP ... and the Captol's **Flesh D-Vice** are about to celebrate their third year of existence with two interesting 7" singles, a new full-length album and two videos coming up, as well as a national tour.
Circus Block 4 have been busy recording ... look out for Jayrem's sixth compilation, featuring amongst others, **Lot 49**, **Aotearoa**, **Vacuum** and **Tin Syndrome**. It's called *Package to Sell* ... **Stormbringer** are lurking, waiting to pounce ... **Confessor** have the vinyl truth awaiting us ... new from **Aotearoa** is 'Tihei Mauriora' ... **Scattered Order**, an Aussie outfit causing a minor sensation in Britain have been released on Jayrem.
Gerald Dwyer

Finalists for the NZ Music Awards to be held in Wellington on November 11 are:
Single of the Year: 'For Today', Netherworld Dancing Toys; 'Forever Tuesday Morning', Mockers; 'Lift Your Head Up High', Peking Man.
Album: Genre, Shona Laing; Long Ago, Herbs; Painted Years, Netherworld Dancing Toys.
Male Vocalist: Malcolm Black (NDTs), Andrew Fagan (Mockers), Pat Ulrich (Peking Man).
Female Vocalist: Jacqui Fitzgerald, Patsy Riggir, Margaret Ulrich (Peking Man).
Top Group: Netherworld Dancing Toys, Mockers, Peking Man.
Jazz Record: *The Masquerade Is Over*, Jacqui Fitzgerald; Sahara, Sahara/Martin Winch; *Song of Home*, Alan Broadbent Trio.
Polynesian Record: Long Ago, Herbs; Maranga Ake Ai, Aotearoa; *Songs of New Zealand*, Howard Morrison.
Most Promising Group: Everything That Flies, Katango, Satellite Spies.

Most Promising Male Vocalist: Paul Eversden (Katango), James Galvyn (Rise), Mark Loveys (Satellite Spies).
Most Promising Female Vocalist: Betty Monga (IQU), Dianne Swan (Everything That Flies), Debbie Harwood.
Producer: Nigel Stone, 'For Today'; Glynn Tucker Jnr, 'Forever Tuesday Morning'; Graham Mhyre, 'Lift Your Head Up High'.
Engineer: Nigel Stone, 'For Today'; Graham Mhyre, 'Lift Your Head Up High'; Nigel Stone, *Painted Years*.
Sleeve Design: Debra Bustin (*Krazy Legs*, the Pelicans); Norman Te Whata and Emily Karaka (*Long Ago*, Herbs); Paula Reid (*State House Kid*, Last Man Down).
Video: 'Krazy Legs', Pelicans (Debra Bustin); 'I Like To Drive' (Scotty & Co.), Roger Guise; 'Diamonds On China' (the Narcs), Fane Flaws.
International Performer: DD Smash, Dalvanus Prime and the Patea Maori Club, Kiri Te Kanawa.

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THE RATBAG GUIDE TO MAKING YER OWN ROCK VIDEO IN NZ

- Step 1: Don't use TVNZ — unless you want shots of yourself catching inter-island ferries and standing around in the wind on the deck, instead of doing what musicians really do and leading straight for the bar.
- 2: Don't use Chris Knox either, unless you want 50 different view of cabbage trees in the wind and 'ome movies of Mum, Dad and the kids. Of course it's very arty, but please feel sorry for the viewer and remember boredom doesn't sell.
- 3: Don't do a remake of the Caramello ad with the Shadbolts and Hays of this world showing us just 'ow not to dance. And leave your bloody promoter out of it.
- 4: It's better to let the band be themselves, rather than go overboard on effects. It would be much better to see Steve

Thorpe playing drums with stained brown knife 'andles and Andrew Fagan dressed in the Sou'wester we see him in every day, rather than King Kong gone daylo.
● 5: Don't go anywhere near Shazam.
● 6: It's all very well to don designer threads and 'ave lots of shadows and pictures of clouds everywhere and try and look like you're from overseas, but you'll need four 'its off your album before anybody turns up to see you at the pub.
● 7: If you do wish to be consistent with low-budget TVNZ productions don't forget the scene with all the fellas driving round in the car, eh.
● 8: If you're going to use a re-occurring 'symbol', try not to pick one that looks like a Vicks cough drop.
● 9: Throw your guitarist off the roof of Brooklyn.
● 10: Give everyone in the band sticks and bang everything in sight (including

the Mrs).
● 11: Don't make one if you're the Chills because they'll never show it anyway.
● 12: Use strobe lighting like the 89FM ad and bugger *Radio With Pictures*, they'll show it on the 6.30 News. (Epilepsy my foot!)
● 13: Show old footage of the Vietnam War and riots in Britain. It doesn't matter if it's got nothing to do with the song, people will still like it.
● 14: Do lots of kneelides (just like Duran Duran), wave your heads backwards and forwards while singing (just like Duran Duran), look like you're advertising pinky bars (just like Duran Duran) and generally look like prize prats ...
● 15: If you have absolutely no creative ideas at all, then just go into the studio and mime along. But do it the way the Scavengers used to and drink three bottles of whisky first. Do try not to be sick.
'ARRY



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