

**Good news for everybody
who's been holding their breath,
waiting for a decent HiFi shop
to open in Wellington.**



We've arrived!

Acoustix is pleased to announce the opening of New Zealand's first purpose-built HiFi shop, at 273b Tinakori Rd., Wellington.

With the best of imported and home-grown HiFi, the best advice in the country, and the best surroundings imaginable . . .

ACOUSTIX
BECAUSE PEOPLE LIKE MUSIC

255 Ponsonby Rd.
Ph: 788-120. Auckland.

273b Tinakori Rd.
Ph: 724-874. Wellington.

6 George St.
Ph: 777-071. Dunedin.

'VOX POP' FROM PAGE 4
tralian music has become such a marketable force, not by quotas. Again, it's supply and demand.

Jim Moss

Jayrem Records

Quotas are absolutely essential. The issue has been talked about long enough and radio stations have got to be made to play a certain amount of local product. They will whinge and complain but they've really brought it upon themselves.

I've just read an article where music programmers from top rating stations in Australia were surveyed and 90 per cent said quotas weren't even a question now ... the industry is flourishing so much it's easy to programme 30 per cent local content. I think after a couple of years of compulsory quotas New Zealand broadcasters will come to accept them and love New Zealand music and play it with a sense of pride.

Tony Chance

Recording Industries Association

You have to accept the complexities of the situation and the strong feelings on both sides. The association's view can be simply expressed by looking at the summary of its recent submission to the Royal Commission on Broadcasting. We believe it's in the best interest of all parties concerned if a minimum local content quota can be achieved voluntarily rather than by compulsion. This will protect freedom of choice and ensure co-

operation develops between the music recording and broadcasting industries for the greater benefit and advancement of New Zealand music as a whole.



Roger Shepherd

Flying Nun Records

Quotas will make a difference but probably more to mainstream music and not particularly ours. However, recording standards on Flying Nun have steadily improved at a pace that's financially sensible and I would expect that, for instance, 'Husband House' by Sneaky Feelings and the Chills' music should be able to get on commercial radio. Radio play is important records sell as a result. We certainly notice the difference when student stations go off the air. It is important when you put out New Zealand music to be able to sell it at home no matter what its export potential is. The market for New Zealand music is spreading beyond the grassroots, where it's always been strong, and heading towards more mainstream and quotas will probably accelerate that movement.

Late News

Mick Jones has a proper new band, **Big Audio Dynamite**. The five-piece lineup includes **Don Letts** on "FX". First single is 'The Bottom Line' with album to follow ... **Motley Crew** member **Vince Neill** goes to jail for a month next June as a result of the crash which killed Hanoi Rocks drummer **Nicholas Dingy**. He also has to pay \$200,000 to Dingy's estate and an almost \$2,400,000 to two other people injured in the crash, as well as serving 200 hours' community work ... **Solar Records** will now donate all profits from records sold in South Africa to anti-apartheid organisations, its boss Dick Grissey has announced ... new **Echo and the**

Bunnymen single is 'Bring On the Dancing Horses' ... former teen pop exploitee **Annabella Lu Win** is back, using just her first name, with a single 'Don't Dance With A Stranger', cooked up by two members of New York's **The System** ... **Grace Jones** has turned up on **ZTT** with the Horn-produced single 'Slave To the Rhythm' and a typically striking advertising campaign ... new **Waterboys** LP is *This Is the Sea* ... **Depeche Mode** fire out a compilation of 13 of their 15 singles next month ... **Moodists** LP is *Double Life* and **Einsturzen** **Neubauten's** is *1/2 Mensch* ... **Ozzy Osbourne** album is rilly daringly titled *Ultimate Sin*.

**EVERY
SECRET
THING**

No 10

3RD COMPILATION
'WHISTLE
UP A
WIND'

C60 \$5 TO SAME PLACE
INCLUDES THE BATS
THE PUDDLE • WSSOES
IN A CIRCLE • THE MOAS
THE WEEDS • ELECTRIC
BLOOD • A HANDFUL OF
DUST • AND MANY MORE

OUT NOW SEND \$1
TO PO BOX 6259 DUNEDIN

MACHINATIONS

NEW ALBUM: BIG MUSIC

BIG MUSIC IS FOR YOU!! BIG MUSIC IS FOR BIG STEREOs, BIG PARTIES, BIG GROUPS, BIG CARS, BIG FIGHTS, BIG CONCERTS BIG LOVE, BIG LUST, BIG BABIES, BIG FAMILIES, BIG BRIDGES, BIG DESERTS, BIG COUNTRIES, BIG PEOPLE, BIG TRACTORS, BIG PADDOCKS, BIG POLITICS, BIG MURDER, BIG BUSTS, BIG TROUBLE, BIG TRAINS, BIG BOOTS, BIG SOUND, BIG DRUMS, BIG TVs, BIG PLANES, BIG TANKS, BIG JAWS, BIG LIFE, BIG IDEAS, BIG COWS, BIG TIME, BIG COUPLINGS, BIG ON LOVE, BIG FUTURE, BIG PROBLEMS, BIG COMPUTERS, BIG BANG, BIG ART, AND BIG TENSION, BIG BEACHES.

**WHITE
LABEL**