

Live

Jean Paul Sartre Experience, the Rip, the Circle, the Prodigies, the Shallows, Southern Temperance League

August 16-22, Christchurch

A musical week in Christchurch. Zetland Tavern Friday night — the Jean Paul Sartre Experience. Young, sassy, arrogant and fickle with some good songs, let down by the silly songs. Quirky lyrics but I've seen them perform better. By the time you read this they will have split. If you saw them that is your good fortune, if not you missed an The Rip from Dunedin thereafter. In fine form — ready to burn. All the classics ('Holy Room', 'Doppelganger', 'Up and Down', 'Blackout') and the newest piece, 'almost an orchestral movement' — Robbie Muir. This band is one of the best in the land. If the art market system was run the way it should be they would be rewarded for their efforts rave rave. I didn't see Pop Mx at the Gladstone — did I miss anything — someone tell me.

Radio U End Of Term Stein — Tuesday night at University. Saw Spatbacks' last 30 seconds — damn, sounded good, next time. The Circle containing many Christ-

church stars — not helped by bad mix. Current resurgence of 60s culture fashionable now evident here too — what I think they want to do could be satisfying when they do it — at the moment lacking any own character. The most interesting thing about the Prodigies was the lead into pieces/instrumental prefix — shame they "formed" them into "songs". Finally the Rip again. They seemed a little lost in the space but coped well, with conviction and enthusiasm — obviously they enjoy and feel for what they do.

Thursday night 10 o'clock in a small restaurant. The Shallows — Roy Montgomery graces the stage for the first time since the Pin Group, aided by parts of Scorched Earth Policy. Jim Reeves, Johnny Cash and even Pin Group covers — 'Long Night' was the highlight of the evening which demonstrates the potential unreached — resting on their laurels, selling themselves short; better to come? Southern Temperance League with Hamish Kilgour and Ross Humphries — goddamned awful mix of sound with the odd bit interesting. They also didn't do justice to a good song of their own making: Duane Eddy.

That is it — seven days, some music, some disappointments, some extremely boring endurance tests, some excitement, real excitement elation life and energy vital sound vital noise. See it. Hear it meet it react to it believe it. **Daniel Newnham**

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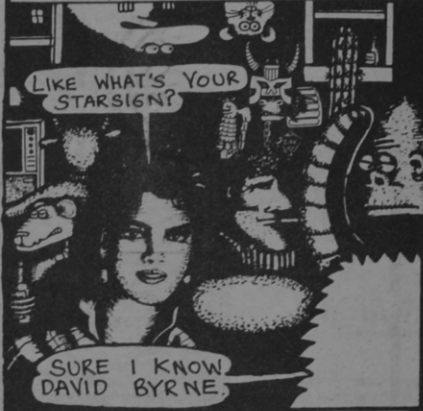
NOW I'M BEING 'PLIED' BY A MERCENARY MUSIC MOGUL. HE WANTS A PLUG FOR 'THE POODLES'.



NOW I'M WRITING A SCATHING REVIEW OF THEIR LATEST SINGLE....



NOW I'M ATTEMPTING TO SEDUCE A NAIVE YOUNG NUBILE AT A DRUNKEN SOCIAL GATHERING...



• People say I'm a grumpy barman but what do you expect when I've had to put up with Graham Brazier all night?
• People say I'm a grumpy barman, especially when they ask for iced water at 3.30 in the morning and end up wet.
• People say I'm a grumpy barman but lots of them think they're too cool to notice.
• People say I'm a grumpy

barman but that's just when there's no Becks in the fridge.
• People say I'm a grumpy barman and I say well wait another 10 minutes and somebody else will serve you.
• People say I'm a grumpy barman but if your notes stick together I'll look after you all night.
• People say I'm a grumpy barman because when the

going gets tough the tough can't drink.
• People say I'm a grumpy barman then call me a total bastard when they ask for their cans with the tops left on them then find out I've shaken them up and their 'airdo' has been ruined.
• People say I'm a grumpy barman and you would be too if you saw our pay packets.

• People say I'm a grumpy barman and you would be too if you had to put up with 'Flashlight' all night.
• People say I'm a grumpy barman and I know, I'm the world champion grumpy barman and I've got a reputation to keep up. So there.
'ARRY

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